

BRUNO, baron von FREYTAG-LÖRING-
HOFF

SEE Freytag-Löringhoff, Bruno, baron von.

A

MAR 24 1952

BRUNO, AL. SEE
Bruno, Alfredo, 1907-

EU324140

Bruno, Alfred.

ALONE, ALONE WITH YOU © w & m Alfred
Bruno 7Mar49 EU159452

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Bruno, Alfred.

I DO NOT FEAR © w & m Alfred Bruno
7Mar49 EU159451

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Bruno, Alfredo.


BE MY BABY; w Beatrix Messina m Al-
fredo Bruno © Alfredo Bruno 8Dec52
EU296566

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M2114 BRUNO, ALFREDO, 1907-
.5 Before the crib; by Alfredo Bruno. New
.B York, Sixtina Arts Co. © Rev. Alfredo
Bruno; 14Nov49; EP42202. For voice
and piano.

I. Title.

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Bruno, Alfredo.

C'EST PAS BON. It's not good; English
w, m & © Alfredo Bruno 16Feb53
EU304041

Bruno, Alfredo.

GRANDMA SAID; w & m Alfredo Bruno,
Patzy Noto & William Eisenhauer
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HONEYMOON IN NIAGARA FALLS © w & m
Alfredo Bruno 20Apr49 EU164737

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A LITTLE SONG EACH DAY; w Pat Noto m
Alfredo Bruno © Alfredo Bruno
17Dec52 EU297570

Bruno, Alfredo.

WELCOME HOME; w Pat Noto m Alfredo
Bruno © Alfredo Bruno 24Mar52
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Bruno, Alfredo

YOU SLEEP UPON MY HEART © w & m

Alfredo Bruno 23Oct47 EU105205

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Bruno, Alfredo.

YOU WALKED INTO MY HEART; w Pat Noto
m Alfredo Bruno © Alfredo Bruno
17Dec52 EU297571

Bruno, Alfredo Vittorio, 1892-
LAURO, PIETRO, 1923-

Matinatella napoletana; canzone beguine,
versi di A. V. Bruno, musica di P. Lauro e
F. di Gennaro. (With Gennaro, Francesco
di. Piererotta) [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni Dioniso; 1Mar53; EF0-20488.

M1356
.G

I. Gennaro, Francesco di, 1921-
II. Title. [III. Bruno, Alfredo Vittorio,
1892-]

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2/2

M1356 Bruno, Alfredo Vittorio, 1892-
.G GENNARO, FRANCESCO DI, 1921-
Piererotta; canzone 6/8, versi di A. V.
Bruno, musica di Franco di Gennaro.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Dioniso,
Roma; 1Mar53; EF0-20488.

I. Title. [II. Bruno, Alfredo Vittorio,
1892-]

Bruno, Anthony.

BELIEVE ME; w Rocco George Bruno m
Anthony Bruno © Rocco George Bruno
& Anthony Bruno 25Feb52 EU265494

MAR 14 1952

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BRUNO, ANTHONY JOSEPH.

Art photography, by Bruno of Holly-
wood. 1 v. of illus. © Grayson
Publishing Corporation, New York;
10Mar48; AA38018.

BRUNO, ATTILIO, ed. SEE
Nuovo dizionario dei comuni e
frazioni di comune.



Bruno, Attilio, ed.

NUOVO dizionario dei comuni e frazioni di
comune con le circoscrizioni ammini-
strative. 20. ed., ampliata e aggiornata
a cura di A. Bruno. 400 p. illus.
© Società editrice Dizionario Voghera dei
comuni, Roma; 15Apr50; AF0-2261.

I. Bruno, Attilio, ed.

II. Società editrice Dizionario Voghera dei
comuni.

NOV 15 1950

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mds/r

Bruno, Ben.

HONEY TRUE © w & m Ben Bruno 23Mar49
EU161520

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Bruno, Benny.

OH, EVERY TIME I HUG MY BABY © w & m

Benny Bruno 13Jan49 EU155323

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Bruno, Bernado.

Vuelve á mi la do; words by Tony
Carrillo.

© 9-25-46; Caribbean music, inc., New
York; EU38045.

BRUNO, BETTY. SEE

Bruno, Elizabeth Anne, 1929-

EU330395

Bruno, Bill. See
Bruno, William J.

M1715.2

.L

Bruno, C., lyricist.

Lazzaro, Eldo di.

Mikrē choriatopoula. Reginella campagnola; [Greek words by] Pol Menestrel, [Italian words by] C. Bruno [and] Di Lazzaro.

© Greek words, 3Jun40; 1c 13Feb46;
Edition musicale Michael Gaetanos,
Athens; EF1021.

For voice and piano..

I. Menestrel, Pol, lyricist. II.
Bruno, C., lyricist. III. Title.
IV. Title: Reginella campagnola.

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BRUNO, C., pseud. See also
Cherubini, Bruno.

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M1356 Bruno, Carlo, lyricist.

.R RUSCONI, OTTO.

Liliana ... testo di C. Bruno,
musica di O. Rusconi. c1947.

© Edizioni Diesis, Milano;
31Dec46; EF4932.

I. Bruno, Carlo, lyricist.

II. Title.

Music Cat..

M1630.2

.B

Bruno, Charles.

Deep in your eyes of blue; words ...
by C. Bruno. N[ew] Y[ork] Chappell &
co., inc. 5 p.

© 22Jul46; publisher; EP7467.

For voice and piano, with chord
symbols.

I. Title.

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Music Cat.
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M1731 BRUNO, DÉSIRÉ, 1909-

.2 Simple rengaine; paroles de Chapus,
.B musique de Bruno. © Édition
Selection, Gentilly, France;
1Mar47; EF3513.

I. Chapus, Georges André, 1907-
lyricist. II. Title.

Music Cat.

BRUNO, DON. See
Bruno, Alfredo.

EP42202

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xM

Bruno, Elizabeth Anne.

BLUSHING LEAVES; w, m & © Mary Rose

Bruno & Elizabeth Anne Bruno 22Sep53

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Bruno, Elizabeth Anne.

LET THEM LAUGH BEHIND MY HEART; w Mary
Rose Bruno m Elizabeth Anne Bruno
© Mary Rose Bruno & Elizabeth Anne
Bruno 23Apr53 EU313516

Bruno, Elizabeth Anne.

QUIET EYES; w, m & © Mary Rose Bruno
& Elizabeth Anne Bruno 29May53
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Bruno, Elizabeth Anne.

WILL I EVER LOVE AGAIN; w, m & ©
Elizabeth Anne Bruno & Mary Rose
Bruno 10Sep53 EU330395

Bruno, Flora.

WHY DID YOU GO; w Flora Bruno m Ken
Watkins © Flora Bruno & Ken Watkins
8Sep52 EU287734

Bruno, Frank.

FUJIYAMA; w, m & © Frank Bruno &
Paul Maheux 4Dec53 EU340069

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IF I HAD A SWEETHEART; w, m & © Paul
Maheux & Frank Bruno 11Mar54 EU350626

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IF YOU ARE; w, m & © Frank Bruno
11Dec53 EU340788

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Bruno, Frank.

IRRESISTIBLE YOU; w, m & © Paul Maheux
& Frank Bruno 16Feb54 EU347931

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Bruno, Frank.

IT SEEMS AS ONLY YESTERDAY; w, m & ©
Paul Maheux & Frank Bruno 11Mar54
EU350627

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THE SALUTE; w, m & © Frank Bruno

9Apr53 EU311277

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Bruno, Frank.

SAY YOU CARE; w, m & © Frank Bruno &
Paul Maheux 4Dec53 EU340070

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Bruno, Frank.

TOKYO RAG; w, m & © Paul Maheux &
Frank Bruno 4Dec53 EU340071

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Bruno, Frank Anthony.

EACH NIGHT, IN ALL MY DREAMS; w, m &
© Frank Anthony Bruno & Marianne
Sciarretta 28May51 EU239639

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JUN 22 1951

Bruno, Frank D.

ARE YOU FALLING IN LOVE WITH ME; w, m
& © Paul Maheux & Frank D. Bruno
6Jan54 EU343300

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COME BELLA. How beautiful; w, m & ©
Frank D. Bruno & Paul Maheux 9Nov53
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HER NAME IS JO; w, m & © Frank D. Bruno

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JOY BELLS OF CHRISTMAS; w, m & © Mari-
an Sciarretta & Frank D. Bruno
21Dec54 EU380649

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LITTLE CHRISTINE; w, m & © Frank D.

Bruno 11Mar54 EU350628

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ON THAT FATEFUL DAY; w, m & © Frank D.

Bruno & Paul L. G. Maheux 25Oct54

EU375041

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Bruno, Frank D.

WHILE DANCING, MY LADY, WITH YOU;
w, m & © Frank D. Bruno, Paul
Maheux & Marian Sciarretta 27Jul53
EU325020

Bruno, Frank D.

WHY, OH WHY; w, m & © Frank D. Bruno
& Paul Maheux 9Nov53 EU337252

Library of Congress
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BRUNO, FRANK JOHN.

Trends in social work as reflected
in the proceedings of the National
Conference of Social Work, 1874-
1946. New York, Columbia Univ.
Press. 387 p. © The National
Conference of Social Work; 17Apr48;
A23011.

I. National Conference of Social
Work.

Library of Congress
Copyright Office

sma/b

M1621 Bruno, Giordano
.K KLOSE, FRIEDRICH, 1862-1942.
Fünf Gesänge ... Von Friedrich
Klose, Gedichte von Giordano
Bruno. Wien, Universal-Edition
A.-G. © Associated Music Pub-
lishers, inc., New York; 10Apr19;
EF5307. For voice and piano..

I. Bruno, Giordano, lyricist..
II. Title.

Bruno, Giordano.

SINGER, DOROTHEA (WALEY)

Giordano Bruno, his life and thought. With
annotated translation of his work On the
infinite universe and worlds. 389 p.
illus. © on translation & new matter;
Henry Schuman, inc., New York;
28Sep50; A48407.

I. Bruno, Giordano.

II. Schuman (Henry) inc.

NOV - 6 1950

Library of Congress
Copyright Office

jb/r

Bruno, Giordano.

GREENBERG, SIDNEY.

The infinite in Giordano Bruno, with a translation of his dialogue: Concerning the cause, principle, and one. New York, King's Crown Press. 203 p. illus. © Sidney Greenberg; 26Jun50; A45195.

I. Bruno, Giordano.

Library of Congress
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sh/ms

JUN 25 1950

BRUNO, GIULIO, pseud. SEE
Hartmann, Bruno, 1894-

EF0-19198

xM

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BRUNO (H. A.) AND ASSOCIATES, INC.
Public relations counsellors since
1923. cCover title: Public re-
lations since 1923. © H. A.
Bruno & Associates, Inc.;
17Mar54; A133881.

F

Bruno, Iola, lyricist.

Tobin, Louis. Christmas in
your heart.

BRUNO, JACK. SEE
Bruno, Salvatore, 1896-

EU327528

Bruno, James V.

HOLD THE PHONE; w, m & © James V.

Bruno 25Jan54 EU345200

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Bruno, James V.

HOLD THE PHONE; w, m & © James V. Bruno
120ct53 EU334182

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M1630

.2

.B

BRUNO, JESSIE, 1913-

Kissed by the moon; an Art Melody

arrangement, words and music by

Christine Magnuson and Jessie Bruno.

Chicago, Art Melody Studios. © Chris-
tine Magnuson & Jessie Bruno; 18Feb50;
EP44626.

I. Magnuson, Christine, 1911-

II. Title.

Library of Congress
Copyright Office

MAY - 1 1950

Bruno, Joanna C. Colcord.

ROLL AND GO; introduction by Lincoln
Colcord, m Joanna C. Colcord [i.e.
Joanna C. Colcord Bruno] © 31Oct24,
A808669. R92150, 10Mar52, Joanna
Colcord Bruno (A)

Bruno, John Carmen, Jr.

TILL YOU ARE MINE; w, m & © John
Carmen Bruno Jr. 8Jan54 EU343534

Library of Congress
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Bruno, John J.

RETURN; w, arr m & © on w & changed m
John J. Bruno & Joseph M. Materaso
26Apr54 EU356904. Appl. states prev.
version: TORNA PICCINA MIA.

BRUNO, JOHN LAWRENCE C.

Sea diver. Sculptured figurine.

© 1c 27Oct47; GU7909.

BRUNO, JOIE. SEE
Bruno, Joseph John, 1925-

EU327528

BRUNO, JOSEPH ©.

Caro Cugino. Dear cousin. New York,
Language Exchange Center. 63 p.,
illus. © 7Sep48; AA92132.

Bruno, Joseph.

I WISH I HAD A GAL © w & m Walter
Herman Oman, Jr. & Joseph Bruno
1Aug49 EU174845

BRUNO, JOSEPH C.

Wake up! And stay free! Svegliatevi!

E rimanete liberi! New York,

Language Exchange Center. 30 p.,

illus. © 18Apr49; AA115302.

Bruno, Joseph C.

ALL THAT I WANT IS YOU; w & m Richard
Heller Haas & Joseph C. Bruno ©
Richard Heller Haas 25Nov52 EU295300

Bruno, Joseph Carl.

Blue because of you;

© 11-4-46; J. C. Bruno, Los Angeles;
EU44041.

Bruno, Joseph Carl.

BLUE FOR YOU; w, m & © Joseph Carl
Bruno 16Jun52 EU278451

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Bruno, Joseph Carl.

BOOGIE WOOGIE POLKA; w, m & © Joseph
Carl Bruno 19Jun52 EU278889

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Bruno, Joseph Carl.

Boogie woogie polka.

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EU44043.

Bruno, Joseph Carl

Boogie woogie polka; m Jerry Brent
[pseud. of Joseph Carl Bruno]

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on changes in m.; 27Mar47; EU74340.

Bruno, Joseph Carl.

CHRISTINE; w, m & © Joseph Carl Bruno

2Mar53 EU305776

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Bruno, Joseph Carl.

DREAM TIME LADY; w Liberty Jerry
Koloniar m Joseph Carl Bruno ©
Joseph Carl Bruno 21Feb52 EU265355

MAR 14 1952

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Bruno, Joseph Carl.

EVERYBODY IS LAUGHING AT ME; w Amato
Contino m Joseph Carl Bruno © Joseph
Carl Bruno 10Apr53 EU312052

Bruno, Joseph Carl

A funny kind of love; m Jerry Brent [pseud.
of Joseph Carl Bruno] © Joseph Carl
Bruno, Los Angeles; 8May47; EU74738.

Bruno, Joseph Carl.

Gypsy serenade.

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Bruno, Joseph Carl

HOW'S ABOUT A LITTLE KISS, BABY
BABY © w & m Joseph Carl Bruno
18Aug47 EU89275

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Bruno, Joseph Carl

HOW'S ABOUT THE RIGHT TO CALL YOU

BABY © m Joseph Carl / Bruno

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Bruno, Joseph Carl

I CAN'T ESCAPE MY LOVE FOR YOU
w Jack Hoffman © m Joseph
Carl Bruno 18Aug47 EU89273

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I don't know who you are;

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Bruno, Joseph Carl.

I LEFT MY HEART IN NEW MEXICO; w, m
© Joseph Carl Bruno 14Apr52
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IF I ONLY HAD A LITTLE MORE
AMBITION AND YOU HAD A LITTLE
LESS PRIDE w Jack Hoffman ©
m Joseph Carl Bruno 18Aug47
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Bruno, Joseph Carl

I'LL NEVER FORGET © m Joseph Carl
Bruno 7Jul47 EU83334

Bruno, Joseph Carl.

IT HURTS DEEP DOWN INSIDE; w, m & ©
Joseph Carl Bruno 21May54 EU358857

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Bruno, Joseph Carl.

A Jewish folk dance; m Jerry Brent
[pseud. of Joseph Carl Bruno]
© Joseph Carl Bruno, Los Angeles;
27Mar47; EU69009.

Bruno, Joseph Carl.

John's daily dozen.

© 11-4-46; J. C. Bruno, Los Angeles;
EU44040.

Bruno, Joseph Carl.

Just one look at you.

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EU44045.

Bruno, Joseph Carl.
King Benny; m Jerry Brent [pseud. of
Joseph Carl Bruno] © Joseph Carl
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A LIFE OF EASE w Donald Kahn ©
m Joseph Carl Bruno 18Aug47
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NOT TILL THEN; w Richard Haas w & m
Joseph Carl Bruno © Joseph Carl
Bruno 4Feb53 EU302672

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ONE NIGHT w Donald Kahn ©
m Joseph Carl Bruno 18Aug47
EU89272

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OUR LAST WALTZ; w, m & © Joseph Carl
Bruno 19Mar52 EU268323

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PAPA PASQUA; w, m & © Amato Contino &
Joseph Carl Bruno 10Sep54 EU371016

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Bruno, Joseph Carl

SAY! I'D LIKE TO TAKE A WALK BUT I
DON'T WANNA TAKE A WALK © m
Joseph Carl Bruno 7Jul47 EU83335

Bruno, Joseph Carl.

Something old, something new.

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EU44039.

Bruno, Joseph Carl.

Songs that my mother sang to me.

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EU44046.

Bruno, Joseph Carl.

Vivian; w & m Jerry Brent [pseud. of
Joseph Carl Bruno] © Joseph Carl
Bruno, Los Angeles; 26May47;
EU77189.

Bruno, Joseph Carl
WHEN A COWBOY BIDS THE SUN GOOD
MORNING © m Joseph Carl Bruno
24oct47 EU99843

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Bruno, Joseph Carl.

When Olga danced the polka.

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EU44047.

Bruno, Joseph Carl

WHIP-A-DEE, WHIP-A-DEE, DO, DO, DO
MY HORSE DON'T WANNA GO TO
SCHOOL © m. Joseph Carl Bruno
7Jul47 EU83336

Bruno, Joseph Carl

WOULD YOU LIKE TO BE ON RECORDS © w
& m Joseph Carl Bruno 13Jul47
EU84283

BRUNO, Joseph Carl see Araiza, Joe. A "lick"
in time is fine. GU 3764.

vm 3-28-47

BRUNO, Joseph Carl see Arain, Joe. High on a cloud.
GU 3768.

vm 3-28-47

BRUNO, Joseph Carl see Araiza, Joe. Cutting
wax. GU 3765.

vm 3-28-47

BRUNO, Joseph Carl see Araiza, Joe. I got a "boot"
out of playing. GU 3767.

vm 3-28-47

BRUNO, Joseph Carl see Araiza, Joe. Jerry the
composer. GU 3766.

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Bruno, Joseph George.

MY BOAT'S A ROCKIN' AND A FLOUNDERIN';
w, m & © Joseph George Bruno 6Dec54
EU379407

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Bruno, Joseph George.

TWO TIME LOSER; w, m & © Joseph George
Bruno 6Dec54 EU379408

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Bruno, Joseph John.

BOLDER AND BOLDER; w & m Joseph John
Bruno m Salvatore Bruno © Joseph
John Bruno 17Aug53 EU327528

Library of Congress

Bruno, Joseph John.

LUCKY AT CARDS, UNLUCKY AT LOVE;
w Joseph John Bruno m Joseph John
Bruno & Salvatore Bruno © Joseph
John Bruno 17Sep53 EU331217

Bruno, Joseph John.

THE UM-PA SONG; w & m Joseph John
Bruno m Salvatore Bruno © Joseph
John Bruno 25Aug53 EU328647

Library of Congress

Bruno, Joseph John.

YOUR TRUE LOVE; w & m Joseph John Bruno
m Salvatore Bruno © on changed w
Joseph John Bruno 14May54 EU358607.
Appl. states prev. version: BOLDER
AND BOLDER

BRUNO, Joseph P. SEE Sherwood Company.

Bruno, Louie W.

WALKING IN A DAZE © w & m Louie W.
Bruno 4Mar48 EU119648

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Bruno, Louis.

MIDNIGHT DREAMS w Louis Bruno, m
Frank Massimino, © m John Alfonso
27Jul47 EU86909

Bruno, Mario.

DARK RAPTURE; w Jill Lockwood m Mario
Bruno © Mario Bruno 30Sep53 EU332649

Library of Congress

Bruno, Mario

DIMPLES IN MY DREAMS © w & m Mario

Bruno & Ken Purcell 10Nov47

EU102603

Bruno, Mario.

Don't forget me; w M. Bruno, m H. W.
Broughton. © Mario Bruno, West
Hollywood, Calif. & Haydn [William]
Broughton, Hollywood, Calif.; 11[^]pr47;
EU71485.

Bruno, Mario

THE FLAME IN MY HEART © w & m

Mario Bruno & Travers George

Laskey 28Jun47 EU82014

Bruno, Mario

THE GOODBYE WALTZ © w & m Mario

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EU92625

Bruno, Mario

THE GUEST © w & m Mario Bruno

31Aug47 EU90798

Bruno, Mario.

GYPSY TONDALU; w Jill Lockwood m Mario
Bruno © Mario Bruno 1Dec54 EU378833

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Bruno, Mario

I CRIED WHEN YOU SAID GOODBYE

© w & m Mario Bruno 28Jun47

EU82013

Bruno, Mario

I TRUST THE MOON © w & m Mario

Bruno 18Jun47 EU85908

Bruno, Mario.
MAGICAL JUNGLE LOVE © w Ken Purcell
m Mario Bruno 17Nov47 EU114311

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Bruno, Mario.

MY THOUGHTS ARE FLYING HIGH; w, m &

© Mario Bruno & Jean De Briac 27Feb50

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MAR 30 1950

Bruno, Mario

NEW STARS OVER' BERLIN © w & m Mario

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Bruno, Mario.

Put away the stars; w M. Bruno,
m H. W. Broughton. © Mario Bruno,
West Hollywood, Calif. & Haydn
[William] Broughton, Hollywood,
Calif.; 29Mar47; EU69189.

Bruno, Mario

SILVERY SIERRA MOON © w Ken Purcell,
m Mario Bruno 20ct47 EU96137

Bruno, Mario
SOMEONE I KNOW IS WAITING © w Ken
Purcell, m Mario Bruno 20ct47
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Bruno, Mario.

THE TEN COMMANDMENTS; with w, m & ©
Mario Bruno 7Jun54 EU360537

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Bruno, Mario

YOU AND MY HOME IN CAROLINE © w & m.
Mario Bruno & K. R. Purcell 13Sep47
EU93397

Bruno, Mario Eddie.

(I FOUND HER) LAST NIGHT; w Mario Ed-
die Bruno m Mario Anthony Carollo
© Mario Eddie Bruno & Mario Anthony
Carollo 5Apr51 EU234547

MAY 16 1951

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Bruno, Mary Rose.

BLUSHING LEAVES; w, m & © Mary Rose
Bruno & Elizabeth Anne Bruno 22Sep53
EU331759

Library of Congress

Bruno, Mary Rose.

LET THEM LAUGH BEHIND MY HEART; w Mary
Rose Bruno m Elizabeth Anne Bruno
© Mary Rose Bruno & Elizabeth Anne
Bruno 23Apr53 EU313516

Bruno, Mary Rose.

QUIET EYES; w, m & © Mary Rose Bruno
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Bruno, Mary Rose.

WILL I EVER LOVE AGAIN; w, m & ©
Elizabeth Anne Bruno & Mary Rose
Bruno 10Sep53 EU330395

Library of Congress

BRUNO, MICHAEL H., joint author.

How to make and run better plates.

AA167756. SEE Lithographic Technical Foundation, Inc.

DEC 1 4 1950

BRUNO, MICHAEL H.

Plate surface treatments; Cronak for
zinc, Brunak for aluminum. In-
structions for use [no. 802]

By Michael H. Bruno and Paul J.
Hartsuch. [1st ed., Jan. 1950]
29 p., illus. © Lithographic
Technical Foundation, inc., New
York; 31Jan50; AAl48173.

MAY - 4 1950

Bruno, Michael H., joint author.

MARKWARD, JOHN O.

The standardization of graining procedures,
by John O. Markward, Michael H. Bruno,
and Robert F. Reed. [1st ed.] New York
[1951, c1950] 116 p. illus. ([Litho-
graphic Technical Foundation, inc.]
Foundation publications, no. 217. Re-
search bulletin, no. 17) © Lithographic
Technical Foundation, inc.; 2Apr51 (in
notice: 1950); A75012.

I. Bruno, Michael H., joint author. II. Reed,
Robert F., joint author. III. Litho-
graphic Technical
Foundation.
Library of Congress
Copyright Office
j/m

Bruno, Nicla di.

BACIAMI PICCINA. Kiss me, pretty
baby; Italian w R. Marbella m L. A.
Astore English w & © Nicla di Bruno
13Nov51 EU256077

DEC 6 - 1951

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Bruno

BRUNO, PHILIP LEE ©.

Alda and other poems. 6 l.

© 13Dec49; AA137855.

JAN 23 1950

Bruno, Richard Ray.

DON'T EVER SAY NEVER; w, m & © Richard
Ray Bruno 1Nov54 EU375795

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BRUNO, RICK. SEE
Bruno, Richard Ray, 1933-

EU375795

Bruno, Robert, tr.

OMAR KHAYYĀM.

Rubaiyat; versão portuguesa por Robert Bruno. [Tr. da quinta e última versão em inglês feita por Edward FitzGerald. [College Point? N. Y., 1949] 16 p.

© Robert Bruno; 14Feb49 (in notice: 1948); on translation; A30517.

I. Fitzgerald, Edward.

II. Bruno, Robert, tr.

vp/r

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Bruno, Robert, tr.

OMAR KHAYYĀM.

Rubaiyat; version española por Robert Bruno.

[Basada en la quinta y última traducción
al inglés hecha por Edward FitzGerald.

[College Point? N.Y.] c1948. 14 l.

© Robert Bruno; 14Feb49 (in notice: 1948);
on translation; A30421.

I. Bruno, Robert, tr.

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Bruno, Rocco George.

BELIEVE ME; w Rocco George Bruno m
Anthony Bruno © Rocco George Bruno
& Anthony Bruno 25Feb52 EU265494

MAR 14 1952

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BRUNO, ROCKY. SEE
Bruno, Rocco George.

EU265494

MAR - 4 1952

Bruno, Salvatore.

BOLDER AND BOLDER; w & m Joseph John
Bruno m Salvatore Bruno © Joseph
John Bruno 17Aug53 EU327528

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Bruno, Salvatore.

LUCKY AT CARDS, UNLUCKY AT LOVE;
w Joseph John Bruno m Joseph John
Bruno & Salvatore Bruno © Joseph
John Bruno 17Sep53 EU331217

Bruno, Salvatore.

THE UM-PA SONG; w & m Joseph John
Bruno m Salvatore Bruno © Joseph
John Bruno 25Aug53 EU328647

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YOUR TRUE LOVE; w & m Joseph John Bruno
m Salvatore Bruno © on changed w
Joseph John Bruno 14May54 EU358607.
Appl. states prev. version: BOLDER
AND BOLDER

BRUNO, TONY. SEE
Bruno, Anthony, 1904-

EU265494

MAR - 4 1952

Bruno, V., illus.

[DITTLER, EDGAR LEON]

The amorous interne, by Edward Reltid
[pseud.] (Formerly titled The Hippocratic
oath) [Reprint ed.] [On application:
Cover art by V. Bruno] 124 p. (Diversey
prize novels, no. 6) © Diversey Periodi-
cals, inc., New York; 30Dec49; A42991.

I. Bruno, V., illus.

II. Diversey Periodicals, inc.

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JUN - 8 1950

Bruno, V., illus.

CHRISTIE, AGATHA (MILLER)

The moving finger. [Cover art work
and photography by Bruno] 158 p.
(New Avon library, 164) © Avon
Book Co., inc., New York; 25May48;
on cover art work and photography;
A25810.

I. Bruno, V., illus.

II. Avon Book Co., inc.

Bruno, V., illus.

ZINBERG, LEN.

Strange desires. Originally titled
What d'ya know for sure. [Cover
art work and photography by
V. Bruno] 128 p. (The Avon
monthly novel, 6) © Avon Novels,
inc., New York; 19Jul48; on cover
art work and photography; A25821.

I. Bruno, V., illus.

II. Avon Novels, inc.

Bruno, V., illus.
WILSON, DANA.

Uneasy virtue. Originally titled
Make with the brains, Pierre. [Cover
art work and photography by V. Bruno]
124 p. (The Avon monthly novel, 5)
© Avon Editions, inc., New York;
8Jun48; on cover art work & photo-
graphy; A25823.

I. Bruno, V., illus.
II. Avon Editions, inc.

mfg/rk

Bruno, Valzer.

THIS MESSAGE; w Joseph Anthony Ciliano
m Valzer Bruno © on new w Joseph
Anthony Ciliano 13Mar52 EU267748.
Appl. states prev. version : Bam-
menella.

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M1630 BRUNO, WILLIAM J 1895-
.2 I'm wearing a carnation; written by Buck
.B Rodgers and Bill Bruno. [For voice and
piano, with chord symbols] © Bruno &
Son Music Pub. Co., inc., New York;
11Mar50; EP45376. Appl. states prev.
reg. as I'm wearing a carnation above
my heart today, 3May46, EU19627.

I. Title. [II. Rodgers, Buck, 1909-]

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MAY 1 2 1950

Bruno, William J -

"I'm wearing a carnation
above my heart today -

EV-19,627-(5-3-46)

card out to make additional -

BRUNO FARRAZA, JUAN. See
Farraza, Juan Bruno.

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BRUNO TARRAZA, JUAN. SEE
Tarraza, Juan Bruno.

EF15756

OCT 2 - 1950

xM

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BRUNO m H. J. Salter, arr
David Tamkin © Universal Music
corp. 7Aug47 EU89236

Bruno and Sidney.

M33

STRACHEY, JOHN FRANCIS, 1894-

.5

Bruno and Sidney; by Jack Strachey, theme

.S

from Bruno and Sidney. [For piano] 2/-

© Southern Music Pub. Co., ltd., London;
11Sep53; EF0-22081.

I. Title.

Library of Congress

BRUNO and Sidney. D unp. 11922. See
Caulfield, Edward.

Bruno & Son Music Pub. Co., inc.

M1630 BRUNO, WILLIAM J 1895-
. 2 I'm wearing a carnation; written by Buck
. B Rodgers and Bill Bruno. [For voice and
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11Mar50; EP45376. Appl. states prev.
reg. as I'm wearing a carnation above
my heart today, 3May46, EU19627.

I. Title. [II. Rodgers, Buck, 1909-]

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Bruno & Son, Music Publishing Co., inc.

M1630

ITELL, JOHN.

.2

Mem'ries of mine [words] by Buck

.I

Rodgers and [music by] John Itell.

© Bruno & Son, Music Publishing
Co., inc., New York; 25Feb48;
EP24460.

Bruno and son music publishing co., claimant.

Paganucci, A. Napule nun sí cchiú tú!

Bruno de Jésus-Marie, Father, ed.

CONFLICT AND LIGHT; STUDIES IN PSYCHOLOGICAL DISTURBANCE AND RE-ADJUSTMENT. Translated by Pamela Carswell and Cecily Hastings. [Under the editorship of Père Bruno de Jésus-Marie] London [1952] 192 p. © Sheed and Ward, inc.; 15Oct52; 1c 8Dec52; AI-3683.

I. Carswell, Pamela, tr. II. Hastings, Cecily, tr. III. Bruno de Jésus-Marie, Father, ed. IV. Sheed and Ward, inc.

Library of Congress
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j/m

Bruno de Jésus-Marie, Father, ed.

LOVE AND VIOLENCE. [Translations by George Lamb. Based on the 1946 vol. of the series "Études carmélitaines," Amour et violence, pub. under the editorship of Père Bruno de Jésus-Marie] 260 p. © Sheed and Ward, inc.; 15Sep54; A153283.

- I. Bruno de Jésus-Marie, Father, ed.
- II. Lamb, George, tr.
- III. Sheed and Ward, inc.

Bruno de Jésus-Marie, Father, ed.

SATAN. [Based upon a volume of the series, *Études carmélitaines*, published under the editorship of Bruno de Jesus-Marie. Translated by Malachy Carroll, A. C. Downes, Christine Pietrkiewicz, and others] London and New York, Sheed and Ward. 506 p. illus. © Sheed and Ward, inc.; 28Sep51; 1c 19Oct51; AI-3308.

- I. Bruno de Jésus-Marie, Father, ed.
II. Carroll, Malachy, tr. III. Downes, A. C.,
tr. IV. Pietrkiewicz, Christine, tr.
V. Sheed and Ward, inc.

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ep/r 6 1952

Bruno de Jesus-Marie, Father, ed.

SATAN. [Based upon a volume of the series
Études carmélitaines pub. in French by
Desclée de Brouwer under the editorship
of Père Bruno de Jesus-Marie. Trans-
lated by Malachy Carroll, A. C. Downes,
Christine Pietrkiewicz, Hester Whitlock,
Michael Mason, and George R. Lamb]
New York, 1952 [c1951] 506 p. illus.
© Sheed & Ward, inc.; 15Feb52;(in notice:
1951); A64226. Appl. states prev. pub.
abroad 28Sep51, AI-3308.

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I. Bruno de Jesus-Marie, Father, ed.

II. Carroll, Malachy, tr.

III. Downes, A. C., tr.

IV. Pietrkiewicz, Christine, tr.

V. Whitlock, Hester, tr.

VI. Mason, Michael, tr.

VII. Sheed and Ward, inc.

AI-3308

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BRUNO DE JÉSUS-MARIE, Father, ed.
Three mystics: El Greco, St. John of the
Cross, St. Teresa of Avila. [Translator:
Francis J. Sheed] 187 p. illus.
© Sheed & Ward, inc., New York; 8Sep49;
on translation; A36719.

I. Sheed, Francis J., tr.
II. Sheed and Ward, inc.

Library of Congress
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Bruno, roi de la montagne.

BAUDOUY, MICHEL AIMÉ.

Bruno, roi de la montagne. Illus-
trations de Pierre Collot. 206 p.

© Editions de l'Amitié, G.-T.

Rageot; 300ct53; AFO-13176.

I. Éditions de l'Amitié, G. T. Rageot.

BRUNHOFF, JEAN DE.

A B C de Babar, dessiné par Jean de Brunhoff. [Paris, 1939] [48] p. illus.

© Librairie Hachette; 23Jul39; AF12186.

I. Librairie Hachette.

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1/2 ✓

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M1557

.B

BRUNOFF, PLATON.

Moishelach un shloimelach. Words by Ch. N. Bialik, music by Platon Brunoff, arr. for solo, chorus with piano acc., by Leo Low. New York, Metro Music. [Yiddish words, with transliteration] 25¢ © on arrangement; Henry Lefkowitch; 15Dec49; EP51521.

I. Title. [II. Bialik, Ch. N. III. Low, Leo]

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Brunori, Joseph.
ENRICHETTA; w, m & © Joseph Brunori
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"A red rose" }
not an art. } red

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Brunot, Ferdinand.

BRUNEAU, CHARLES.

L'époque réaliste. 1. ptie.: Fin du romantisme et parnasse. Paris, A. Colin, 1953. 381 p. (Brunot, Ferdinand. Histoire de la langue française des origines à nos jours, t. 13) © Max Leclerc et Cie; 15Feb53; AF0-11147.

I. Brunot, Ferdinand. II. Leclerc (Max) et compagnie. III. Title. IV. Title: Histoire de la langue française des origines à nos jours.

BRUNOT, FERDINAND.

**Histoire de la langue française des origines
à nos jours. T. 12: L'époque romantique,
par Charles Bruneau. Paris, A. Colin.
593 p. © Max Leclerc and Co., proprietors
of Librairie Armand Colin; 30Dec48;
AF9789.**

I. Bruneau, Charles.

II. Leclerc (Max) et cie

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mg

BRUNOT, JAMES.

Scrabble. [Game board] Col. print.

© Production & Marketing Corp.;

1Dec48; K18528.

BRUNOT, JAMES.

The Scrabblegram. Book no. 1, by
James Brunot and Walter West.

Grosset & Dunlap. © Production
& Marketing Co.; 6Oct54; A157526.

BRUNOT, LOUIS.

Pologne d'hier et d'aujourd'hui.

270 p. illus. (Explication de
notre temps) © Editions Raisons
d'être, Paris; 30Jun47; AF6931.

I. Editions Raisons d'être.

sma/p

Brunotte, D. Heinz.

VEREINIGTE EVANGELISCH-LUTHERISCHE
KIRCHE DEUTSCHLANDS. KIRCHENAMT.

Viva vox evangelii; eine Festschrift für
Landesbischof Hans Meiser zum siebzig-
sten Geburtstag am 16. Februar 1951. In
Verbindung mit dem Evangelisch-luther-
ischen Landeskirchenrat in München und
dem Exekutivsekretariat des Lutherischen
Weltbundes in Genf hrsg. vom Luther-
ischen Kirchenamt in Hannover. ["Vor-
wort" signed D. Brunotte] München,

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AF12862

/r.

VEREINIGTE EVANGELISCH-LUTHERISCHE
KIRCHE DEUTSCHLANDS. KIRCHENAMT.
Viva vox evangelii; eine... (Card 2)

1951. 367 p. illus. © Claudius-Verlag
Oskar Koch & Co.; 16Feb51; AF12862.

I. Brunotte, D. Heinz.
II. Claudius-Verlag, München.



AF 197

Les brunoy.

Richaud, André de.

... Le mauvais. 1. Les brunoy, roman.
Paris, B. Grasset [1945]
280 p., 2 j. 19cm.

© 30Jun45; 1c 30Oct45; Editions
Bernard Grasset; AF197.

I. Title. II. Title: Les brunoy.

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Copyright Office

mgc 13Feb46

BRUNS, ANTON F. ©.

Bright horizons. [1st ed., 1949]

12 l. © 15Apr49; AA117433.

Bruns, Bobby.

CLUB 69 ON 69th STREET w & m Bobby
Bruns, Robert Muessler & Jimmy
Franklin © Super Music 1Sep47
EU96234

Bruns, Delores Mathilda.

SWEET MEMORIES; w Delores Mathilda
Bruns m Ronald Buck © Delores
Mathilda Bruns 19Jan53 EU301887

E unpub. 275

Bruns, Edith
Deep purple time.

see

Tobin, Louis

AFP 3-4-46

Bruns, Edith, lyricist.

Buck, Ronald. I cry for you.

Bruna, Edith, lyricist.

'Buck, Ronald. Under dark blue skies.

Bruns, Edith M lyricist.
Sendrey, Al. Looking in the mirror.

BRUNS, EDWIN JOHN ©.

Motor mill. [Old mill house at edge
of stream; narrow bridge across
stream in background] Painting.

© 1c 4May49; GU12513.

Bruns (F.) bokhandels forlag.

Gauguin, Pola, 1883—

Grafikeren Edvard Munch. Trondheim, F. Brun, 1946.

2 v. in 1. illus. (part col.) ports. 30 cm.

Each vol. has also special t.-p.

CONTENTS.—1. Litografler.—2. Tresnitt og raderinger.

1. Munch, Edvard, 1863-1944.

Real name: Paul Rollon Gauguin.

NE694.M8G3 1946a

47-8201*

© F. Bruns bokhandels forlag; v. 1, 25Mar46, v. 2, 9Oct46;
AF3911.

Bruns (F.) bokhandels forlag.

BOHN, PER ANDERS.

IMI, norsk innsats i kampen om
atomkraften. 110 p. illus.

© F. Bruns bokhandels forlag,
Trondheim; 2Jul46; AF7280.

I. Bruns (F.) bokhandels forlag.

Bruns (F.) bokhandels forlag

Fasting, Kåre, 1907- *ed.*

Lofotfisket, smådrift eller storbruk i nye former, redaksjon
Kåre Fasting. Trondheim, F. Brun, 1946 [*i. e.* 1947],

5 p. l., 13-198 p. illus., plates, fold. map, diagrs. 23½".

"Copyright 1946."

Printed in Sweden.

CONTENTS.—Fasting, Kåre. Nye veier i Lofothavet?—Zinken. Nord-
lands torsk.—Coldevin, Axel. Trekk av Lofotfiskets historie.—Torsvik,
Tomas. Rorbuene.—Kristensen, M. O. Redskapene.—Rollefsen, Gunnar.
Lofotfisflets biologiske grunnlag.—Petersen, Emil. Våre eksport-

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47-21704

Bruna (F.) bokhandels forlag

Fasting, Kåre, 1907- *ed.*
[i. e. 1947] (Card 2)

Lofotfisket ... 1946

CONTENTS—Continued.

muligheter for fersk og frossen fisk.—Gerhardsen, G. M. Lofotfiskets økonomi.—Fasting, Kåre. En dag på eventyrets hav.—Backer, J. L. Trålersaken.

1. Fisheries—Lofoten. i. Title.

SH280.L6F3

47-21704

Pub. 25Jan47; © F. Bruns bokhandels forlag, Trondheim;
AF5806.

BRUNS, FRANKLIN RICHARD, Jr.

Fell's profitable stamp guide. New York,
F. Fell. 128 p. illus. © Franklin R.
Bruns, Jr.; 31May51; A61074.

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DEC 11 1951

BRUNS, FRIEDRICH, ed.

A book of German lyrics. Rev. ed.

214 p. © on revisions; D. C. Heath and
Co., Boston; 25Aug50; A47818.

I. Heath (D. C.) and Co.

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BRUNS, Friedrich. SEE

A book of German lyrics. R48031.

Bruns, George.

BALLAD OF DAVY CROCKETT; w Walt Disney
Productions, employer for hire of
Tom Blackburn m Walt Disney Produc-
tions, employer for hire of George
Bruns © Walt Disney Productions
8Oct54 EU373371

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BREAK OF DAY; w Walt Disney Productions,
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Bruns, George.

BREEZE COOL; w Henry Richard Seller
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ciates, Advertising 8Dec52 EU297197

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DO-MI-SO; w & m Ron Salt, George Bruns
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FAREWELL; from Davy Crockett, with w,
m Walt Disney Productions, employer
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ney Productions 8Oct54 EU373373

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Fashion's first luggage of Skyway;
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20Aug51 EU247498

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tions, employer for hire of Dawes
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I WONDER; w Walt Disney Productions,
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& Ted Sears m Walt Disney Productions,
employer for hire of George Bruns ©
Walt Disney Productions 1Feb54
EU346980

Bruns, George.

OLD BETSY; w Walt Disney Productions,
employer for hire of Hazel George m
Walt Disney Productions, employer
for hire of George Bruns © Walt Dis-
ney Productions 8Oct54 EU373372

M25
.B

BRUNS, GEORGE.

Rainbow River; by George Bruns
... for piano. © Bregman,
Vocco and Conn, inc., New
York; 6Mar47; EP12437.

I. Title.

Music Cat.

Bruns, George.

A STORY OF DOGS; from Fantasyland,
m George Bruns © Walt Disney Produc-
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STORY OF DONALD DUCK; from Fantasyland,
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tions 3Dec54 EU378924

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Disney Music Co. 21Jun54 EU362192

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m George Bruns © Walt Disney Produc-
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Seller & George Bruns © Don Allen &
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George Edward Bruns © Frank Fredrick
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THE EVIL OF YOU; w Frank Fredrick
Tashlin m George Edward Bruns © Frank
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Fredrick Tashlin m George Edward
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Tashlin & George Edward Bruns 17Aug54
EU367898

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Bruns, George Edward

Moonlight soliloquy.

For piano solo.

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Or.; EU 19807.

Bruns, George Edward.

MY, MY; w Frank Fredrick Tashlin m
George Edward Bruns © Frank Fredrick
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EU367896

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Bruns, George Edward.

SOMEONE, SOMETIME, SOMEWHERE; w Frank
Fredrick Tashlin m George Edward
Bruns © Frank Fredrick Tashlin &
George Edward Bruns 17Aug54 EU367895

M1978

.A1B

BRUNS, GEORGE EDWARD, 1914-

Under the sun; [words by H. Richard
Seller, music by George Edward Bruns]
© White Stag Mfg. Co.; 15Oct49; EP41905.
Parts: 4 voices, with chord symbols.

I. Seller, H. Richard, 1910- lyricist.
II. Title.

Library of Congress
Copyright Office

BRUNS, HANK.

Fishing, by Hank Bruns, and with
chapters by Don Allen and R. W.
Eschmeyer. 95 p., illus. (Merit
badge series) © on revisions;
Boy Scouts of America, New York;
25Sep51; AA198145.

DEC 1 1 1951

BRUNS, HANK ©.

Know your fishing tackle! [Article]

(In Southern hardware)

No. 1. © 5Sep48; B5-7400.

No. 2. © 12Oct48; B5-7399.

BRUNS, HARRY C. ©.

Instructions for comprehensive
bookkeeping. San Francisco,

c1948. 3 v., illus. © 60ct48;

AA105602.

BRUNS, HENRIETTA DOROTHY GRACE.

This I know, a mystery in three acts.

© Henrietta D.G. Bruns; 20ct50;

DU25604.

OCT 11 1950

BRUNS, HENRY ERNEST ©, Madison,
Wis.

Hair - health and beauty research
report no. 1. Folder, illus.

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BRUNS, HENRY ERNEST ©, Madison,
Wis.

More and better hair for you.

17 p., illus. © 15Jul47;

AA58573.

BRUNS, HUGH LOUIS.

43 ideas to sell by mail. 5 p.

© Hugh L. Bruns; 18sep54; A156470.

BRUNS, HUGH LOUIS.

How to sell your own private idea
by mail. 13 l. Appl. author:

H. C. Mantz. © Hugh Louis

Bruns; 26Aug54; A150304.

Bruns, Ina.

Eventually; w I. Bruns, m D. H. Depew.
© Doris Helene Depew, La Grande, Or.
& Ina Bruns, LaCombe, Alb., Can.;
2Jun47; EU78402.

Bruns, Ina, 1916-

lyricist.

Depew, Doris Helene.

I knew I was dreaming.

Bruns, Ina.

Let me have just one more dream; w I.
Bruns, m D. H. Depew. © Doris Helene
Depew, La Grande, Or. & Ina Bruns,
LaCombe, Alb., Can.; 2Jun47; EU78403.

Bruns, Jeanne.

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15May52 EU274907

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BRUNS, LAWRENCE N.

Archer clooking at dead snake:

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21Sep53; JU7647.

BRUNS, MARY BRYAN.

Visitors guide, 1952. AA206191.

SEE New Orleans item.

MAR 24 1952

Bruns, Otto G.

M1630 HOBSON, GOLDIE MARIE.

.2 Kitty Anna; words by Otto G. Bruns,
.H music by Gold Hobson. © Otto G.
Bruns; 200ct48; EP31108.

I. Bruns, Otto G., lyricist.

II. Title.

Bruns, Otto Gerhard.

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EU136218

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Hobson & Otto Gerhard Bruns 11Jun48
EU135656

Bruns, Otto Gerhard.

M1630 HOBSON, GOLDIE MARIE.

.2 Sunset Bay, words by Otto G. Bruns,
.H music by Goldie Hobson. © Otto
G. Bruns; 80ct48; EP30865.

I. Bruns, Otto Gerhard, lyricist. II.
Title.

BRUNS, PAUL ERIC.

Applied forest management [by] Paul
E. Bruns; including a chapter on
road location by Thomas A. Wal-
bridge, Jr. 383 p. © Paul Eric
Bruns; 15May54: A140001.

I. Walbridge, Thomas A., Jr.

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Bruns, Ralph.

THTOP YOUR THTUTTERING JIMMY; w & m
Hal Blake Cowles, arr. Ralph Bruns.
© 15Jan19; E441380. R14127;
10Jan47; Leo Feist, inc. (PWH),
New York.

AA Bruns, Ralph F jt. appl. auth.
30509 Niles-Bement-Pond company, claimant.
Pratt and Whitney victory year book,
1944-1945. [Hartford, Printed by
Kellogg & Bulkeley co.; etc., c1946]
pamphlet (36 p.) illus. 32 1/2cm.

Title from cover.

Spiral metal binding.

36 unnumbered pages precede first
numbered page.

Appl. authors: Edwin C. Shultz and
Ralph F. Bruns.

Appl. title: Victory year book, 1944-
1945.

© 10-22-46; 2 c 10-27-46; West
Hartford. Conn. AA 30509. sfn 1-13-47

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10Nov50; AF0-3530.

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.B77 (Concerto, bassoon) Concerto; by V. Bruns.
C6 [Ed. by Simon Kovar] © Leeds Music
Corp., New York; 27Dec48; on editing;
EP32769. Score (bassoon and piano) and
part.

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R635879

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Orchesterstück; op.19 [by] Victor Bruns.
(Breitkopf & Härtels Partitur-Bibliothek,
Nr.4037) [Score] © VEB Breitkopf &
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Albert Burkat, Musik: Victor Bruns.

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III. Title: Jus primae noctis.

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**Agenda retrouvé, 1892 et 1942. Préf. de
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ekd/gwh/mgc

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.S [adapted from a Nocturne by Chopin]
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Schehl. [English verse by Walter J.
Brunzman, French tr. by Mary S. Howell,
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& musical adaptation; The Merrell
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II. Brunsman, Walter J. III. Title.
IV. Title: They sing of you. V. Title: Un
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[VII. Howell, Mary S.]

M1906.K5

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CORONATION WALTZ © w & m Marilyn
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FLIRTATIONS WALTZ © m Marilyn Brunson
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A. de. V. Brunswick, L. L. VI. Graves,
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NOBODY ELSE WILL DO © w & m Virgin-
ia Rose Brunswick 12Oct47 EU101108

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INTERSTATE PUBLISHING COMPANY,
INC.

Map of city of Troy and parts of town of
Brunswick, New York. On cover: Latest
map of Troy and vicinity, with street
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1. Troy, N. Y.
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TABLE, MODEL D-C. SEE
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BRUNSWICK ATTACKS from Soldiers three;
m Adolph Deutsch © Loew's, inc.
14Mar51 EU232283

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Chicago c1952; 10 p. illus.
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author: McCann-Erickson, inc.

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(c) Brunswick-Balke-Collender co., Chicago;
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Brunswick 4 lane bowling installation (minimum street frontage) Bo-1010. Chicago; [etc., 1946] folder. illus. 22 cm.

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BRUNSWICK-BALKE-COLLENDER COMPANY.

Brunswick range-finder. Installation
manual. June 1950. 7 p., illus.

© The Brunswick-Balke-Collender Co.;
6Jul50; AA160500.

OCT - 4 1950

BRUNSWICK-BALKE-COLLENDER COMPANY.

**Brunswick revolutionizes resurfacing
with the D-30 automatic level
sander. 23 p., illus. © The
Brunswick-Balke-Collender Co.;
27Apr51; AA184994.**

JUN 25 1951

BRUNSWICK-BALKE-COLLENDER COMPANY.

Brunswick school furniture of
advanced design. Assembly and
service manual. Appl. author;
Lawrence F. Erbach. © Brunswick-
Balke-Collender Co.; 22Mar54;
A134565.

BRUNSWICK-BALKE-COLLENDER COMPANY.

Brunswick Sentinel billiard table,
model G-C; assembly and service
manual. June 1951. 17 p., illus.

© The Brunswick-Balke-Collender
Co., Chicago; 6Jul51; AA188269.

AUG 3 1951

Brunswick-Balke-Collender company.

Brunswick 16 lane bowling installation
(multiple enterprise project) Bo-bi-1050.

Chicago; [etc., 1946]

folder. illus. 22 cm.

(c) Brunswick-Balke-Collender co., Chicago;
8Nov46; AA 44464.

2c 7Feb47;

eb 8Apr47

BRUNSWICK-BALKE-COLLENDER COMPANY.

Brunswick small ball alley masking
unit, model 1A. Installation
and service manual. 7 p.

Appl. author: Wilbur E. Johnson.

© Brunswick-Balke-Collender Co.;
14Aug53; A128978.

BRUNSWICK-BALKE-COLLENDER COMPANY.

Brunswick speed reducer ... Service
manual. Sept. 1952. Chicago
c1952; 22 p. illus. cAppl.
author: Wilbur E. Johnson; © The
Brunswick-Balke-Collender Co.;
22Sep52; AA225177.

BRUNSWICK-BALKE-COLLENDER COMPANY.

Brunswick super deluxe home billiard
tables. Assembly and service man-
ual. Feb. 1951. 11 p., illus.

© The Brunswick-Balke-Collender
Co., Chicago; 3Jan51; AA177800.

APR 2 - 1951

BRUNSWICK-BALKE-COLLENDER COMPANY.

**Brunswick super deluxe home billiard
tables. Assembly and service
manual. Rev. Sept. 1952. Chicago
[1952] 13 p. illus. [Appl.
author: Lawrence F. Erbach]**

**© on revisions; The Brunswick-
Balke-Collender Co.; 15Sep52;
AA229282.**

BRUNSWICK-BALKE-COLLENDER COMPANY.

Brunswick, the no. 1 name in bowling.

(Bowling alley equipment) Folder.

© The Brunswick-Balke-Collender Co.;

29Apr48; KK23244.

Brunswick-Balke-Collender company.

Brunswick 12 lane bowling installation (in combination with other businesses) Bo-bi-1040. Chicago; [etc., 1946]

folder. illus. 22 cm.

© Brunswick-Balke-Collender co., Chicago;
8Nov46; AA 44461.

2c 7 Feb 47;

eb 8Apr47

Brunswick-Balke-Collender company.

Brunswick 24 lane bowling installation
(multiple enterprise project) Bo-bi-1060.
Chicago; [etc., 1946]

1 v. illus. 22 en.

© Brunswick-Balke-Collender co., Chicago;
8 Nov 46; AA 44465.

↑ 2c 7 Feb 47;

ob 8 Apr 47

BRUNSWICK-BALKE-COLLENDER COMPANY.

Brunswick unit control Tel-E-Poul
advanced design automatic foul
detector. 11 p., illus. © The
Brunswick-Balke-Collender Co.;
30 Oct 49; AAL43653.

MAR 1 0 1950

BRUNSWICK-BALKE-COLLENDER COMPANY.

Brunswick unit control tel-e-foul.

(Model "D-F") Installation and
service manual. June 1950. 35 p.,
illus. © The Brunswick-Balke-Coll-
ender Co.; 7Jul50; AA160501.

OCT - 4 1950

BRUNSWICK-BALKE-COLLENDER COMPANY.

Brunswick's quick, easy way to play
pocket-billiards. 27 p., illus.

© The Brunswick-Balke-Collender Co.;
10Feb50; AA160497.

OCT 2 - 1950

BRUNSWICK-BALKE-COLLENDER COMPANY.

Brunswick's quick, easy way to play
three-cushion billiards. 23 p.,
illus. © The Brunswick-Balke-
Collender Co.; 10Feb50; AA160498.

OCT 2 - 1950

BRUNSWICK-BALKE-COLLENDER COMPANY ©.

The captains-sponsors tournament.

11 p., illus. © 28May48; AA84261.

BRUNSWICK-BALKE-COLLENDER COMPANY ©
Charlie Peterson's 6 fundamentals of
championship billiard form. (Bill-
liard equipment) Folder. ©
14Oct47; KK19347.

BRUNSWICK-BALKE-COLLENDER COMPANY ©.

Designed for better bowling.

(Bowling balls) Pamphlet.

© The Brunswick-Balke-Collender
Co.; 19Jul48; KK26900.

BRUNSWICK-BALKE-COLLENDER COMPANY.

Easy pay-as you-play plan. Folder,
illus. © The Brunswick-Balke-
Collender Co., Chicago; 15May51;
AA184957.

JUN 25 1951

BRUNSWICK-BALKE-COLLENDER COMPANY ©.

The family goes bowling with Brunswick.
(Bowling accessories) Folder.

© 19Sep47; KK19349.

BRUNSWICK-BALKE-COLLENDER COMPANY.

Get a lot more profit into your
pocket. Folder. Appl. author;
Bruce R. Kelly. © Brunswick-
Balke-Collender Co.; 25Feb53;
A128972.

BRUNSWICK-BALKE-COLLENDER COMPANY ©.

Get genuine Brunswick resurfacing -
by the men who install Brunswick
alleys. (Bowling alley resurfacing
supplies) Folder. © The Brunswick-
Balke-Collender Co.; 8Apr49;
KK35164.

BRUNSWICK-BALKE-COLLENDER COMPANY.

How to attach billiard cloth by
Brunswick. 7 p., illus. © The
Brunswick-Balke-Collender Co.;
21Apr50; AA149531.

MAY 15 1950

BRUNSWICK-BALKE-COLLENDER COMPANY,
INC.

How to keep your billiard equip-
ment in first-class playing con-
dition. 23 p., illus. © The
Brunswick-Balke-Collender Co.,
inc.; 6Feb48; AA37322.

AA 30984

Brunswick-Balke-Collender company,
claimant.

How to measure a bowler's hand
properly with the Brunscometer. Chicago,
Brunswick-Balke-Collender co. [c1946]
pamphlet (12 p.) illus. 22cm.

Title from cover.

Appl. author: Herbert B. Bomar.

© 10-30-46; 2 c 11-15-46; Chicago;

AA 30984.

dac 1-17-47

BRUNSWICK-BALKE-COLLENDER CO. ©,
Chicago.

How to re-tip cues correctly.

15 p., illus. © 1Dec47;

AA70947.

AA 9122

Brunswick-Balke-Collender co., claimant.

How to re-tip cues correctly. Chicago,
Brunswick-Balke-Collender co. [c]1946]

pamphlet (15 p.) illus. 9 x 11½ cm.

Application author: Fred Stuhlmann.

"How to re-tip cues correctly."

(c) 3-21-46; 2 c 4-4-46; Chicago; AA 9122.

AFP 4-17-46

BRUNSWICK-BALKE-COLLENDER COMPANY.

Life with father (and mother, too)
is more fun since we bought our
Brunswick pocket billiard table.
Folder. Appl. author: Bruce
R. Kelly. © Brunswick-Balke-
Collender Co.; 15Aug53; A128971.

BRUNSWICK-BALKE-COLLENDER COMPANY.

Life with father (and mother, too)
is more fun since we bought our
Brunswick home billiard table.
Folder. Appl. author: Bruce
R. Kelly. © Brunswick-Balke-
Collender Co.; 15Aug53; A128970.

BRUNSWICK-BALKE-COLLENDER COMPANY.

More pins, more fun; bowling
hints for beginners and
regulars. 29 p. Appl. author:
Bruce R. Kelly. NM; additions
& revisions. © Brunswick-Balke-
Collender Co.; 15Aug53; A128974,

BRUNSWICK-BALKE-COLLENDER CO. ©,
Chicago.

More pins, more fun, bowling
hints for beginners and regu-
lars. 19 p., illus. © 21Jul47;
AA58563.

BRUNSWICK-BALKE-COLLENDER COMPANY ©.

**More strikes, more profits with
Brunswick Range-Finder. (Bowling
alleys) Pamphlet. © The Bruns-
wick-Balke-Collender Co.; 24 Jun 48;
KK25285.**

Brunswick-Balke-Collender company.
My personal bowling score card.
[Chicago, 1947]
folder. 14cm.

© Brunswick-Balke-Collender co.,
Chicago; 11Mar47; AA47506.

vf 31Mar47

BRUNSWICK-BALKE-COLLENDER COMPANY.

My personal bowling scorecard.

Folder. Appl. author: Bruce R.

Kelly. © Brunswick-Balke-

Collender Co.; 15Aug53 (in

notice: 1951); A141342.

BRUNSWICK-BALKE-COLLENDER COMPANY.

New way to make money in the
bowling business. Folder.

Appl. author: Bruce R. Kelly.

© Brunswick-Balke-Collender Co.;

5Mar53; A128977.

BRUNSWICK-BALKE-COLLENDER COMPANY.

Perfect alley maintenance with the
Brunswick mineralastic family of
finishes. 1 v., illus. © The
Brunswick-Balke-Collender Co.;
27Apr51; AA184996.

JUN 25 1951

BRUNSWICK-BALKE-COLLENDER COMPANY.

Pin rejuvenator bench, model "F-B."

Assembly manual. 65958. Jan.

1951. 6 p., illus. © The Brunswick-Balke-Collender Co., Chicago;
2Feb51; AA176053.

MAR 12 1951

BRUNSWICK-BALKE-COLLENDER COMPANY.

Prices that'll knock your hat off.

Folder. Appl. author: Bruce

R. Kelly. © Brunswick-Balke-

Collender Co.; 10Nov53; A128969.

BRUNSWICK-BALKE-COLLENDER COMPANY.

Promotion is the lifeblood of
bowling. 30 p., illus. © The
Brunswick-Balke-Collender Co.;
15Jun49; AA120441.

BRUNSWICK-BALKE-COLLENDER COMPANY.

Reference manual for bowling is
your business ... 20 p. & 3
pamphlets in pocket, illus.

© The Brunswick-Balke-Collender
Co.; 14Jul49; AA124142.

BRUNSWICK-BALKE-COLLENDER COMPANY.

Roll up big profits on a few
dimes a day. Folder. Appl.
author: Bruce R. Kelly.

© Brunswick-Balke-Collender Co.;
7Aug53; A128975.

BRUNSWICK-BALKE-COLLENDER COMPANY.

Sales are the payoff. 1 v.,
illus. © The Brunswick-Balke-
Collender Co.; 28May48; AA93679.

BRUNSWICK-BALKE-COLLENDER COMPANY.

The Schwoegler grip; how to measure
a bowler's hand for the Schwoegler
grip on the Brunscometer. 7 p.,
illus. (Its Catalog 102-96) © The
Brunswick-Balke-Collender Co.,
Chicago; 4May49; AAl16900.

BRUNSWICK-BALKE-COLLENDER COMPANY.

Sportsman billiard table, model D. C.

Installation and service manual.

607008. Rev. Jan. 1951. 23 p.,

illus. © The Brunswick-Balke-

Collender Co., Chicago; 2Feb51;

AA176054.

MAR 12 1951

BRUNSWICK-BALKE-CALLENDER COMPANY ©
Strike it rich! through good bowl-
ing management. 34 p., illus.
© 9Nov48; AA98870.

BRUNSWICK-BALKE-COLLENDER COMPANY.

Take a bigger slice of the pie.

Folder. Appl. author: Bruce

R. Kelly. © Brunswick-Balke-

Collender Co.; 23Jan54 (in

notice: 1953); A128968.

BRUNSWICK-BALKE-COLLENDER COMPANY ©

Willie Hoppe's 6 fundamentals of
championship billiard form. (Bill-
liard equipment) Folder. ©

14Oct47; KK19348.

BRUNSWICK-BALKE-COLLENDER COMPANY.
Worth waiting for. SEE Wilding
Picture Productions, inc.

BRUNSWICK-BALKE-COLLENDER COMPANY.

Wow, what a deal. Folder.

Appl. author: Bruce R. Kelly.

© Brunswick-Balke-Collender Co.;

12Oct53; A128976.

**BRUNSWICK-BALKE-CALLENDER COMPANY,
INC.**

**You're in the right business, if
you run it right; proved ideas
in billiard room management.**

**27 p., illus. © The Brunswick-
Balke-Callender Co., Inc.;
30Jun48; AA89339.**

BRUNSWICK-BALKE-COLLENDER COMPANY.

Your personal grip measurement for
a Mineralite ball; custom-fitted
by Brunswick. Folder, illus.

© The Brunswick-Balke-Collender
Co.; 9Mar50; AA185765.

JUL 3 1951

BRUNSWICK-BALKE-COLLENDER CO.

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IN THE POCKET.

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BRUNSWICK billiard equipment.
AA 64597. SEE Brunswick-Balke-
Collender Co.

BRUNSWICK billiard equipment and
supplies. AA64596. SEE
Brunswick-Balke-Collender Co.

BRUNSWICK BRINGS YOU A COMPLETELY NEW
LINE OF SCHOOL FURNITURE WITH AD-
VANCED DESIGN. KK82641. SEE Bruns-
wick-Balke-Collender Company.

BRUNSWICK centennial bowling
equipment. AA64598. SEE
Brunswick-Balke-Collender Co.

Brunswick centennial pin king bowling pin re-
juvenator. AA47505. see Brunswick-Balke-
Collender company.

elg 3-31-47

A Brunswick (Glynn county, Ga.) city
9164 directory.

Polk's Brunswick (Glynn county, Ga.)
city directory, 1946, including Ar-
co, St. Simons Island and Sea Is-
land ... Richmond, Va., R. L. Polk
& co., c1946.
1 v. 2 cm.

© 9Nov46; publisher; A9164.

I. Title: Brunswick (Glynn county,
Ga.) city directory. II. Polk (R. L.)
and company.

vls 31Dec46

The Brunswick directory, including the
towns of Bowdoin, Bowdoinham, Harps-
well and Topsham. v. 14, 1946-47.
Nevrly, Mass., Crowley & Lunt [1947]
c1946.

Pub. 4Feb47; publisher; A7617.

THE BRUNSWICK [ME.] DIRECTORY,
including the towns of Bowdoin,
Bowdoinham, Harpswell and Topsham.
Vol. 16, 1951-'52. 1 v., illus.
© on revisions; Crowley & Lunt,
Beverly, Mass.; 2Jun51; AA191755.

SEP 13 1951

THE BRUNSWICK [ME.] DIRECTORY, in-
cluding the towns of Bowdoin, Bow-
doinham, Harpswell and Topsham,
1949-50. Vol. 15. 1 v., illus.
© Crowley & Lunt, Beverly, Mass.;
27 Jan 49; AA123438.

THE BRUNSWICK [ME.] DIRECTORY, includ-
ing the towns of Bowdoin, Bowdoinham,
Harpswell and Topsham, 1953-'54.
Vol. 17. Appl. authors: John S.
Crowley & Clarence H. Lunt. © on
revisions; Crowley & Lunt; 15Jun53;
A100328.

^{sight}
Brunswick 8 lane bowling installation (for minimum depth property) AA44463. see Brunswick-Balke-Collender company.

eight
Brunswick 8 lane bowling installation (multiple
enterprise project). AA44459. see Brunswick-
Balke-Collender company.

four
Brunswick 4 lane bowling installation (minimum
street frontage). AA44462. see Brunswick-
Balke-Collender company.

BRUNSWICK mineralastic applica-
tion and maintenance instruc-
tion manual. AA61023. SEE
Brunswick-Balke-Collender Co.

Brunswick Music Pub. Co.

DON'T LEAVE ME; by Bert Klamkin & Hy -
Hartman © Leon Silver, d.b.a. Bruns-
wick Music Pub. Co. Notice 23Oct53
v22 p895

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YOU DON'T HAVE TO TELL ME; by Bert
Klamkin & Hy Hartman © Leon Silver,
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BRUNSWICK 1946 centennial equip-
ment and bowling supplies.

AA 64595. SEE Brunswick-Balke-
Collender Co.

AA 16729

Brunswick radio corp., claimant.

... Eddie Lang, Joe Venuti and their all star orchestra. [New York, Printed by Beacon press, c1946]

pamphlet. illus. 22cm. (Brunswick collectors' series, album no. B-1021) (Form no. B-6030-HL)

At head of title: Brunswick.

Appl. author: Advertising department.

© 3-11-46; 2 c 6-19-46; New York; AA 16729.

lg 2-18-47

AA 8653

Brunswick radio corp., claimant.

... Johnny Dodds; the king of New Orleans clarinets. Volume 1 ... [New York, Printed by Albert Martin, c1945] pamphlet. 22 cm. (Brunswick collectors' series, album no. B-1020) (Form no. 6029-B-HK)

At head of ~~title~~: Brunswick.

Appl. authors: Eugene Williams and Advertising dept.

© 12-28-45; 2 c 2-21-46; New York;
AA 8653.

44-17-46; afp 7-30-46

AA 11605

Brunswick radio corporation, New
York, claimant.

King Oliver. Vol. 1. A collection of historic recordings by King Oliver and his Dixie syncopators, 1926-1928.

see

Williams, Eugene.

2-24-47

BRUNSWICK RADIO CORP. ©, New York.

Listen to our story. A panorama
of American ballads. Brunswick
album no. B-1024. 20 p.,
music. © 15Jun47; AA36300.

BRUNSWICK RADIO CORP. ©, New York.
Mountain frolic. Brunswick album
no. B-1025. 18 p., music.
© 1Sep47; AA36239.

BRUNSWICK Rubber Co., a division
of the B. F. Goodrich Co. SEE
Goodrich (B. F.) Co. Brunswick
Rubber Co. Division.

Six
Brunswick 6 lane bowling installation (alter-
nate plan with mezzanine). AA44480. see
Brunswick-Balke-Collender company.

Sixteen
Brunswick 16 lane bowling installation (multiple
enterprise project). AA44464. see Brunswick-
Balke-Collender company.

BRUNSWICK SOAP COMPANY, INC. ©.

Israel kosher soap. (Soap and soap
products) Label. © 15Dec48;
KK34980.

BRUNSWICK, the no. 1 name in bowling.
KK23244. SEE Brunswick-Balke-Col-
lender Co.

twelve
Brunswick 12 lane bowling installation (in combination with other businesses) AA44461. see
Brunswick-Balke-Collender company.

twenty-four
Brunswick 24 lane bowling installation (multiple
enterprise project). AA44465. see Brunswick-
Balke-Collender company.

BRUNSWIK, EGON.

The conceptual framework of psychology.

AA171740. SEE Chicago. University.

FEB - 6 1951

BRUNSWIK, EGON.

The conceptual framework of psychology.

Chicago, University of Chicago Press

[1952] 102 p. illus. (International
encyclopedia of unified science. Founda-
tions of the unity of science, v. 1, no. 10)

© on revisions; The University of Chicago;
14Mar52; A65122.

I. Chicago. University.

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BRUNSWIK, Egon C.

Outline, figures and tables to
Perception and the representative
design of psychological experiments.
2d enl. ed. Berkeley, Dept. of
Psychology, University of Califor-
nia. 113 l., illus. © 23May51;
AA184759.

JUN 25 1951

BRUNSWIK, EGON.

Systematic and representative
design of psychological experiments,
with results in physical and social
perception. Berkeley, Univ. of
California Press. 60 p. illus.
(University of California syllabus
series, no. 304) © The Regents of
the Univ. of California; 1Dec47;
A22675.

I. California. University. Regents.

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Brunt, A[nnæ] Gloria I.

Lonely for my love; w & m A. G. I.
Brunt. © A[nnæ] Gloria I. Brunt,
Roslindale, Mass.; on changes in w;
28Mar47; EU72679. Prev. reg. under
title: Love, a story and you; 3Aug44;
EU386563.

Brunt, Anna Gloria Iverson.

I THOUGHT; w, m & © Anna Gloria Iver-
son Brunt 23Apr51 EU236437

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Brunt, Anna Gloria Iverson.

LONGING FOR THE LOVE I KNEW; w, m &

© on new w & changed m Anna Gloria
Iverson Brunt 21May51 EU239145.

Appl. states prev. version as: Lone-
ly for my love and you.

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Brunt, Anna Gloria Iverson.

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Brunt, Elizabeth Jane.

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2Feb53 EU302795

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Brunt, Elizabeth Jane.

WOODLAND MELODIES; w, m & © Elizabeth
Jane Brunt 22Jan51 EU227161

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Brunt, Elizabeth Jane .Thomas.

Changing moods; m Elizabeth Jane
[Thomas] Brunt. © Elizabeth Jane
[Thomas] Brunt, Emporia, Kan.;
6Apr47; EU49715.

Brunt, Elizabeth Jane Thomas.

For you're such a changeable baby;
w & m E. J. T. Brunt. © Elizabeth
[Jane] Thomas Brunt, Emporia, Kan.;
5Mar47; EU70242.

Brunt, Elizabeth Jane Thomas.

RAINDROPS; m & © Elizabeth Jane Thomas
Brunt 8Jun51 EU240743

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THE LORD IS MY SHEPHERD with w ©
m Elizabeth Thomas Brunt 16Feb48
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Brunt, Fanny G.

This is the place; w & m F. G. Brunt,
arr A. A. West. © Fanny G. Brunt &
Agness A[deline] West, Idaho Falls,
Id.; 5Jun47; EU78936.

M1658 BRUNT, FANNY G., 1890-

.5 This is the place, words & music

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B West. [n.p.] J. W. Steele. © Fanny
G. Brunt & Agness A. West, Idaho
Falls, Idaho; 15Aug47; EP24478.

Brunt, Fanny G.

The valley where dreams come true; w &
m F. G. Brunt, arr A. A. West.

© Fanny G. Brunt & Agness A. West,
Idaho Falls, Id.; 12Jun47; EU79974.

BRUNT, FANNY GUDMUNDSEN.

Caught with one garter, a drama in
three acts. © Fanny G. Brunt; 10Sep51;
DU28731.

SEP 27 1951

BRUNT, FANNY GUDMUNDSEN.

Sage and syringa, collected poems. Los
Angeles, Wetzel Pub. Co. [1952] 67 p.
© Fanny Gudmundsen Brunt; 1Oct52;
A73248.

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.B

BRUNT, HAROLD.

The dapper donkey; solo for B flat
clarinet with piano acc., by Harold
Brunt. (Bel. W. I., 218) [Score and
part] 50¢ © Belwin, inc., Rockville
Centre, N. Y.; 4Nov53; EP75689.

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Brunt, Harold Adelbert.

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Harold Adelbert Brunt 2Sep54

EU369574

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HIS MERRY FACE; w, m & © on new w &
changed m Harold Adelbert Brunt
26Nov54 EU378266. Appl. states
prev. reg. as WHITE SAILBOAT 29Sep54
EU372343

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MARILYN, BE MINE; w, m & © Harold
Adelbert Brunt 27Aug54 EU368939

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SARAH; w & m Harold Adelbert Brunt
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EU372343. Appl. states prev. reg.
27Aug54 EU368942

Brunt, Marie.

DOWN THE RIVER RAISIN IN MICHIGAN;
m Louis Tobin w & © Marie Brunt
24Jul50 EU210499

AUG 1 1950

Brunt, Olger L. van. See
Van Brunt, Olger L.

Brunt, Raymond Norman.

IF ONLY I HAD KNOWN © w John Samuel
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Joseph Edward Novalany 4Mar48
EU119890

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Brunt (Van) music publishing co., claimant.
Hardy, Al. No one to love.

BRUNT, WILLIAM JENNINGS.

The Brunt Faultfinder. AA224353.

SEE Brundee Company.

THE BRUNT FAULTFINDER. AA224353.

SEE Brundee Company.

Brunte, Naomi Vallie.

PITTI-PAT-PO © w & m Naomi Vallie

Brunte 14Apr49 EU164062

Brunte, Naomi Barton.

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Brunton, Eve, illus.

Williams-Ellis, Amabel, 1894—

The story of English life, by Amabel Williams-Ellis and F. J. Fisher; with a postscript for the years 1937-1947. Illus. by Wilma Hickson; additional illus. by Eve Brunton. [New, rev. ed.] New York, Coward-McCann, 1947,

xiii, 438 p. illus. (part col.) maps. 25 cm.

1. Gt. Brit.—History, Juvenile. 2. Gt. Brit.—Soc. condit. 3. Gt. Brit.—Econ. condit. I. Fisher, Frederick Jack, joint author.

Full name: Mary Amabel Nassau (Strachey) Williams-Ellis.

DA32.W734 1947

942

48-923*

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[35]

Brunton, John, 1875-

Tortillas; words by J. Brunton.

© 10-2-46; J. Burton, Palo Alto,
Calif.; EU38496.

AA 347

Brunton, Newton R

So you are a church member? [By Newton R.
Brunton] [Eugene, Or., Valley printing co.]
c 1945.

[8] p. 14 cm.

Folder.

© 5-16-45; 2 c 1-2-46; Gospel pub. co.,
Eugene, Or.; AA 347.

AFP 2-4-46

BRUNTON, PAUL.

**Geheimnisvolles Ägypten. [Translation of
A search in secret Egypt] [Übersetzt
von Gräfin Hilde von Schlippenbach unter
Mitarbeit von F. A. Flückiger] Zürich,
1951. 347 p. illus. © Rascher & Cie
A.-G. Verlag, Zürich; 9Dec50 (in notice:
1950); AF0-5001.**

I. Schlippenbach, Hilde, Gräfin von, tr.

II. Rascher und Cie AG. Verlag JUL 25 1951

Brunton, Paul.

LOVE THY GLORY; w Paul Brunton m Samuel
Lohr © Paul Brunton & Samuel Lohr
21Sep50 EU216198

OCT 16 1950

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BRUNTON, PAUL.

Die Philosophie der Wahrheit; tiefster
Grund des Yoga. [Translation, by Karin
Eckhart, of The hidden teaching beyond
Yoga] Zürich, 1951. 556 p. © Rascher
& Cie. A.-G., Verlag; 22Dec51; AF0-7808.

I. Eckhart, Karin, tr.

II. Rascher und Companie, A.-G., Zürich.

BRUNTON, PAUL.

The spiritual crisis of man. [1st ed.]

New York, 1953. 318 p. © E. P. Dutton
& Co., inc.; 24Feb53; A80662.

I. Dutton (E. P.) and Company, inc.

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j/b

BRUNVOLL, KIRSTEN.

Veien til Auschwitz. 313 p.

© H. Aschehoug & co. (W. Nygaard)

Oslo; 22Oct47; AF6793.

I. Aschehoug (H.) & co. (W. Nygaard)
(1)

Brunz, George.

WHITE STAG PLAY-MATES SONG; w Henry
Richard Seller m George Brunz © Allen
& Clenaghan Advertising 15Jan51
EU225962

FEB 13 1951

M1026 BRUNZ, V

.B77 (Concerto, bassoon, op. 5) Concerto
op.5 for bassoon [by] V. Brunz, orch.
.B3 by John R. Barrows. © John R. Bar-
rows; 4Oct48; EU144842.

I. Barrows, John R., 1913-

arr.

no R

Library of Congress
Copyright Office

M1785 BRUPBACHER, EMIL, 1924-
.2 Ich hab' mir für heute Nacht; Foxtrot,
.B Text und Musik: Emil Brupbacher, Arrang:
E. Flat [pseud.] © Edifo s.a., Zürich;
10ct52; EFO-16477.

I. Title. [II. Baumgartner, Walter,
1904-]

M1785

BRUPBACHER, EMIL, 1924-

.2

Schwyzer Jodel-Polka; von E. Brupbacher

.B

[arr. by E. Flat, pseud.] [For voice
and piano] © Edition Edifo s. a.,
Zürich; 1Oct50; EF20157.

I. Title. [II. Baumgartner, Walter,
1904-]

Library of Congress

Bruremarsj.

M24
.S13
op.24

SAEVERUD, HARALD, 1897-
(Siljustøl) Bruremarsj; [by] Harald
Saeverud. Op.24 [no.1] Wedding march.
(In his (Siljustøl) Slatter og stev fra
Siljustøl. Hefte 3, p.2-5) [For piano]
© Musikk-huset, a.s., Oslo, 1Oct49;
EF16879.

I. Title. II. Title: Siljustøl. III. Title:
Wedding march.

s.l.

Library of Congress
Copyright Office

JAN - 5 1952

M204

.B

Brurleik fra Lesja

BECK, THOMAS LUDVIGSEN, 1899-

Dansar fra Gudbrandsdal. Dances

from Gudbrandsdal. Op.24. [By]

Thomas Beck ... Piano duets.

© Musikk-Huset a/s, Oslo, Norway;

on arrangement of 3 pieces,

29Nov46. Contents.- Intrata

quasi springar (© EF5090) -

Brurleik fra Lesja (© EF5091) -

Halling fra Lom (© EF5092)

I. Title. II. Title: Dances from
Gudbrandsdal. III. Each contents
title.

x M204.6

Music Cat.

Library of Congress
Copyright Office

BRUS, DOROTHY.

The enchanted patio. A play in one act.

© Dorothy Brus, Allentown, Pa.; lc 18Mar47;
D unp. 8137.

BRUS, JULES LOUIS ©.

Sailboat Envy. [Mermaid in boat]

Metal and woodwork. © 12Aug52;

GU20324.

BRUSA BROTHERS ©.

Design for cemetery memorial.

Politi, Emilio.

Bertband. (310) © 1c 22Mar50;

GU15869.

MAR 3 1 1950

Brusard, Marie Venola, joint composer

Swinney, Beulah Francis

I'm gonna to buy a ticket to dream-
land; [words and music] by Beulah
Francis Swinney and Marie Venola Brus-
ard.

Melody unaccompanied.

First line: Same as title.

© 1c 3-7-46; Leeds music corp.,
New York; E unpub 10187.

Brusati, John J

Rota-base; tube base indicator.

Los Angeles, c1946.

card. 22 x 22cm.

© revisions, author, North Hollywood,
Calif.; 15Dec46; 2c 10Mar47; AA48043.

vf 3Apr47

Brusati, John J., claimant. Universal foto formulas. AA48041. see Reed, Jess M.

Brusaw, Theodore.

INDIAN'S PRAYER; w Theodore Brusaw
m Ben Patton © Theodore Brusaw &
Ben Patton 23Aug50 EU213145

SEP 13 1950

Library of Congress
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Brusca, Jim.

MAMMINA MIA; w & m Jim Brusca w, m & ©
James Carlyle & Billie Wagner 1Nov51
EU254831

NOV - 0

Library of Congress
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BRUSCA, JOSEPH LORETTO.

cTrouble shooting: AA204473. SEE
SKF Industries, Inc.

MAR 12 1952

Brush, Bruce B.

FOOL THEY SAY I AM; w & m Kenneth
Aurell Riddle arr Bruce B. Brush
© Kenneth Aurell Riddle 9Aug54
EU366997

Brush, Bruce B.

WHAT CAN I SAY; w & m Kenneth Aurell
Riddle arr Bruce B. Brush © Kenneth
Aurell Riddle 22Jul54 EU365093

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I 685

Brush, C W
150 cu. ft. 9 ton cent. dump elec.
scale car.
blueprint (Dwg. 2-635-D)

Reproduced from drawing.
© lc 5-15-46; Atlas bolt & screw co.
Cleveland; I 685.

mfp 9-30-46

I 686

Brush, C W
150 cu. ft. 9 ton center dump elec.
scale car.
blueprint (Dwg. 2-635-N)

Reproduced from drawing.
© lc 5-15-46; Atlas bolt & screw co.,
Cleveland; I 686.

mfp 9-30-46

I 617

Brush, Charles W

General assembly of trucks for quench-
ing car.

blue print.


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Cleveland; I 617.

LLHH 9-30-46

Brush, Donald Lindsley.
YOU'RE FOR ME © w & m Donald Lindsley
Brush 9Feb49 EU158837

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Brush, Donald Linsley, Jr.

UNSPOKEN THEME; w Eugene Everett
Petersen m Donald Linsley Brush Jr.
© Eugene Everett Petersen & Donald
Linsley Brush Jr. 23Feb51 EU231898

APR 16 1951

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Copyright Office

BRUSH, Dorothy Hamilton.

Margaret. DU23678. SEE Rollins, Leighton.

APR - 3 1950

Brush, Douglas H.
Critical moment. © 26Jan48; K12490.

Brush, Douglas H.

Brush, Douglas H.
Devil's brother. © 26Jan48; K12486.

Brush, Douglas H.

Brush, Douglas H.
Downhill run. © 26Jan48; K12484.

Brush, Douglas H.

Brush, Douglas H.
Downhill run. © 26Jan48; K12484.

Brush, Douglas H.
Knockin' down supper. © 26Jan48;
K12482.

Brush, Douglas H.
Playing him in. © 26Jan48; K12489.

Brush, Douglas H.

Brush, Douglas H.
Power. © 26 Jan 48; K12492.

Brush, Douglas H.

Brush, Douglas H.
Rodeo rowdy. © 26Jan48; K12494.

Brush, Douglas H.
Straight left. © 26Jan48; K12493.

Brush, Douglas H.

Brush, Douglas H.
Straightaway. © 26Jan48; K12491.

Brush, Douglas H.

Brush, Douglas H.
Tacking. © 26Jan48; K12485.

Brush, Douglas H.
They're off. © 26Jan48; K12487.

Brush, Douglas H.

Brush, Douglas H.
Up and over. © 26Jan48; K12488.

Brush, Frank, lyricist.

Brooks, Harvey O. I'll
never be away from you.

BRUSH, FREDERIC.

Chosen poems; songs and ballads of the
Susquehanna. Introd. by Arthur Herman
Wilson and Russell Wieder Gilbert.
Selinsgrove, Pa., 1953. 81 p. © Susque-
hanna University Press; 20Mar53;
A83481.

I. Susquehanna University Press.

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j/l

Brush, Frederick.

THE MARSH CHILD'S LULLABY; w Frederick
Brush m Frank A. Jenkins. w & m arr
& © on arr Adele Stright 10Sep51
EU249397. Appl. states prev. reg.
1911.

SEP 25 1951

Library of Congress
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Brush, Frederick, 1900-

M1584

.A

ALDERFER, H

WALTON, 1904-

River; for mixed chorus, by H. Walton
Alderfer [words by Frederic Brush]
(Staff choral cat., no.151) [With piano
reduction] 16¢ © The Staff Music Pub.
Co., Great Neck, N.Y.; 8Sep52; EP64977.

I. Title. [II. Brush, Frederick, 1900-

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BRUSH, GEORGE ROBERT.

A companion to the prayer book; thoughts on the collects for the Sundays of the Christian year. 104 p. © The Christopher Pub. House, Boston; 6Aug51; A57686.

I. Christopher Publishing House.

ep/r

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SEP 4 1951

BRUSH, HAMILTON MABIE, joint author.
The declaration of independence for
young people. AA214912. SEE
Pattison, Lee Stockwell.

Brush, Henry Raymond, joint author.

ROSE, PAULINE.

The American people and language, for intermediate and advanced adult education groups, by Pauline Rose and Henry Raymond Brush. Revisions by Daniel Beeby. 325 p. illus. © Lyons & Carnahan, Chicago; 4Feb48; on revisions & new matter; A31143.

I. Brush, Henry Raymond, joint author.

II. Beeby, Daniel J. III. Lyons and Carnahan.



BRUSH, JEROME W., JR.

Raybestos brake shoe identification
chart. AA200722. SEE Raybestos-
Manhattan, inc. Raybestos
Division.

J. ... 21 1952

BRUSH, JEROME WILLIAM, Jr.

Distributor friction material specification and descriptive catalog.

AA203814. SEE Raybestos-Manhattan, Inc. Raybestos Division.

MAR 3 1952

BRUSH, JEROME WILLIAM, JR.

Here's your Raybestos quick quiz
rating. AA205962. SEE Raybestos-
Manhattan, inc.

MAR 24 1952

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Raybestos Hycoe fleet trouble-shooting
brake chart for vehicles with air
brakes. AA205963. SEE Raybestos-
Manhattan, inc.

MAR 24 1952

BRUSH, JEROME WILLIAM, Jr.

Special countermen's friction material
cross index supplement catalog.

AA203815. SEE Raybestos-Manhattan,
inc. Raybestos Division.

MAR 3 1952

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Why our brake shoe exchange lined
with Raybestos. KK70890. SEE
Raybestos-Manhattan, inc.

APR - 1 1952

BRUSH, JOHN W.

Forward through the darkness.

© 7Sep52; A231114.

SEE 1955 file.

BRUSH, JOHN W.

Letters to Jack. 51 p. © The
Judson Press, Philadelphia;
15Mar49; A1111286.

BRUSH, JOHN W.

March of the Christian church.

© 6Sep51; A231315.

SEE 1955 FILE.

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BRUSH, KATHARINE.

All the king's horses. (In
College humor, Oct. 1927)

© 1Sep27; B751831. Thomas S.
Brush (C); 22Sep54; R136060.

BRUSH, KATHARINE.

Football girls, and why. (In the
New Yorker, Nov. 5, 1927)

© 4Nov27; B757557. Thomas S.

Brush (C); 22Nov54; R139105.

BRUSH, KATHARINE.

From midnight till dawn. (In College

humor, Jan. 1926) © 2Dec25,

B690755. R113739, 2Jun53,

Thomas Brush (C)

P

BRUSH, KATHARINE.

The girl who would be odd. (In
Munsey's magazine, Aug. 1925)
© 18Jul25, B663377. R113736,
2Jun53, Thomas Brush (C)

P

BRUSH, KATHARINE.

Glitter. 26Feb26, A883885.

R122122, 11Dec53, Thomas S.

Brush (C)

C1. BRUSH, THOMAS S.

BRUSH, KATHARINE.

Glitter. © 26Feb26, A883885.

R108991, 18Mar53, Katharine

Brush (A)

Cl. Brush, Katharine lc see her

BRUSH, KATHARINE.

Glitter. (In College humor,
Aug.-Sept. 1925) © 26 Jun 25,
B662241, 7 Aug 25, B664618.
R113734-113735, 2 Jun 53,
Thomas Brush (C)

P

BRUSH, KATHARINE.

Glitter. (In College humor, May-
Sept., 1925) © 26Mar25, B655552,
28Apr25, B656998, 30May25, B659943,
26Jun25, B662241, 7Aug25, B664618.
R108992-108996, 18Mar53, Katharine
Brush (A)

BRUSH, KATHARINE.

Goal. (In College humor, Nov. 1926)

© 10oct26, B710959. R122120,

11Dec53, Thomas S. Brush (C)

BRUSH, KATHARINE.

Great man. (In Harper's magazine,
Oct. 1927) © 20Sep27; B753680.
Thomas S. Brush (C); 22Sep54;
R136061.

BRUSH, KATHARINE.

Gretchen goes to the game. (In
College humor, Oct. 1925)

© 3Sep25, B666462. R113737,

2Jun53, Thomas Brush (C)

P

BRUSH, KATHARINE.

The high cost of honeymoons. (In

College humor, Nov. 1925)

© 50 Oct 25, B668604. R113738,

2 Jun 53, Thomas Brush (C)

BRUSH, KATHARINE.

Little sins. © 19Aug27; A999549.

Thomas S. Brush (C); 22Sep54;

R136058.

P

BRUSH, KATHARINE.

Little sins. New York, Avon Novels.

126 p. (The Avon monthly novel

12) © Avon Pub. Co., inc.;

25 Jun 49; on cover; AA122339.

BRUSH, KATHARINE.

The long young dreams. (In Hearst's
international cosmopolitan, Nov.
1927) © 7Oct27; B755449.

Thomas S. Brush (C); 22Nov54;
R139104.

BRUSH, KATHARINE.

Never keep a diary. (In College
humor, May 1926) © 31Mar26,

B696633. R113741, 2Jun53,

Thomas Brush (C)

P

BRUSH, KATHARINE.

Night club. (In Harper's magazine,
Sept. 1927) © 19Aug27; B750662.

Thomas S. Brush (C); 22Sep54;

R136059.

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Night club. DU16703. SEE Actor's
Studio, no. 2.

BRUSH, KATHARINE.

Night club. 127 p. (Avon modern
short story monthly, no. 48)

© Avon Novels, inc., New York;

19Aug49; on cover art work;

AA136019.

BRUSH, KATHARINE.

The other Pendleton. (In Pictorial
review, Oct. 1, 1926) © 1Oct26,
B711081. R122121, 11Dec53, Thomas
S. Brush (C)

BRUSH, KATHARINE.

Play girl. (In College humor,

Apr. 1926) © 3Mar26, B694748.

R114047, 1Jul53, Thomas Brush (C)

BRUSH, KATHARINE.

Vacation. (In College humor,
July 1926) © 1Jun26, B710001.
R113742, 2Jun53, Thomas
Brush (C)

P

BRUSH, KATHARINE.

The worst boy in town. (In College
humor, Mar. 1926) © 3Feb26,
B692327. R113740, 2Jun53,
Thomas Brush (C)

P

BRUSH, KATHARINE.

Young man of Manhattan. [Cover art work
by Ann Cantor] 188 p. ([New] Avon
[library] 192) © Avon Pub. Co., inc., New
York; 15Feb49; on cover art work;
A31746.

I. Cantor, Ann, illus.

II. Avon Publishing Co.

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mh/rk

BRUSH, KATHERINE.

When she was bad; originally titled,
You go your way. [With cover art
work by Ewing Krainin] 158 p.
(New Avon library, 154) © Avon
Book Co., inc., New York; 5Mar48;
on cover art work; A24058.

- I. Krainin, Ewing, illus.
- II. Avon Book Co., inc.

BRUSH, LOYAL VERNE.

The mail order stamp dealer plus
co-publishing, profit and prestige.
28 1. © Watts Business Service,
owned by B. F. Watts, Kansas City,
Mo.; 24Jun50; AA155740.

AUG - 8 1950

Brush, Merle.

BLUEBIRD WALTZ; m & © Merle Brush
22Jan53 EU301072

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Brush, Merle.

THE BOUGAINVILLEA TRAIL; m & © Merle
Brush 22Jan53 EU301071

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Brush, Merle.

HONEST AND TRUE © w & m Merle Brush

8Jun48 EU135406

Brush, Merle.

WHAT A LOVELY NIGHT © w & m Merle
Brush 8Jun48 EU135405

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Brush, Raymond.

LOVING YOU IN MY DREAMS; m Louis Tobin
w & © Raymond Brush 28May51 EU239797

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BRUSH, THOMAS.

Play girl. SEE Brush, Katharine.

BRUSH, THOMAS S.

All the king's horses. SEE

Brush, Katharine.

BRUSH, THOMAS S.

Football girls, and why. SEE

Brush, Katharine.

BRUSH, THOMAS S.

Glitter. R122122. SEE Brush,
Katharine.

BRUSH, THOMAS S.

Goal. SEE Brush, Katharine.

BRUSH, THOMAS S.

Great man. SEE Brush, Katharine.

r

BRUSH, THOMAS S.

Little sins. SEE Brush, Katharine.

P

BRUSH, THOMAS S.

The long young dreams. SEE

Brush, Katharine.

BRUSH, THOMAS S.

Night club. SEE Brush, Katharine.

r

BRUSH, THOMAS S.

The other Pendleton. SEE Brush,
Katharine.

Brush, Warren David.
COLLINGWOOD, GEORGE HARRIS.

Knowing your trees, by G. H. Collingwood and Warren D. Brush. With 806 illus. showing typical trees and their leaves, bark, flowers, and fruits. [First pub. in 1937]
312 p. © American Forestry Assn., Washington; 30Dec47; A20953.

I. Brush, Warren David.

II. American Forestry Association.
(1)

Brush, William Whitlock.

WATER WORKS ENGINEERING.

How to run a water works; a practical treatise covering the operation of typical water works plants and systems. [Selections from a series of articles which appeared in water works engineering under title: Water works school. Application author, W. W. Brush] New York, c1950. 93 p. illus. © on foreword & contents pages; Case-Shepperd-Mann Pub. Corp.; 20Nov50; A49825.

JAN 15 1951

(continued on next card)

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WATER WORKS ENGINEERING.

How to run a water works... (Card 2)

I. Brush, William Whitlock.

II. Case-Shepperd-Mann Publishing Corp.

A49825

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BRUSH, WILLIAM WHITLOCK.

Water works; questions & answers.

Problems in water works operation
and maintenance and their solu-
tion. Reprinted from and by
Water works engineering. New
York, c1952. 95 p. illus.

© on title page & foreword; Case-
Shepperd-Mann Pub. Corp.; 15Sep52;
AA223376.

BRUSH and palette. c6590. SEE Baart,
Catharina.

BRUSH AWAY THE CLOUDS, MR. SUN;
w, m & © Irene Rocchina La Marra
17Apr53 EU319652

La Marra

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BRUSH AWAY THE COBWEBS; w Jack Shoul
m John Earnest Spear © Jack Shoul &
John Earnest Spear 30Aug51 EU248618

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SEP 12 1951

BRUSH AWAY THESE PAINT PROBLEMS.

SEE Inertol Company, inc.

Brush away those teardrops.
Carleton, Robert L.

~~SEP~~

BRUSH, BRUSH, BRUSH YOUR TROUBLES AWAY;
w David Sfear m Ben Patton © David
Sfear & Ben Patton 3Feb50 EU194098

MAR 13 1950

Brush Creek tales.

BOMBERGER, CHRISTIAN MARTIN HESS.

Brush Creek tales. 108 p. illus.

© Jeanette Pub. Co., inc., Jeanette, Pa.;
8Aug50; AA158922.

I. Jeanette Publishing Co., inc.

ebc/r

OCT 10 1950

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BRUSH DEVELOPMENT COMPANY ©.

The Brush Hypersonic generator.

Folder. © The Brush Development
Co.; 24Nov49; KK45442.

FEB 1 0 1950

BRUSH DEVELOPMENT COMPANY.

Brush mail-a-voice models BK-501,
BK-502, BK-503. Service manual.
15 p., illus. © The Brush
Development Co., Cleveland;
10Dec47; AA88372.

BRUSH DEVELOPMENT COMPANY ©.

Brush Mail-A-Voice model BK-503-U.

Supplement no. 1, Service manual.

Loose leaf sheet. © The Brush

Development Co.; 26Mar48; KK26056. <

BRUSH DEVELOPMENT COMPANY.

Brush "piezoelectric" ceramic elements.
1 v., illus. (Its Technical
bulletin E-105) © The Brush Develop-
ment Co., Cleveland; 21Jan50;
AA145312.

176 - 5 1950

BRUSH DEVELOPMENT COMPANY.

Brush soundmirror. Service manual.

24 p., illus. © The Brush
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Conversion charts. 1 v., illus.

(Its Technical bulletin E-101)

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APR - 5 1950

BRUSH DEVELOPMENT COMPANY.

An elementary theory of cylindrical
transducers. 1 v., illus. (Its
Technical bulletin E-104. Jan. 1950)

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Cleveland; 21Jan50; AAL45249.

APR - 4 1950

BRUSH DEVELOPMENT COMPANY.

Equivalent circuit constants for
Brush ceramic elements. 1 v.,
illus. (Its Technical bulletin
E-103) © The Brush Development
Co., Cleveland; 21Jan50; AAL45313.

5 1950

AA 26519

Brush development co., claimant.

Fun off the record. [Cleveland,
Printed by the William Feather co.,
c1946]

pamphlet (14 p.) illus. 18cm.

Appl. author: Frederick Charles Gilmour, jr., 1913-

Advertisement of paper tape magnetic recorder-reproducer for home entertainment.

© 10-11-46; 2 c 10-22-46; Cleveland
AA 26519.

pam 11-22-46

BRUSH DEVELOPMENT COMPANY.

General properties of Brush "pie-
zoelectric" ceramic A. 1 v.,
illus. (Its Technical bulletin
E-102) © The Brush Development
Co., Cleveland; 21Jan50; AAI45310.

APR - 5 1950

BRUSH Development Company. How to
edit and program tape recordings.
AA138656. SEE Park, Ben K.

JAN 23 1950

BRUSH DEVELOPMENT COMPANY.

Hypersonic equipment. Folder, illus.

© The Brush Development Co.; 14Aug50;

AA160693.

OCT 5 - 1950

BRUSH DEVELOPMENT COMPANY.

Instruction book for Hypersonic
equipment. Laboratory model BU-101.
41 l., illus. © The Brush Develop-
ment Co., Cleveland; 25Aug50;
AA160518.

SEP 25 1950

BRUSH DEVELOPMENT COMPANY.

Leader's guide for sales training.

11 p. © The Brush Development
Co., Cleveland; 27Oct49; AA136304.

BRUSH DEVELOPMENT COMPANY.

Meeting guide for meetings of school
administrators and teachers. 11 p.

© The Brush Development Co.,
Cleveland; 27Oct49; AA136312.

BRUSH DEVELOPMENT COMPANY.

Sales manual for Soundmirror.

13 p. © The Brush Development
Co., Cleveland; 27Oct49; AA135362.

BRUSH DEVELOPMENT COMPANY.

Service manual. Supplement no. 1.

Brush soundmirror. 8 p., illus.

© The Brush Development Co.,
Cleveland; 12Jul48; AA91629.

BRUSH DEVELOPMENT COMPANY.

Soundmirror book of 101 uses. How
to get the most out of a magnetic
tape recorder. 29 p. © The Brush
Development Co.; 27Oct49; AA135364.

THE BRUSH FIRE m Milton Rosen
© Universal Music Corp. 9Apr48
EU129616

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BRUSH FIRE; w John Blackburn m Richard
Loring © Presto Music 13Sep51
EU249938

SEP 24 1951

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THE Brush Hypersonic generator.
SEE Brush Development Company.
KK45442.

FEB 1 0 1950

BRUSH IN ACTION.

© International Film Bureau, Inc.; 17Jun48;
MP1466.

For full entry see © card catalog for 1951
registrations.

1948 card catalog

BRUSH IN ACTION. Phototronics, Inc. for
International Film Bureau, 1948. 10 min.,
sd., b&w, 16mm.

Summary: Shows how to use water color
brushes; describes the various kinds of brushes
and the different ways that they may be held
for the type of work to be done; illustrates
the techniques of washing and toning the
surface texture of the paper; and shows how to
paint a picture.

© International Film Bureau, Inc.; 17Jun48;
MP1466.

AUG 24 1951

BRUSH KIT. SEE Hickok Manufacturing
Company. Hickok gift of the month.

BRUSH Mail-A-Voice MODEL BK-503-U.
Supplement no. 1, Service manual.
SEE Brush Development Company.
KK26056.

BRUSH MY KISSES OFF YOUR HEART © w
J. Lyman Wilson m Ben Patton 5Jan49
EU154971

Library of Congress
Copyright Office

The brush of angels' wings.

WINDELL, ROLAND.

The brush of angels' wings; the story of
the country doctor. San Antonio [1952]
104 p. illus. © The Naylor Co.;
29May52; A68013.

I. Naylor Company, San Antonio.

THE BRUSH of illusion. D unp. 11057. See
Gagne, Marie.

BRUSH OFF; w, m & © Kei Tsumura 24Mar54
EU352145

Library of Congress
Copyright Office

BRUSH OFF; w Frederick Herbert m
Milton Sonnett Rosen & Louis Martin
© Union Music Distributing Co.
19Mar51 EU232800

MAY 1 0 1951

Library of Congress
Copyright Office

THE BRUSH-OFF © w & m Joseph Bentley
Harris 20Dec48 EU151687

THE BRUSH OFF. SEE Bollmeyer, James
Frederik. The Driggily Dridgitt and the
Draggily Drumpdrump. DU34312.

The brush off. A5 5048. See Hitt, Lillian.

dac 6-26-47

D unpub. 684

Brush-off.

See

Robins or, David

jss 3-6-46

BRUSH OFF BLUES; w Doris M. Schaefer
m Brenda Post Smith © Doris M.
Schaefer & Brenda Post Smith 6May52
EU273780

BRUSH ON A NEW WALL IN COLOR ... SEE
Reardon Company.

BRUSH ON A NEW WALL WITH DRAMEX. SEE
Reardon Company.

BRUSH-ON FABRIC MURALS.

Old New Hampshire. cSmall town,
stream; hills; Reproduction of
drawing. © Bayard W. Donahoo &
Juanita A. Donahoo, d.b.a. Brush-
On Fabric Murals; 1Sep54; GP7220.

BRUSH on new walls over cracked
plaster, with one easy, low-
cost coat of Dramex. KK76690.
SEE Reardon Company.

BRUSH plate repair kits. SEE
Vulcan Motor Products, inc. KK37315.

Brush practice. SEE
International Correspondence
Schools, Scranton.

BRUSH, SLOCUMB & COMPANY ©.

Look, Mary. Folder, illus.

© 31 May 49; AA1201143.

THE BRUSH SONG © w & m Bernard Feen-
burg 10Mar48 EU120389

Library of Congress
Copyright Office

Brush strokes.

WALTER, NINA WILLIS.

Brush strokes. [Verses] Los Angeles,
1948. 47 p. © Nina Willis Walter;
5Nov48; A28070.

Library of Congress
Copyright Office

sh/rk

BRUSH TECHNIQUES. THE LANGUAGE OF
WATERCOLOR. Encyclopaedia Britannica
Films, Inc., in collaboration with
Eliot O'Hara, 1947. 1 reel, sd., b&w.,
16mm.

© Encyclopaedia Britannica Films, Inc.,
Chicago; 13Aug47; MP2305.

BRUSH TEETH; w & m Edward George Kean
& Robert E. Smith © Children's
Songs, inc. 19Nov51 EU256409

DEC - 6 1951

Library of Congress
Copyright Office

BRUSH THE CHIP OFF MY SHOULDER;
w Willie May Craddock m Ralph
Jerome Cannaday © Willie May
Craddock & Ralph Jerome Cannaday
30Aug54 EU369157

BRUSH THE DUST FROM THAT OLD BIBLE;
w, m & © Bradley Kincaid 28Aug51
EU277934

Library of Congress
Copyright Office

Brush the dust off the Bible.

M2199

.L

LEISY, JAMES FRANKLIN, 1927-

Brush the dust off the Bible; words and
music by Johnny Hicks, Jack Gwyn and
Jim Leisy. 50¢ © Hill & Range Songs,
inc., Beverly Hills, Calif.; 15Aug52;
EP64717.

I. Hicks, Johnny. II. Gwyn, Jack.
III. Title.

BRUSH THE DUST OFF OF YOUR BIBLE; w,
m & © Jim Leisy, John K. Hicks &
Jack Gwyn 18Sep50 EU215674

OCT 10 1950

Library of Congress
Copyright Office

BRUSH THOSE TEARDROPS RIGHT OUT OF
YOUR EYES; w, m & © Carol D. Wilson
1Jun53 EU318763

E unpub. 363.

Brush those tears away.

see

Chanslor, Hal.

MSH 2-28-46

BRUSH THOSE TEARS FROM YOUR EYES
w & m Oakley Haldeman & Clem
Watts © Western Music Publishing
Co. 28Jun48 EU136771

Brush those tears from your eyes.

M154

LEE, JIMMY.

.L

Brush those tears from your eyes, fox trot
by Oakley Haldeman, Al Trace [and]
Jimmy Lee, [for] concertina, arr. by
Joseph P. Elsnic. Chicago, Vitak Elsnic
Co. ([Pub. order] no. 731) © Leeds Music
Corp.; 20Jan49; on arrangement; EP33818.

I. Haldeman, Oakley, joint composer.
II. Trace, Al, joint composer. III. Elsnic,
Joseph Paul, 1895- arr. IV. Title.

Library of Congress
Copyright Office

Brush those tears from your eyes.

M1356 LEE, JIMMY.

.L

Brush those tears from your eyes;
arr. by Johnny Warrington. By
Oakley Haldeman, Al Trace and Jimmy
Lee. © Leeds Music Corp., New York;
26Nov48; on arrangement; EP31842.
Piano-conductor score (orchestra,
with words) and parts.

I. Warrington, Johnny, arr. II. Halde-
man, Oakley, joint composer. III.
Trace, Al, joint composer. IV. Title.

Brush those tears from your eyes.

M1630 LEE, JIMMY.

.2 Brush those tears from your eyes,
.L by Oakley Haldeman, Clem Watts
[pseud., and] Jimmy Lee. © Leeds
Music Corp., New York; 12Nov48;
EP31971. For voice and piano,
with guitar diagrams and chord sym-
bols,

I. Haldeman, Oakley, joint composer.
II. Trace, Al, joint composer. III.
Title.

Brush those tears from your eyes.

M142
.H3L

LEE, JIMMY.

Brush those tears from your eyes; by
Oakley Haldeman, Al Trace [and] Jimmy
Lee, arr. for Hawaiian, electric &
plectrum guitar [by the Oahu Staff]
© Leeds Music Corp., New York;
31Jan49; on arrangement; EP34430.

I. Haldeman, Oakley, joint composer.

II. Trace, Al, joint composer. III. Title.



Brush those tears from your eyes.

M1355 LEE, JIMMY.

.L

Brush those tears from your eyes; by
Oakley Haldeman, Al Trace [and] Jimmy
Lee. Female vocal arrangement by Joe
Leahy. © Leeds Music Corp., New York;
30Dec48; on vocal arrangement; EP33325.
Piano-conductor score (orchestra, with
words) and parts.

I. Haldeman, Oakley, joint composer.

II. Trace, Al, joint composer.

Library of Congress
Copyright Office

III. Leahy, Joseph, 1916-
arr. IV. Title.

Brush those tears from your eyes.

M1355 LEE, JIMMY.

.L Brush those tears from your eyes; by
Oakley Haldeman, Al Trace [and] Jimmy
Lee. Male vocal arrangement by Joe
Leahy. © Leeds Music Corp., New York;
30Dec48; on vocal arrangement; EP33326.
Piano-conductor score (orchestra, with
words) and parts.

I. Haldeman, Oakley, joint composer.

II. Trace, Al, joint composer.

Library of Congress
Copyright Office



III. Leahy, Joseph, 1916-
arr. IV. Title.

Brush those tears from your eyes.

LEE, JIMMY.

M179
.S55
L4

Brush those tears from your eyes; by Oakley Haldeman, Al Trace [and] Jimmy Lee, [arr. by Louis Herrmann] (In Singer, Lou, arr. Leeds' Hit-instrumental series, no. 3. p. 8-9) © Leeds Music Corp., New York; 28Mar49; on arrangement; EP39280. For accordion, with words.

I. Trace, Al, joint composer. II. Haldeman, Oakley, joint composer. III. Herrmann, Louis, arr. IV. Title.

Library of Congress
Copyright Office

xM175.A4

Brush those tears from your eyes.

LEE, JIMMY.

Brush those tears from your eyes; by Oakley Haldeman, Al Trace [and] Jimmy Lee, [arr. by Lou Singer] (In Singer, Lou, arr. Leeds' Hit-instrumental series, no. 3. p. [4]) © Leeds Music Corp., New York; 28Mar49; on arrangement; EP39289. Score (alto saxophone and piano) and part.

M179
.S55
L4

I. Haldeman, Oakley, joint composer.
II. Trace, Al, joint composer. III. Singer,
Lou, 1912- arr. IV. Title.

Library of Congress
Copyright Office

xM268

Brush those tears from your eyes.

LEE, JIMMY.

M179
.S55
L4

Brush those tears from your eyes; by Oakley Haldeman, Al Trace [and] Jimmy Lee, [arr. by Lou Singer] (In Singer, Lou, arr. Leeds' Hit-instrumental series, no. 3. p. [4]) © Leeds Music Corp., New York; 28Mar49; on arrangement; EP39283. Score (clarinet and piano) and part.

I. Haldeman, Oakley, joint composer.

II. Trace, Al, joint composer. III. Singer, Lou, 1912- and IV. Title.

Library of Congress
Copyright Office

xM251

Brush those tears from your eyes.

LEE, JIMMY.

Brush those tears from your eyes; by Oakley Haldeman, Al Trace [and] Jimmy Lee, [arr. by Lou Singer] (In Singer, Lou, arr. Leeds' Hit-instrumental series, no. 3. p. [4]) © Leeds Music Corp., New York; 28Mar49; on arrangement; EP39292. Score (tenor saxophone and piano) and part.

M179
.S55
L4

I. Haldeman, Oakley, joint composer. II. Trace, Al, joint composer. III. Singer, Lou, 1912- arr. IV. Title.

Library of Congress
Copyright Office

xM268

Revised
31Jan50

Brush those tears from your eyes.

LEE, JIMMY.

Brush those tears from your eyes; by Oakley Haldeman, Al Trace [and] Jimmy Lee, [arr. by Lou Singer] (In Singer, Lou, arr. Leeds' Hit-instrumental series, no. 3, p. [4]) © Leeds Music Corp., New York; 28Mar49; on arrangement; EP39286. Score (trumpet or cornet and piano) and part.

M179
.S55
L4

I. Haldeman, Oakley, joint composer.
II. Trace, Al, joint composer. III. Singer, Lou, 1912- arr. IV. Title.

Library of Congress
Copyright Office

xM260

BRUSH TIPS IN WATERCOLOR: A LANDSCAPE

DEVELOPED. Jamieson Film Co., 1953.

18 min., sd., color, 16 mm. Kodachrome.

Summary: A study of painting technique, the processes of picture organization and design, and the interpretation of nature as a means of creating individuality in painting. Shows Robert Lockard developing a landscape painting in the foothills of the Rocky Mountains near Fort Collins, Colorado. For middle-level school groups and beginners in painting.

Credits: Written by Robert Lockard; narrator, Taylor Branch; photography, Troy Allen Lockard.

© Robert Ivan Lee Lockard; 31Mar53; MP3663.

AA 6411

Brush treet, directions for using,
application title.

see

Andersen specialty co., claimant.
Andersen's brush treet.

mge 3-27-46

Brush up

MT222 McKEE, JEANELLEN, 1920-
.M16 Brush up, a piano refresher course
[by Jeanellen McKee] © Forjedor
Publishing Co., Jeanellen and Doro-
thy McKee, owners, Detroit, 1Dec47;
AA71347. Exercise sheets lacking.

1. Piano--Methods. I. Title.

Brush up.

MT225 McKEE, JEANELLEN, 1920-
.M165 Brush Up; exercise sheet no. 1-[8,
by Jeanellen McKee] © Forjedor
Publishing Co., Detroit; on nos.
1-8, 1Dec47; EP19564-19571. For
piano.

1. Piano--Studies and exercises. I.
Title.

Brush-up course. SEE
Murray (Arthur) Inc.

BRUSH UP YOUR SHAKESPEARE from Kiss
me Kate © w & m Cole Porter 4Jan49
EU152683

Library of Congress
Copyright Office

Brush up your Shakespeare.

M1564 PORTER, COLE, 1892-

.P (Kiss me, Kate) Brush up your Shakespeare; from the musical play, Kiss me, Kate, four part male voices, T.T.B.B., arranged by William Stickles, words and music by Cole Porter. [New York] Buxton Hill Music Corp., sole selling agent T. B. Harms Co. (Humorous songs for male chorus, 1207) [With piano acc.] 20¢ © on arrangement; Cole Porter; 31Dec50; EP53036.

APR 12 1951

I. Title, II.
Library of Congress
Copyright Office

Kiss me, Kate. [III.
Stickles, William,
1883-]

Brush up your Shakespeare.

M1508 PORTER, COLE, 1892-
(Kiss me, Kate) Brush up your Shakespeare;
[from] Kiss me, Kate. Words and music
by Cole Porter. [New York, Chappell]
© Cole Porter; 14Feb49; EP34844.

I. Title. II. Title: Kiss me, Kate.

Library of Congress
Copyright Office

xM1508.8

Brush Valley adventure.

STIRLING, BETTY.

Brush Valley adventure. Illus. by Harold
W. Munson. Mountain View, Calif. [1952]
143 p. © Pacific Press Pub. Association;
29Dec52; A80580.

I. Pacific Press Publishing Association.

Library of Congress
Copyright Office

j/lb

BRUSH WHAT TEETH? DR. WEST'S MIRACLE-
TUFT. SEE Weco Products Company.

BRUSH YOUR LOWERS UP AND BRUSH YOUR
UPPERS DOWN © w & m Severino
Frank Marino 2Jan48 EU110333

BRUSH YOUR TEETH; w Lawrence M. Shapiro
m Rita Wynne Herzig © Lawrence M.
Shapiro & Rita Wynne Herzig 16Feb53
EU304105

Library of Congress
Copyright Office

Brush your teeth.

A CHILD'S DAY © w & m Irving Saul
Riskin 17Oct47 EU104951-104970
Contents. When you hear mother
call. Brush your teeth. Night
has come. Fingernails. Timid
little girl. Hang up your skirt.
When Mother's talking to her
friends. Close your mouth. It's
time to get up. Your little pet.
Play the game. Don't shout.
When you start to eat. In the
barber's chair. Tattle tale.
Chatter, chatter, chatter.

E unpub. 8668

Brush your teeth with Colgate.

see

Forsnew, Robert.

kec 6-12-46

Brush your teeth with Colgate;
words & music by Robert Forshew.

Melody and chord indications.

First line: same as title.

© 1 c 2-27-46; Colgate-Palmolive-
Peet Co., Jersey City; E unpub. 8668.

1. Forshew, Robert.

kec

2. Colgate-Palmolive-Peet Co.

1946reg.

REVISED

ss

8Jul75

BRUSHAMATIC. IDEAS FOR CUTTING COST,
FOR IMPROVING QUALITY. SEE Osborn
Manufacturing Company.

BRUSHED rayon gown. KK19264. SEE
Best & Co., inc.

BRUSHED rayon gowns. SEE Best
& Co., inc. KK30537.

BRUSHES are captivating on little
felt hats. Rambler rose. KK23365.
SEE Best & Co., inc.

Brushes by Delta for artists, sign
writers, photographers and industry.
AA33881. see Delta brush mfg. corp.

BRUSHES BY ZEP. A77120.

SEE Zep Manufacturing Corporation.

AA 25588

Brushless shaving cream.

see

National association of retail druggists.

afp 11-27-46

BRUSHTAIL. DP13722. SEE Edwards, George
Graveley.

BRUSHWISE CORPORATION ©.

Be wise, Brushwise! Brushwise
corporation. (Brushes) Label.

© 1Aug48; KK28986.

BRUSHWOOD, JOHN STUBBS.

The romantic novel in Mexico. [Thesis—
Columbia University] Ann Arbor,
University Microfilms, 1950. Microfilm
copy of typewritten ms. Positive.
([University Microfilms] Publication no.
2479) © John Stubbs Brushwood;
30Jun51; A58057.

OCT - 5 1951

Library of Congress
Copyright Office

sh/kw

BRUSHWOOD, LEMARDRED RUTH.

Life more abundant. AA200218.

SEE Paxson, Ruth.

JAN - 8 1952

BRUSHWOOD, LEONARD RUTH.

The price of prayer. AA177493. SEE
Paxson, Ruth.

APR 2 - 1951

Brushy mountain. SEE

Hall, J. Graydon.

Brusiloff, Nat.

ARIZONA © w & m Nat Brusiloff 29Sep48
EU144486

Brusiloff, Nat.

M221
R

[RUSINCKY, PAUL, 1903-]

Cold turkey; violin solo [with] piano accompaniment, by Florian ZaBach [and] Nat Brusiloff [and Russ Williams, pseud.] [Score and part] © on arrangement; Kelton, inc., New York; 24Oct51; EP58845. Appl. states prev. reg. 24May51, EU241575.

I. ZaBach, Florian. II. Brusiloff, Nat.
III. Title.

Library of Congress
Copyright Office



Revised
15Jan52

1952

Brusiloff, Nat.

M1630 RUSINCKY, PAUL, 1903-

.2

.R

Cold turkey; words and music by Florian
ZaBach, Nat Brusiloff [and] Russ
Williams [pseud.] © Kelton, inc., New
York; 27Sep51; EP57483. Appl. states
prev. reg. 24May51, EU241575.

I. ZaBach, Florian. II. Brusiloff, Nat.
III. Title.

Library of Congress
Copyright Office

OCT 22 1951

Brusiloff, Nat.

COLD TURKEY m Nat Brusiloff © Kelton,
inc. 24May51 EU241575

Library of Congress
Copyright Office

JUL 6 1951

BRUSILOW, NATHAN M.

Bay di taykhn fun Polesye, a roman fun a fargangener velt. [Text in Yiddish; title transliterated. Added t. p.: By the rivers of Polesie] New York, Farlag Biderman [1953] 322 p. (His Vanderer nokh likht, 1. bukh) Appl. title: By dee tyikhan foon Polesie. © Nathan Brusilow; 10Jun53; A96362.

I. Title. II. Title: By dee tyikhan foon Polesie. III. Title: By the rivers of Polesie.

Library of Congress
Copyright Office

j/c'

BRUSILOW, NATHAN M. ©.

Guide to "Typing is fun" keyboard
lane. [Reproduction of typewriter
keyboard] Drawing. © 10 8Aug49;
IU5887.

5 and 14

BRUSKE, CARL A.

Bank medical savings plan. 14 1.

© Carl A. Bruske; 1May54; A144003.

BRUSKE, CARL A.

National Savings Medical Plan,
Inc. cby Carl A. Bruske and
Marshall S. Johnsons 9 1.

© Carl A. Bruske and Marshall S.
Johnson; 25Jan54; A123243.

F

BRUSKIN, Perry.

Here's the bright side. DU17283. SEE
Diamond, Richard.

BRUSKIN, RICHARD H.

SEE

TELEVISION AUDIENCE OF TODAY.

BRUSKIN, Richard Harvey. SEE
Advertest Research.

Brusky, James Edward
PULASKI POLKA; m & © James Edward
Brusky 6Feb50 EU192876

Library of Congress
Copyright Office

FFD 24 1950

Bruso, Robert Edward.

THE SHINING STARS; m & © Robert
Edward Bruso & Samuel Hightower
16Sep52 EU288105

Library of Congress
Copyright Office

Bruss, Erwin Fred.

LULLABY © w & m Erwin Fred Bruss
14Sep47 EU93469

Bruss, P R

... Et la planète sauta ... Paris, Le Portulan [1946,
218, [2] p., 1 l. 18^{cm}.

I. Title.

PQ2603.R946E8

843.91

47-20419

© 1Sep46; 1c 22Jan47; Édition Le Portulan; AF2517.

Library of Congress

[1]

md/gwh/mb

BRUSSE, ARCHIE B.

Tru-form orthodontic band technique. SEE Rocky Mountain Metal Products Company.

Brusse, Wilford.

M1658
.S8W

WHITE, WILSON HARLAN, 1894-

My South Dakota home; words and music by
W. Harlan White. [Wilford Brusse ar-
rangement] Appl. states prev. reg. 1953.
NM: changed words. © W. Harlan White,
Aberdeen, S.D.; 4May54; EP80281.

I. Title. [II. Brusse, Wilford]

Library of Congress

Brusseau, Claude L., illus.

JOHNSON, FRANCES ANN.

Do you know New Hampshire? [50 New
Hampshire cartoons] Artist: Claude
L. Brusseau. Vol. 1. Printed by
Courier Print. Co. 56 p. © Fran-
ces Ann Johnson; 1Jun51; A98009.

I. Brusseau, Claude L., illus.

Library of Congress

bj/i'

M1508

BRUSSEAU, WILLIAM E

(The glass mountain) His sovereign love;
words and music by William E. Brusseau
[from] The glass mountain. © Fiesta
Music, inc., Hollywood; 15Nov54;
EP84959.

I. Title. II. Title: Glass mountain,

Library of Congress

SL

xM1508.9

BRUSSEL, EVA ©.

Top the big top. [Caricatures of the
acts of a circus] Design for game..

© 1c 11oct48; GU10582.

AA 19393

Brussel, Jacob, ed.
Garrett, Patrick F 1850-1908.

Authentic story of Billy the Kid, by Pat F. Garrett ...
foreword by John M. Scanland and eyewitness reports edited
by J. Brussel. New York, Atomic books inc., 1946.

128 p. 18 $\frac{1}{2}$ " (On cover: American folk-lore and humor. No. 1)

Cover-title: Billy the Kid, the outlaw.

© 3-22-46; 2 c 4-16-46; Atomic books,
inc., New York; AA 19393; new matter:
added material of historic value.

1. Bonney, William H., 1859-1881. 2. Crime and criminals—Southwest,
New. I. Brussel, Jacob, ed.

46-6418

Library of Congress

F786.B694 1946

[2]

923.4173

AA 19391

Brussel, Jacob, ed.

Buel, James William, 1849-1920.

[The true story of "Wild Bill" Hickok, by J. W. Buel, edited
by J. Brussel ... New York, Atomic books inc. [1946]

96 p. 19^{cm}. (On cover: American folk lore and humor. No. 2)

Cover-title: 'Wild Bill' Hickok, gun fighter.

First published, 1880, under title: Life and marvelous adventures of
Wild Bill, the scout.

"Calamity Jane": p. 85-98.

© 5-24-46; 2 c 6-4-46; Atomic books,
inc., New York; AA 19391; new matter:

1. Hickok, James Butler, 1837-1876. 2. Frontier and pioneer life—
The West. 3. Canary, Martha, 1850 (ca.)-1903. I. Brussel, Jacob, ed.

46-20455

Library of Congress

F594.H62 1946

[3]

OVER 923.973

Brussel, James A.

HOW WAS I TO KNOW; w Carmichael
Strange m James A. Brussel ©
Carmichael Strange & James A.
Brussel 21Dec53 EU341702

Library of Congress
Copyright Office

Brussel, James A.
I CAN TELL; w Carmichael Strange m
James A. Brussel © Carmichael
Strange & James A. Brussel 26Aug53
EU328668

Brussel, James A.

SHARE MY DREAM; w Carmichael Strange
m James A. Brussel © Carmichael
Strange & James A. Brussel 26Aug53
EU328669

Library of Congress

BRUSSEL, JAMES ARNOLD.

A Rorschach training manual, by James A. Brussel, Kenneth S. Hitch and Zygmunt A. Piotrowski, with color illus. of the Rorschach cards; comprising An introduction to Rorschach psychodiagnostics in psychiatry, rev., by James A. Brussel and Kenneth S. Hitch, and A Rorschach compendium, rev. and enl., by Zygmunt A. Piotrowski. 3d ed. 86 p. © on changes & additions; State Hospitals Press, Utica, N. Y; 1Sep50; AA164164.

Library of Congress
Copyright Office



DEC 11 1950
(Cont'd. next card)
sh/sbn

BRUSSEL, JAMES ARNOLD.

A Rorschach training manual, by James A.
Brussel,etc. (Card 2)

I. Hitch, Kenneth S.

II. Piotrowski, Zygmunt A. L.

III. State Hospitals Press.

sh/sbn

Brussel, R *See*
Le printemps.

R

K 640

Brussel-Smith

Praying hands.

greeting card 5 1/2" x 4". (No. 10320)

"From the woodcut by Brussel-Smith".

© 2-10-43; 2 c 1-2-46; New York; K 640.

mfp 6-14-46

K 973

Brussel-Smith
Victory.

Greeting card. (Designers and illustrators card No. 5625).

© 2-10-43; 2c 1-2-46; K 973.

trm 6-25-46

Brussel-Smith, Bernard, illus.

WEART, EDITH LUCIE.

The royal game, chess for young
people; illus. by B. Brussel-Smith.

[New York] Vanguard Press. 64 p.

© Edith L. Weart & Bernard Brussel-
Smith; 30Nov48; A28290.

I. Brussel-Smith, Bernard, illus.

Brussel-Smith, Bernard, 1914- illus.

Scott, Thomas Jefferson, 1912- arr.

Sing of America; folk tunes collected and arr. by Tom Scott;
text by Joy Scott, wood engravings by Bernard Brussel-Smith.
[New York, T. Y. Crowell Co., 1947,

82, [1] p. illus. 29^{cm}.

I. Folk-songs, American. I. Scott, Joy (Pride) 1909-
II. Brussel-Smith, Bernard, 1914- illus. III. Title.

M1629.S33S5

784.4973

47-4885*

© 24Jun47; Thomas Y. Crowell Co.; A13873.

Brussell, Abraham W.

AMERICAN MANAGEMENT ASSOCIATION.

Wage stabilization problems; supervisory development techniques. [A panel session by Hoyt P. Steele, W. Willard Wirtz, Abraham W. Brussell, and others] 32 p. (Its Production series, no. 196) © American Management Association, New York; 5Mar51; A54533.

- I. ✓ Hoyt, P. (Steele,
- II. Wirtz, W. Willard.
- III. Brussell, Abraham W.

Library of Congress
Copyright Office

MAY 18 1951

sh/r

BRUSSELMANS, ANNE.

Rendez-vous 127; the diary of
Madame Brusselmans, M.B.E.,
September 1940-September 1944.

Transcribed by Denis Hornsey, with
forewords by Sir Basil Embry [and]
Carl Spaatz. 172 p. © Ernest
Benn ltd.; 10May54; AIO-4571.

I. Hornsey, Denis, ed.

II. Benn (Ernest) ltd.

Brusselmans, Michel.

LE FEU ET LE SANG; cinédrame, m Bru-
cell [pseud. of Michel Brusselmans]
& G. Walton; ptes. d'orch. © 12Dec21,
E526638. R47537, 6May49, Michel
Brusselmans (A)

Brusselmans, Michel Louis.

SONATE EN SI MINEUR; violon et pf.

© 8Feb21, E499643. R40500, 9Nov48,
Michel Louis Brusselmans (A)

BRUSH and palette. C6590. SEE Baart,
Catharina.

BRUSH AWAY THE CLOUDS, MR. SUN;
w, m & © Irene Rocchina La Marra
17Apr53 EU319652

La Marra

Library of Congress
Copyright Office

BRUSH AWAY THE COBWEBS; w Jack Shoul
m John Earnest Spear © Jack Shoul &
John Earnest Spear 30Aug51 EU248618

Library of Congress
Copyright Office



SEP 12 1951

BRUSH AWAY THESE PAINT PROBLEMS.

SEE Inertol Company, inc.

Brush away those teardrops.

Carleton, Robert L.

~~SFF~~

BRUSH, BRUSH, BRUSH YOUR TROUBLES AWAY;
w David Sfear m Ben Patton © David
Sfear & Ben Patton 3Feb50 EU194098

Mar 13 1950

Brush Creek tales.

BOMBERGER, CHRISTIAN MARTIN HESS.

Brush Creek tales. 108 p. illus.

© Jeanette Pub. Co., inc., Jeanette, Pa.;
8Aug50; AA158922.

I. Jeanette Publishing Co., inc.

ebc/r

OCT 10 1950

Library of Congress
Copyright Office

BRUSH DEVELOPMENT COMPANY ©.

The Brush Hypersonic generator.

Folder. © The Brush Development
Co.; 24Nov49; KK45442.

FEB 1 0 1950

BRUSH DEVELOPMENT COMPANY.

Brush mail-a-voice models BK-501,
BK-502, BK-503. Service manual.
15 p., illus. © The Brush
Development Co., Cleveland;
10Dec47; AA88372.

BRUSH DEVELOPMENT COMPANY ©.

Brush Mail-A-Voice model BK-503-U.

Supplement no. 1, Service manual.

Loose leaf sheet. © The Brush

Development Co.; 26Mar48; KK26056. <

BRUSH DEVELOPMENT COMPANY.

Brush "piezoelectric" ceramic elements.

1 v., illus. (Its Technical

bulletin E-105) © The Brush Development Co., Cleveland; 21Jan50;

AA145312.

APR - 5 1950

BRUSH DEVELOPMENT COMPANY.

Brush soundmirror. Service manual.

24 p., illus. © The Brush
Development Co., Cleveland;
28Nov47; AA88373.

BRUSH DEVELOPMENT COMPANY.

Conversion charts. 1 v., illus.

(Its Technical bulletin E-101)

© The Brush Development Co.,

Cleveland; 21Jan50; AAL45311.

APR - 5 1950

BRUSH DEVELOPMENT COMPANY.

An elementary theory of cylindrical
transducers. 1 v., illus. (Its
Technical bulletin E-104. Jan. 1950)

© The Brush Development Co.,
Cleveland; 21Jan50; AA145249.

APR - 4 1950

BRUSH DEVELOPMENT COMPANY.

**Equivalent circuit constants for
Brush ceramic elements. I v.,
illus. (Its Technical bulletin
E-103) © The Brush Development
Co., Cleveland; 21Jan50; AAL45313.**

APR - 5 1950

AA 26519

Brush development co., claimant.

Fun off the record. [Cleveland,
Printed by the William Feather co.,
c1946]

pamphlet (14 p.) illus. 18cm.

Appl. author: Frederick Charles Gilmour, jr., 1913-

Advertisement of paper tape magnetic recorder-reproducer for home entertainment.

© 10-11-46; 2 c 10-22-46; Cleveland
AA 26519.

pam 11-22-46

BRUSH DEVELOPMENT COMPANY.

General properties of Brush "pie-
zoelectric" ceramic A. 1 v.,
illus. (Its Technical bulletin
E-102) © The Brush Development
Co., Cleveland; 21Jan50; AAL45310.

APR - 5 1950

BRUSH Development Company. How to
edit and program tape recordings.
AA138656. SEE Park, Ben K.

JAN 23 1950

BRUSH DEVELOPMENT COMPANY.

Hypersonic equipment. Folder, illus.

© The Brush Development Co.; 14Aug50;

AA160693.

OCT 5 - 1950

BRUSH DEVELOPMENT COMPANY.

Instruction book for Hypersonic
equipment. Laboratory model BU-101.
41 l., illus. © The Brush Develop-
ment Co., Cleveland; 25Aug50;
AA160518.

SEP 25 1950

BRUSH DEVELOPMENT COMPANY.

Leader's guide for sales training.

11 p. © The Brush Development
Co., Cleveland; 27Oct49; AA136304.

BRUSH DEVELOPMENT COMPANY.

Meeting guide for meetings of school
administrators and teachers. 11 p.

© The Brush Development Co.,
Cleveland; 27Oct49; AA136312.

BRUSH DEVELOPMENT COMPANY.

Sales manual for Soundmirror.

13 p. © The Brush Development
Co., Cleveland; 27Oct49; AA135362.

BRUSH DEVELOPMENT COMPANY.

Service manual. Supplement no. 1.

Brush soundmirror. 8 p., illus.

© The Brush Development Co.,

Cleveland; 12Jul48; AA91629.

BRUSH DEVELOPMENT COMPANY.

Soundmirror book of 101 uses. How
to get the most out of a magnetic
tape recorder. 29 p. © The Brush
Development Co.; 27Oct49; AA135364.

THE BRUSH FIRE m Milton Rosen
© Universal Music Corp. 9Apr48
EU129616

Library of Congress
Copyright Office

BRUSH FIRE; w John Blackburn m Richard
Loring © Presto Music 13Sep51
EU249938

SEP 24 1951

Library of Congress
Copyright Office

THE Brush Hypersonic generator.
SEE Brush Development Company.
KK45442.

FEB 1 0 1950

BRUSH IN ACTION.

© International Film Bureau, Inc.; 17Jun48;
MP1466.

For full entry see © card catalog for 1951
registrations.

1948 card catalog

BRUSH IN ACTION. Phototronics, Inc. for
International Film Bureau, 1948. 10 min.,
sd., b&w, 16mm.

Summary: Shows how to use water color
brushes; describes the various kinds of brushes
and the different ways that they may be held
for the type of work to be done; illustrates
the techniques of washing and toning the
surface texture of the paper; and shows how to
paint a picture.

© International Film Bureau, Inc.; 17Jun48;
MPL466.

AUG 24 1951

BRUSH KIT. SEE Hickok Manufacturing
Company. Hickok gift of the month.

BRUSH Mail-A-Voice MODEL BK-503-U.
Supplement no. 1, Service manual.
SEE Brush Development Company.
KK26056.

BRUSH MY KISSES OFF YOUR HEART © w
J. Lyman Wilson m Ben Patton 5Jan49
EU154971

Library of Congress
Copyright Office

The brush of angels' wings.

WINDELL, ROLAND.

The brush of angels' wings; the story of
the country doctor. San Antonio [1952]
104 p. illus. © The Naylor Co.;
29May52; A68013.

I. Naylor Company, San Antonio.

Library of Congress
Copyright Office

/g

THE BRUSH of illusion. D unap. 11057. See
Gagne, Marie.

BRUSH OFF; w, m & © Kei Tsumura 24Mar54
EU352145

Library of Congress
Copyright Office

BRUSH OFF; w Frederick Herbert m
Milton Sonnett Rosen & Louis Martin
© Union Music Distributing Co.
19Mar51 EU232800

MAY 10 1951

Library of Congress
Copyright Office



THE BRUSH-OFF © w & m Joseph Bentley
Harris 20Dec48 EU151687

THE BRUSH OFF. SEE Bollmeyer, James
Frederik. The Driggily Dridgitt and the
Draggily Drumpdrump. DU34312.

The brush off. A5 5048. See Hitt, Lillian.

dac 6-26-47

D unpub. 684

Brush-off.

See

Robins or, David

jss 3-6-46

BRUSH OFF BLUES; w Doris M. Schaefer
m Brenda Post Smith © Doris M.
Schaefer & Brenda Post Smith 6May52
EU273780

BRUSH ON A NEW WALL IN COLOR ... SEE
Reardon Company.

BRUSH ON A NEW WALL WITH DRAMEX. SEE
Reardon Company.

BRUSH-ON FABRIC MURALS.

Old New Hampshire. cSmall town,
stream; hills; Reproduction of
drawing. © Bayard W. Donahoo &
Juanita A. Donahoo, d.b.a. Brush-
On Fabric Murals; 1Sep54; GP7220.

BRUSH on new walls over cracked
plaster, with one easy, low-
cost coat of Dramex. KK76690.
SEE Reardon Company.

BRUSH plate repair kits. SEE
Vulcan Motor Products, inc. KK37315.

Brush practice. SEE
International Correspondence
Schools, Scranton.

BRUSH, SLOCUMB & COMPANY ©.

Look, Mary. Folder, illus.

© 31 May 49; AA120143.

THE BRUSH SONG © w & m Bernard Feen-
burg 10Mar48 EU120389

Library of Congress
Copyright Office

Brush strokes.

WALTER, NINA WILLIS.

Brush strokes. [Verses] Los Angeles,
1948. 47 p. © Nina Willis Walter;
5Nov48; A28070.

BRUSH TECHNIQUES. THE LANGUAGE OF
WATERCOLOR. Encyclopaedia Britannica
Films, Inc., in collaboration with
Eliot O'Hara, 1947. 1 reel, sd., b&w.,
16mm.

© Encyclopaedia Britannica Films, Inc.,
Chicago; 13Aug47; MP2305.

BRUSH TEETH; w & m Edward George Kean
& Robert E. Smith © Children's
Songs, inc. 19Nov51 EU256409

DEC - 6 1951

Library of Congress
Copyright Office

BRUSH THE CHIP OFF MY SHOULDER;
w Willie May Craddock m Ralph
Jerome Cannaday © Willie May
Craddock & Ralph Jerome Cannaday
30Aug54 EU369157

BRUSH THE DUST FROM THAT OLD BIBLE;
w, m & © Bradley Kincaid 28Aug51
EU277934

Library of Congress
Copyright Office

Brush the dust off the Bible.

M2199

.L

LEISY, JAMES FRANKLIN, 1927-

Brush the dust off the Bible; words and
music by Johnny Hicks, Jack Gwyn and
Jim Leisy. 50¢ © Hill & Range Songs,
inc., Beverly Hills, Calif.; 15Aug52;
EP64717.

I. Hicks, Johnny. II. Gwyn, Jack.
III. Title.

BRUSH THE DUST OFF OF YOUR BIBLE; w,
m & © Jim Leisy, John K. Hicks &
Jack Gwyn 18Sep50 EU215674

OCT 10 1950

Library of Congress
Copyright Office

BRUSH THOSE TEARDROPS RIGHT OUT OF
YOUR EYES; w, m & © Carol D. Wilson
1Jun53 EU318763

E unpub. 363.

Brush those tears away.

see

Chanslor, Hal.

MSH 2-28-46

BRUSH THOSE TEARS FROM YOUR EYES
w & m Oakley Haldeman & Clem
Watts © Western Music Publishing
Co. 28Jun48 EU136771

Brush those tears from your eyes.

M154

LEE, JIMMY.

.L

Brush those tears from your eyes, fox trot
by Oakley Haldeman, Al Trace [and]
Jimmy Lee, [for] concertina, arr. by
Joseph P. Elsnic. Chicago, Vitak Elsnic
Co. ([Pub. order] no. 731) © Leeds Music
Corp.; 20Jan49; on arrangement; EP33818.

I. Haldeman, Oakley, joint composer.
II. Trace, Al, joint composer. III. Elsnic,
Joseph Paul, 1895- arr. IV. Title.

Library of Congress
Copyright Office

Brush those tears from your eyes.

M1356 LEE, JIMMY.

.L Brush those tears from your eyes;
arr. by Johnny Warrington. By
Oakley Haldeman, Al Trace and Jimmy
Lee. © Leeds Music Corp., New York;
26Nov48; on arrangement; EP31842.
Piano-conductor score (orchestra,
with words) and parts.

I. Warrington, Johnny, arr. II. Halde-
man, Oakley, joint composer. III.
Trace, Al, joint composer. IV. Title.

Brush those tears from your eyes.

M1630 LEE, JIMMY.

.2

.L

Brush those tears from your eyes,
by Oakley Haldeman, Clem Watts
[pseud., and] Jimmy Lee. © Leeds
Music Corp., New York; 12Nov48;
EP31971. For voice and piano,
with guitar diagrams and chord sym-
bols,

I. Haldeman, Oakley, joint composer.
II. Trace, Al, joint composer. III.
Title.

Brush those tears from your eyes.

M142
.H3L

LEE, JIMMY.

Brush those tears from your eyes; by
Oakley Haldeman, Al Trace [and] Jimmy
Lee, arr. for Hawaiian, electric &
plectrum guitar [by the Oahu Staff]
© Leeds Music Corp., New York;
31Jan49; on arrangement; EP34430.

I. Haldeman, Oakley, joint composer.

II. Trace, Al, joint composer. III. Title.

Library of Congress
Copyright Office



Revised
24May49

Brush those tears from your eyes.

M1355 LEE, JIMMY.

.L

Brush those tears from your eyes; by
Oakley Haldeman, Al Trace [and] Jimmy
Lee. Female vocal arrangement by Joe
Leahy. © Leeds Music Corp., New York;
30Dec48; on vocal arrangement; EP33325.
Piano-conductor score (orchestra, with
words) and parts.

I. Haldeman, Oakley, joint composer.

II. Trace, Al, joint composer.

Library of Congress
Copyright Office

III. Leahy, Joseph, 1916-
arr. IV. Title.

Brush those tears from your eyes.

M1355 LEE, JIMMY.

.L Brush those tears from your eyes; by
Oakley Haldeman, Al Trace [and] Jimmy
Lee. Male vocal arrangement by Joe
Leahy. © Leeds Music Corp., New York;
30Dec48; on vocal arrangement; EP33326.
Piano-conductor score (orchestra, with
words) and parts.

I. Haldeman, Oakley, joint composer.

II. Trace, Al, joint composer.

Library of Congress
Copyright Office



III. Leahy, Joseph, 1916-
arr. IV. Title.

Brush those tears from your eyes.

LEE, JIMMY.

M179
.S55
L4

Brush those tears from your eyes; by Oakley Haldeman, Al Trace [and] Jimmy Lee, [arr. by Louis Herrmann] (In Singer, Lou, arr. Leeds' Hit-instrumental series, no. 3. p. 8-9) © Leeds Music Corp., New York; 28Mar49; on arrangement; EP39280. For accordion, with words.

I. Trace, Al, joint composer. II. Haldeman, Oakley, joint composer. III. Herrmann, Louis, arr. IV. Title.

Library of Congress
Copyright Office

xM175.A4

Brush those tears from your eyes.

LEE, JIMMY.

M179
.S55
L4

Brush those tears from your eyes; by Oakley Haldeman, Al Trace [and] Jimmy Lee, [arr. by Lou Singer] (In Singer, Lou, arr. Leeds' Hit-instrumental series, no. 3. p. [4]) © Leeds Music Corp., New York; 28Mar49; on arrangement; EP39289. Score (alto saxophone and piano) and part.

I. Haldeman, Oakley, joint composer.
II. Trace, Al, joint composer. III. Singer, Lou, 1912- arr. IV. Title.

Library of Congress
Copyright Office

xM268

Brush those tears from your eyes.

LEE, JIMMY.

M179
.S55
L4

Brush those tears from your eyes; by Oakley Haldeman, Al Trace [and] Jimmy Lee, [arr. by Lou Singer] (In Singer, Lou, arr. Leeds' Hit-instrumental series, no. 3. p. [4]) © Leeds Music Corp., New York; 28Mar49; on arrangement; EP39283. Score (clarinet and piano) and part.

I. Haldeman, Oakley, joint composer.
II. Trace, Al, joint composer. III. Singer, Lou, 1912- and IV. Title.

Library of Congress
Copyright Office

xM251

Brush those tears from your eyes.

LEE, JIMMY.

Brush those tears from your eyes; by Oakley Haldeman, Al Trace [and] Jimmy Lee, [arr. by Lou Singer] (In Singer, Lou, arr. Leeds' Hit-instrumental series, no. 3. p. [4]) © Leeds Music Corp., New York; 28Mar49; on arrangement; EP39292. Score (tenor saxophone and piano) and part.

M179
.S55
L4

I. Haldeman, Oakley, joint composer. II. Trace, Al, joint composer. III. Singer, Lou, 1912- arr. IV. Title.

Library of Congress
Copyright Office

xM268

Revised
31Jan50

Brush those tears from your eyes.

LEE, JIMMY.

Brush those tears from your eyes; by Oakley Haldeman, Al Trace [and] Jimmy Lee, [arr. by Lou Singer] (In Singer, Lou, arr. Leeds' Hit-instrumental series, no. 3, p. [4]) © Leeds Music Corp., New York; 28Mar49; on arrangement; EP39286. Score (trumpet or cornet and piano) and part.

M179
.S55
L4

I. Haldeman, Oakley, joint composer.
II. Trace, Al, joint composer. III. Singer,
Lou, 1912- arr. IV. Title.

Library of Congress
Copyright Office

xM260

**BRUSH TIPS IN WATERCOLOR: A LANDSCAPE
DEVELOPED.** Jamieson Film Co., 1953.

18 min., sd., color, 16 mm. Kodachrome.

Summary: A study of painting technique, the processes of picture organization and design, and the interpretation of nature as a means of creating individuality in painting. Shows Robert Lockard developing a landscape painting in the foothills of the Rocky Mountains near Fort Collins, Colorado. For middle-level school groups and beginners in painting.

Credits: Written by Robert Lockard; narrator, Taylor Branch; photography, Troy Allen Lockard.

© Robert Ivan Lockard; 31Mar53; MP3663.

AA 6411

Brush treet, directions for using,
application title.

see

Andersen specialty co., claimant.
Andersen's brush treet.

mge 3-27-46

Brush up

MT222 McKEE, JEANELLEN, 1920-
.M16 Brush up, a piano refresher course
[by Jeanellen McKee] © Forjedor
Publishing Co., Jeanellen and Dorothy McKee, owners, Detroit, 1Dec47;
AA71347. Exercise sheets lacking.

1. Piano--Methods. I. Title.

Brush up.

MT225 McKEE, JEANELLEN, 1920-
.M165 Brush Up; exercise sheet no. 1-[8,
by Jeanellen McKee] © Forjedor
Publishing Co., Detroit; on nos.
1-8, 1Dec47; EP19564-19571. For
piano.

1. Piano--Studies and exercises. I.
Title.

Brush-up course. SEE
Murray (Arthur) Inc.

BRUSH UP YOUR SHAKESPEARE from Kiss
me Kate © w & m Cole Porter 4Jan49
EU152683

Library of Congress
Copyright Office

Brush up your Shakespeare.

M1564 PORTER, COLE, 1892-

.P (Kiss me, Kate) Brush up your Shakespeare; from the musical play, Kiss me, Kate, four part male voices, T.T.B.B., arranged by William Stickles, words and music by Cole Porter. [New York] Buxton Hill Music Corp., sole selling agent T. B. Harms Co. (Humorous songs for male chorus, 1207) [With piano acc.] 20¢ © on arrangement; Cole Porter; 31Dec50; EP53036.

APR 12 1951

I. Title, II.
Library of Congress
Copyright Office

Kiss me, Kate. [III.
Stickles, William,
1883-]

Brush up your Shakespeare.

M1508 PORTER, COLE, 1892-
(Kiss me, Kate) Brush up your Shakespeare;
[from] Kiss me, Kate. Words and music
by Cole Porter. [New York, Chappell]
© Cole Porter; 14Feb49; EP34844.

I. Title. II. Title: Kiss me, Kate.

Brush Valley adventure.

STIRLING, BETTY.

Brush Valley adventure. Illus. by Harold
W. Munson. Mountain View, Calif. [1952]
143 p. © Pacific Press Pub. Association;
29Dec52; A80580.

I. Pacific Press Publishing Association.

Library of Congress
Copyright Office

j/b

BRUSH WHAT TEETH? DR. WEST'S MIRACLE-
TUFT. SEE Weco Products Company.

BRUSH YOUR LOWERS UP AND BRUSH YOUR
UPPERS DOWN © w & m Severino
Frank Marino 2Jan48 EU110333

BRUSH YOUR TEETH; w Lawrence M. Shapiro
m Rita Wynne Herzig © Lawrence M.
Shapiro & Rita Wynne Herzig 16Feb53
EU304105

Library of Congress
Copyright Office

Brush your teeth.

A CHILD'S DAY © w & m Irving Saul
Riskin 170ct47 EU104951-104970
Contents. When you hear mother
call. Brush your teeth. Night
has come. Fingernails. Timid
little girl. Hang up your skirt.
When Mother's talking to her
friends. Close your mouth. It's
time to get up. Your little pet.
Play the game. Don't shout.
When you start to eat. In the
barber's chair. Tattle tale.
Chatter, chatter, chatter.

E unpub. 8668

Brush your teeth with Colgate.

see

Forsnew, Robert.

kec 6-12-46

Brush your teeth with Colgate;
words & music by Robert Forshew.

Melody and chord indications.

First line: same as title.

© 1 c 2-27-46; Colgate-Palmolive-
Peet Co., Jersey City; E unpub. 8668.

1. Forshew, Robert.

kec

2. Colgate-Palmolive-Peet Co.

1946reg.

REVISED

ss

8Jul75

BRUSHAMATIC. IDEAS FOR CUTTING COST,
FOR IMPROVING QUALITY. SEE Osborn
Manufacturing Company.

BRUSHED rayon gown. KK19264. SEE
Best & Co., inc.

BRUSHED rayon gowns. SEE Best
& Co., inc. KK30537.

BRUSHES are captivating on little
felt hats. Rambler rose. KK23365.
SEE Best & Co., inc.

Brushes by Delta for artists, sign
writers, photographers and industry.
AA33881. see Delta brush mfg. corp.

BRUSHES BY ZEP. A77120.

SEE Zep Manufacturing Corporation.

AA 25588

Brushless shaving cream.

see

National association of retail druggists.

afp 11-27-46

BRUSHTAIL. DP13722. SEE Edwards, George
Graveley.

BRUSHWISE CORPORATION ©.

Be wise, Brushwise! Brushwise
corporation. (Brushes) Label.

© 1Aug48; KK28986.

BRUSHWOOD, JOHN STUBBS.

The romantic novel in Mexico. [Thesis—
Columbia University] Ann Arbor,
University Microfilms, 1950. Microfilm
copy of typewritten ms. Positive.
([University Microfilms] Publication no.
2479) © John Stubbs Brushwood; 1951
30Jun51; A58057.

OCT - 5 1951

Library of Congress
Copyright Office

sh/kw

BRUSHWOOD, LEMARDRED RUTH.

Life more abundant. AA200218.

SEE Paxson, Ruth.

JAN - 8 1952

BRUSHWOOD, LEONARD RUTH.

The price of prayer. AA177493. SEE
Paxson, Ruth.

APR 2 - 1951

Brushy mountain. SEE

Hall, J. Graydon.

Brusiloff, Nat.

ARIZONA © w & m Nat Brusiloff 29Sep48
EU144486

Brusiloff, Nat.

M221
R

[RUSINCKY, PAUL, 1903-]

Cold turkey; violin solo [with] piano accompaniment, by Florian ZaBach [and] Nat Brusiloff [and Russ Williams, pseud.] [Score and part] © on arrangement; Kelton, inc., New York; 24Oct51; EP58845. Appl. states prev. reg. 24May51, EU241575.

I. ZaBach, Florian. II. Brusiloff, Nat.
III. Title.

Library of Congress
Copyright Office

Revised
15Jan52

1952

Brusiloff, Nat.

M1630 RUSINCKY, PAUL, 1903-

.2

.R

Cold turkey; words and music by Florian
ZaBach, Nat Brusiloff [and] Russ
Williams [pseud.] © Kelton, inc., New
York; 27Sep51; EP57483. Appl. states
prev. reg. 24May51, EU241575.

I. ZaBach, Florian. II. Brusiloff, Nat.
III. Title.

Library of Congress
Copyright Office

OCT 22 1951

Brusiloff, Nat.

COLD TURKEY m Nat Brusiloff © Kelton,
inc. 24May51 EU241575

Library of Congress
Copyright Office

JUL 6 1951

BRUSILOW, NATHAN M.

Bay di taykhn fun Polesye, a roman fun a fargangener velt. [Text in Yiddish; title transliterated. Added t. p.: By the rivers of Polesie] New York, Farlag Biderman [1953] 322 p. (His Vanderer nokh likht, 1. bukh) Appl. title: By dee tyikhan foon Polesie. © Nathan Brusilow; 10Jun53; A96362.

I. Title. II. Title: By dee tyikhan foon Polesie. III. Title: By the rivers of Polesie.

Library of Congress
Copyright Office

j/l'

BRUSILOW, NATHAN M. ©.

Guide to "Typing is fun" keyboard
lane. [Reproduction of typewriter
keyboard] Drawing. © lc 8Aug49;
IU5887.

5 and 14

BRUSKE, CARL A.

Bank medical savings plan. 14 1.

© Carl A. Bruske; 1May54; A144003.

BRUSKE, CARL A.

National Savings Medical Plan,
Inc. cby Carl A. Bruske and
Marshall S. Johnson: 9 1.

© Carl A. Bruske and Marshall S.
Johnson; 25Jan54; A123243.

F

BRUSKIN, Perry.

Here's the bright side. DU17283. SEE
Diamond, Richard.

BRUSKIN, RICHARD H.

SEE

TELEVISION AUDIENCE OF TODAY.

BRUSKIN, Richard Harvey. SEE
Advertest Research.

Brusky, James Edward
PULASKI POLKA; m & © James Edward
Brusky 6Feb50 EU192876

Library of Congress
Copyright Office

FEB 24 1950

Brussels, Iris.

THE BIRD ON THE MUSIC BOX; w Lucile
Coleman m & © Iris Brussels 31Mar50
EU198998

APR 1 2 1950

Library of Congress
Copyright Office

Brussels, Iris.

CRADLE SONG op.3, no.1; m & © Iris
Brussels 28Dec50 EU225636

FEB 16 1951

Library of Congress
Copyright Office

Brussels, Iris.

DANCE AND SING; m & © Iris Brussels
22Apr54 EU355424

Library of Congress
Copyright Office

Brussels, Iris.

A DAY IN SAVANNAH; m. & © Iris Brussels

25Oct54 EU375203

Library of Congress
Copyright Office

Brussels, Iris.

A FAIRY STORY; m & © Iris Brussels
10Sep54 EU370418

Library of Congress
Copyright Office

Brussels, Iris.

FATE; m & © on arr Iris Brussels
7Apr52 EU270574

Library of Congress
Copyright Office

Brussels, Iris.

HAPPY-GO-LUCKY; m & © Iris Brussels
10Sep54 EU370420

Library of Congress
Copyright Office

Brussels, Iris.

I WILL LIFT UP MINE EYES with w
© m Iris Brussels 17May48 on arr
EU130510

Brussels, Iris

I WILL LIFT UP MINE EYES Psalm 121,
© m Iris Brussels 25Jul47 EU87055

BRUSSELS, IRIS.

Lesson on ... Explanations to piano pupils. © Iris Brussels; 1c each
17 Dec 48.

From an Indian lodge, by MacDowell.
C3228.

Minuet in G, by Beethoven. C3231.

Scarf dance, by Chaminade. C3227.

Scotch poem, by MacDowell. C3230.

Serenade, by Chaminade. C3229.

Serenade, by Moszkowski, C3233.

To a Wild Rose, by MacDowell. C3232.

Brussels, Iris.

LET'S PLAY GAMES; m & © Iris Brussels
10Sep54 EU370419

Library of Congress
Copyright Office

Brussels, Iris.

THE MISSISSIPPI MINSTREL; m & © Iris

Brussels 25Oct54 EU375201

Library of Congress
Copyright Office

Brussels, Iris.

MY IRISH FRIEND; m & © Iris Brussels

2Aug54 EU366219

Library of Congress
Copyright Office

Brussels, Iris.

OUR LAST DANCE; m Iris Brussels ©

© Etude Music, inc. 17May51 EU238769

JUN 15 1951

Library of Congress
Copyright Office

Brussels, Iris.

PATSY LIKES PARADES; m & © Iris Brus-
sels 19Jan50 EU194057

Library of Congress
Copyright Office

MAR 14 1950

Brussels, Iris.

POEME op.4; m & © Iris Brussels
28Dec50 EU225637

FEB 16 1951

Brussels, Iris.

PSALM 121; with w, m & © on arr .
Iris Brussels 10Sep53 EU330379.
Appl. states prev. reg. 25Jul47
EU87055

Brussels, Iris.

A SPANISH SCENE op. 8, no. 2; m & © Iris
Brussels 7Dec50 EU223018

JAN - 8 1954

Brussels, Iris

Symphony.

Score: orchestra.

© 5-14-46; I. Brussels, Paterson,
N. J.; EU 20931.

Brussels, Iris.

THEME AND VARIATIONS, G MINOR; m & ©
Iris Brussels 21Nov51 EU256686

DEC - 6 1951

Library of Congress
Copyright Office

Brussels, Iris.

THREE DANCES m Johann Sebastian
Bach © arr Iris Brussels 17May48
EU130511

Library of Congress
Copyright Office

Brussels, Iris.

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WASHINGTON; w Anne Robinson Freymann
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BRUSSELS, BELGIUM.

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SEE Figura, Hans.

Brussels Express.

M1356

[KENNEDY, JIMMY]

.K

Brussels Express; [by] Joe Le May,
[pseud.] arr. [by] A. Picon [and
Southern Solitude; by Joe Le May,
arr. by Arthur Young] © Hit Music
Co., Brussels; 15Apr46; EF7285-
7286. Piano-conductor score (or-
chestra) and parts.

I. Picon, A., arr. II. Young, Arthur,
arr. III. Title. IV. Title: Southern
Solitude.

BRUSSELS sprouts. SEE Booth Fisheries
Corporation. KK36029.

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bach Corporation.

J 753

Brussels sprouts.

see

Frozen food products, inc., claimant

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No. 15.

MAR 22 1951

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EFO-24186

BRUSSO, G pseud. SEE
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EF 0-11197

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Copyright Office

xM

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rjm/r

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co 7n47 mc

M25

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Kinderspiele; [by] Bjarne Brustad. [For
piano] © Norsk musikforlag a/s, Oslo;
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Naar fjordene blaaner. I love thee my
Norway; [by] Alfred Paulsen, arr: Bjarne
Brustad. (Norwegische Salon-Orchester-
Sammlung, 8) [Parts] NM: arrangement.
© Norsk musikforlag a/s, Oslo; 14Aug28;
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I. Title. II. Title: I love thee my Norway.
[III. Brustad, Bjarne, 1895-]

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TRIO no. 2 © m Bjarne Brustad 18Nov49
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*Index of wells surveyed for velocity in
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Savit for the Group." Appl. authors: Carl
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MAR 10 1952

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*Index of wells surveyed... (Card 2)

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- I. SAVIT, CARL HERTZ.
- II. BRUSTAD, JOHN THOMAS.
- I. WESTERN GEOPHYSICAL COMPANY OF
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MAY 28 1951

A

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Fischer vor Island. 158 p. © Ull-
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**Lichter über dem Meer; Feuerschiffe,
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LET'S TALK IT OVER, BABY; w Jules
Taub m Artis Bruster & Jimmie Lee
Cheatum © Jules Taub, Artis Bruster
& Jimmie Lee Cheatum 15Dec52
EU297441

Bruster, Floy, 1918-

M1658

STOKES, VONNIE, 1928-

. M7S

In the hills of old Montana; words & music
by Vonnie Stokes, arr. by Floy Bruster.
[Melody, with words] © MacGregor
Musical Publications, Burbank, Calif.;
26May50; EP46897.

I. Title. [II. Bruster, Floy, 1918-]

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Bruster, Floy Marie.

WHITE CAPS © m Floy Marie Bruster
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Bruster, Jo Ann.

CAMELLIA m Bert Pellish © w Jo
Ann Bruster 10Oct47 EU97444

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BRUSTLEIN, JANICE

Joseph Conrad. SEE

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ccc

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BRUTALITY m Adolph Deutsch © Harry
Sherman productions, inc. 8Jul47
EU83562

BRUTALITY from The light touch; m Mik-
los Rozsa © Loew's, inc. 23Nov51
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TN757.C5B3

620.17

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36 numb. 1. 2 fold. pl. 30 x 24 cm. (Report no. 589 of Committee on materials, VDE [i. e. Verein deutscher eisenhüttenleute])

At head of title: No. 1893.

On cover: Henry Bratcher, technical translation service ... Altadena.

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Muzykantski, S

AMP 2-12-46

AA 16400

Brutcher, Henry Eric, claimant.
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afp 14Feb47

AA 16409

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S

afp 15Feb47

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semifinished steel according to their
origin ...

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Shvetsov, V

N

AFP 2-13-46

AA 2354

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Coarse-grain quenching cracks in high
speed tools and how to avoid them.

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AA 2371

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steels at temperatures of 1470-2200° F.

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pickling.

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O

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Löwgren, E

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© 12-1-45; 3-12-46; Henry Eric Brutcher,
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Evaluation of quality of high
speed steels.

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Eilender, W

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Formation of graphite in steel.

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afp 24Feb47

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according to dilatometric observations.

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Hüttig, G

F

AFP 2-12-46

Brutcher, Henry Eric.

Further development of high speed steels with reduced alloy content and their proper heat treatment.

© 11-1-45; 2c 1-22-46; Henry Eric Brutcher, Altadena, Calif.; AA 6959.

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Brutcher, Henry Eric, claimant.
Improvement in ductility of hot
dip zinc coats.

see

Püngel, W

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of phosphate coatings.

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Influence of cold rolling upon properties
of high strength steel strip ...

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Puzicha, W

AFP 2-12-46

AA 2379

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Influence of composition, surface finish,
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steel on the formation of phosphate coat-
ings ...

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AA 16391.

Brutcher, Henry Eric, claimant.

Influence of deoxidation of alloy
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see

Krainer, H

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D

afp 14Feb47

AA 16389

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7 numb. l. 30 x 24^{cm}.

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"Translated from Avtogennoe delo, vol. 17, #1, pp. 11-12, 1946."

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© 7-1-45; 2c 1-22-46; Henry Eric
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Investigation of Russian blast furnaces of
maximum capacity ...

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AFP 2-13-46

AA 2373

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AA 2361

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... On hardening phenomena in iron-boron alloys with special reference to precipitation hardening, by R. Wasmuht

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18 numb. l. fold. pl. 30 x 24 cm.

At head of title: No. 1885.

On cover: Henry Brutcher, technical translation service ... Altadena.

"Translated from Archiv Eisenhüttenwesen, vol. 5, no. 5, pages 261-266, 1931."

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Brutcher, Henry Eric, claimant.

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oxygen enriched blast and its
effect on the smelting process.

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Durrer, R

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AA 2358

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Bulavkin, A

M

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AA 16392

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AA 16414

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aluminum steels and alloys.

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AA 16397

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see

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AA 2372

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Practical gas chromizing of small steel
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dies ...

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within alpha iron range.

see

Kornfeld, H

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AA 2369

Brutcher, Henry Eric, claimant.

Relationship between the mechanical properties of chromium-nickel-molybdenum steel at undercooling temperatures and flaking ...

see

Townenets, E

S

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AA 2370

Brutcher, Henry Eric, claimant.

Resistance of gas chromized carbon steel
to corrosion by sulphur-containing media.

see

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AFP 2-13-46

AA 2365

Brutcher, Henry Eric, claimant.

Scaling resistance of hard facing alloys
with different cobalt contents ...

see

Cornelius, H

AFP 2-13-46

AA 16390

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density for electric furnace.

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Maksimenko, M

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afp 15Feb47

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see

Tageev, V

M

AFP 2-13-46

AA 16411

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afp 14Feb47

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tungsten in ores.

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G

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AA 16393

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... The structure of scale and the mechanism of high temperature oxidation of steel, by V. I. Arkharov ... [Altadena, Calif., 1946.

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At head of title: No. 1890.

On cover: Henry Brutcher, technical translation service ... Altadena.

"Translated from Bulletin de l'Academie des sciences de l'URSS, Classe des sci. techn., no. 3, pp. 453-457, 1946."

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Substitution of nitrogen for nickel in
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Samarin, A

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AA 16403

Brutcher, Henry Eric, claimant.
Transformation of austenite in
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type.

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... Use of oxygen in the melting of steel in open-hearth furnaces, by Prof. Dr. V. A. Mozharov ... [Altadena, Calif., 1946.

31 numb. 1. fold. pl. 30 x 24^{cm}.

At head of title: No. 1886.

On cover: Henry Brutcher, technical translation service ... Altadena.

"Paper read on November 15, 1945 to the Technical council of Glavkislород (Oxygen center)"—Foot-note, leaf 31.

"Translated from Kislород, vol. 3, no. 1, pp. 1-14, 1946."

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kisloroda v plavlenii stall v martenakh)

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Shapovalov, Mikhail Antonovich.

... Working of the blast furnace on oxygen-enriched blast,
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On cover: Henry Brutcher, technical translation service ... Altadena.

"Paper read at the meeting of the Technical council of Glavkislород
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"Translated from Kislород, vol. 1, no. 1, pp. 17-26, 1944."

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TN713.S47

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The brute.

DES CARS, GUY.

The brute; translated by Michael Luke.

New York [1952] 250 p. © Greenberg:
Publisher; 14Apr52; A68636.

I. Luke, Michael, tr.

II. Greenberg: Publisher.

La brute.

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La brute, roman. 299 p. © Ernest
Flammarion, Paris; 12Apr51; AF0-5095.

I. Flammarion, Ernest.

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JUL 30 1951

THE BRUTE. R92639. SEE Faust,
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The brute. R98067. SEE
Newton, Wilfrid Douglas.

Brute force. (Pressbook)

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York; 9Jun47; AA34800.

afp 3Jul47

BRUTE FORCE m Miklos Rozsa, arr
Eugene Zador © Universal Music
Corp. 3Sep47 EU93286

BRUTE FORCE. Universal Pictures Co., Inc., 1947.

98 min., sd., b&w., 35mm. From a story by Robert Patterson.

Credits: Producer, Mark Hellinger; director, Jules Dassin; film editor, Edward Curtiss; screenplay, Richard Brooks; music, Miklos Rozsa. Cast: Burt Lancaster, Hume Cronyn, Charles Bickford, Yvonne De Carlo, Ann Blyth, Ella Raines, Anita Colby, and others.

© Universal Pictures Co., Inc., New York;
25Jun47; LP1086.

Brute gods

WILKINSON, LOUIS. Brute gods.

© 29Aug19, A529785. R15524,

6Mar47; author, Aldeburgh,
Suffolk, Eng.

s55

THE BRUTE MAN. 6 reels.

Produced by Ben Pivar; directed by Jean Yarbrough; screen play by George Bricker and M. Coates Webster; original story by Dwight V. Babcock.

© 10-13-46; 2c 10-30-46, continuity and dialogue; Pathe Industries, Inc., claimant, New York; PRC Pictures, Inc., author; L 684.

el 12-11-46

AA 11155

The brute man. (Pressbook)

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Brute man.

M1527

.S3B7

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Brute man.

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Sawtelle, Paul.

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La brute qui rêve.

Célérier, G

Dog (La brute qui rêve) paroles de
S. Legay.

© 15May45; 1c 5Mar46; Publications
Francis Day, Paris; EF480.

For voice and piano, with voice
part.

I. Legay, S., lyricist. II. Title.
III. Title: La brute qui rêve.

Music Cat.

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Gould-National Batteries, inc.

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inc.

Bruton, Camilla, lyricist.

Richard, Leo. A beautiful world.

Bruton, Clifton Markham.

EBONY; w, m & © Clifton Markham Bruton
23Nov51 EU256834

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BRUTON, DAVID.

Baird T. Spalding as I knew him.

±Shoulders & head profiles Photo.

Appl. author: David Bruton, employer for hire of Phillipps

Studio. © David Bruton; 15Sep54;
JU8008.

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The unknown God revealed. [1st ed.] Los
Angeles, De Vorss. 148 p. © David
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SHADES OF TWILIGHT; w & m Edgar Cecil
Bruton arr Patrick J. Leonard © Edgar
Cecil Bruton & Ophelia Bruton
31Aug50 EU214590

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BRUTON, FRANK X.

The BLH plan for evaluating clerical, managerial, technical and supervisory occupations by qualitative analysis, by Frank X. Bruton, O. H. Loughman and Edmond J. Hagan. 1st ed. 1 v. © Otto H. Loughman, Edmond J. Hagan & Frank X. Bruton; 23Mar53; A84203.

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The Swallows of Capistrano. 1 v.,
illus. © Wetzel Pub. Co., inc.,
Los Angeles; 20Mar48; AA79756.

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Advance pamphlet. 2d ed. 613-

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casebook series) © West Pub.
Co., St. Paul; 17Sep48; AA96498.

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(American casebook series. Advance pamphlet no. 2) © West

Pub. Co., St. Paul; 9Oct48;

AA100548.

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Federal taxation. 1953 ed., by
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Paul W. Bruton and Raymond J.
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The Bruton parish church, Williams-
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Claghorn, Joseph C

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OLD SITTING BULL; w Everett Melvin
Brutsman m Jay Franklin Brutsman
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[Milano] 1952. 213 p. (La Medusa degli Italiani, 66) © Arnoldo Mondadori editore; 15Jan52; AF0-7301.

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CICERO, MARCUS TULLIUS.

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BRUTUS' CAMP from Julius Caesar; m
Miklos Rozsa © Loew's, inc. 9Mar53
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Bruuka, Gwennie James.

THE BING-BONGO TREE; w, m & © on w &
changed m Gwennie James Bruuka
29Oct51 EU254384. Appl. states
prev. version: Moonlight song.

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den Danske dybhavsekspeditions
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af H. K. H. Prins Axel. 305 p.
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BRUUN, ARTHUR GEOFFREY. SEE Bruun,
Geoffrey.

Bruun, Dag R.

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The centenary charter lectures in modern political history, 1945-1946, by Oscar Halecki, Geoffrey Bruun, and, William J. e. Walter, Consuelo Langsam; edited by William J. Schlaerth, s. J. New York, Fordham university press, 1946.

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On cover: Fordham university studies.

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BRUUN, HARALD NICOLAI.

The ring of sincerity, a one act play.

© Harald Nicolai Bruun; 4Dec50;

DU26308.

JAN - 3 1951

BRUUN, KIM MALTHE-
SEE Malthe-Bruun, Kim.

JUL 14 1950

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Bruun, Laurids.

see

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BRUUN, Laurids. SEE

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SEE Malthe-Bruun, Vibeke.

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Bruyn, Wilma
Button box secrets.

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Louis
Tobin, ~~Lew~~

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Bruun, Wilma Blanche.

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Bruvold, Harold Perry, 1917- , claimant
... Farm sewage disposal simplified.
[Grand Forks, N. D., Printed by Holt
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pamphlet (ii, 27 p.) illus. 21cm.

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AA 21157.

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Bruvold, Harold Perry, joint author.

LUEY, ALLEN THOMAS.

The "Minnie" or, The war cruise of
the U. S. S. Minneapolis, by A. T.
Luey [and] H. P. Bruvold. 126 p.
© Allen Thomas Luey & Harold Perry
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. C [pseud.] & David Bee [pseud.] © Top
Music Co., Brussels; 1Oct49; EF0-1161.

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II. Title.

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Danchin, Léon.

M1603 BRUXNER, MERVYN.

.B The national anthem; arr. for S.S.A. by
Mervyn Bruxner. [Unacc.] 2d. © on
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Mémoires d'une starlett. Préf. de
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Avant-propos par Émile Chartier.
[Rédacteurs et collaborateurs: Paul
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Appl. author: Paul Bruyere. © on addi-
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I'LL GATHER STARS; w Yves Bruyère m
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ROSENSTEIN, MICHEL, 1906-

Je cherche un homme. I want a man, a man, a man. Paroles françaises de Yves Bruyère [pseud.] paroles anglaises de Ramón Piña, musique de Michel Emer [pseud.] et Georges Pazman. © Yves Bruyère; Paris; 1Oct54; EF0-30995.

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Jean Deyzac (E)

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SÉGUREL, JEAN, 1908-

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Bruyères corréziennes; [valse] paroles de
J. Leymarie et J. Ségurel, musique de
Jean Ségurel. [For voice and piano or
accordion, and part for saxophone]
© Limousine Édition, Chaumeil, France;
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BRUYN, KEES.

Trumpet battle; music by Kees Bruyn,
arrgt.: Glen Powell [pseud.] [Piano-con-
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© World Music Co., Brussels; 15 May 54;
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I. Title. [II. Faecq, Félix Robert,
1901-]

Library of Congress



*

BRUYN, KEES. SEE
Bruijn, Cornelis Martinus.

Library of Congress



Bruyninx, Julien, 1922-

M1353 [GILSON, PAUL] 1927-

.G Little queen. Petite reine; paroles françaises de Julien Doubruy [pseud.], English words, music and arr. by Paul Francy [pseud. and] J. Smith [pseud.]
© Constant Mottart, Leuven, Belgium
(in notice: Mottart); 29Sep49; EF-0418.
Piano-conductor score (saxophone and orchestra, with words) and parts.

I. Bruyninx, Julien, 1922- lyricist.

II. Prins, Maria de, 1925- joint composer.

Library of Congress
Copyright Office

III. Title. IV. Title:
Petite reine.

Bruyns, Henk, 1905-

M1353

CREMER, CLAUS, 1912-

.C

Trumpf-Ass; von Claus Cremer [Arrangement; Henk Bruyns] [Piano-conductor score (accordion and orchestra) and parts] © Friedrich Wilhelm Fröhlich, Berlin; 18Mar53; EF0-20546.

I. Title. [II. Bruyns, Henk, 1905-]

M1621

.R

Bruyr, José, lyricist.

Roesgen-Champion, M.

Airs de flute: Les chrysanthèmes
d'or [excerpt] ... Pour soprano et
piano. Poésie de José Bruyr. Paris,
À la flûte de Pan.

© 31Dec41; 1c 5Mar46; composer,
Paris; EF360.

For voice and piano.

I. Bruyr, José, lyricist. II. Title:
Les chrysanthèmes d'or.

Library of Congress
Copyright Office

Music Cat.

Bruyr, José, lyricist.

Loucheur, Raymond. Le chant du stade.

M1523 Bruyr, José.
.T6F4 TOMASI, HENRI, 1901-
Féerie laotienne; ballet en un
acte. Réduction pour piano.
Argument de José Bruyr,
chorégraphie de Serge Lifar,
musique de Henri Tomasi. ©
Alphonse Leduc et Cie., Paris;
13Dec46; EF5239.

I. Bruyr, José, 1889-
lyricist. II. Title.

Library of Congress
Copyright Office



xM1523.2
Music Cat..

Bruyr, José, lyricist.

Roesgen-Champion, M. Simple bonheur.

Bruyr, José, lyricist.

Roesgen-Champion, M. Sur un vieux petit
cimetière.

*

BRUYR, JOSÉ. SEE
Bruyr, Joseph, 1889-

EF0-25445

Library of Congress



Bruyr, Joseph.

M1523 BOZZA, EUGÈNE, 1905-

.B8J4 Jeux de Plage; [by] Eugène Bozza,
ballet en un acte, argument de
José Bruyr. [Op. 62] © Alphonse
Leduc & Cie, Éditions musicales,
Paris; 30May47; EF6418.

I. Bruyr, Joseph, 1889-

II. Title.

Bruyr, Joseph, 1889-

M1621
.C

CHAMPION, MARGUERITE (ROESGEN),
1894-

(Mélodies) Trois mélodies; [by] M.
Roesgen-Champion, poèmes de José Bruyr.
Paris, Salabert. [For voice and piano]
© Marguerite Roesgen-Champion;
28Dec53; EF0-25445.

I. Title: Mélodies. [II. Bruyr, Joseph,
1889-]

Library of Congress



BRUYR, JOSEPH

see also

Bruyr, José.

Library of Congress
Copyright Office

M1356

.B

BRUZZONE, NICODEMO, 1922-

Magdalena; tango tipico argentino [by]
N. Bruzzone [and] L. Zoboli. [Piano-
conductor score (orchestra) and parts]
© Carlo Beltramo, San Remo, Italy;
15Nov51; EF0-11197.

I. Zoboli, Leonardo, 1905-

II. Title.

FEB - 8 1952

Library of Congress
Copyright Office

1/2

BRY, HENRI.

De tapioca à grand'mère Dobrovna.

Dessins de Creixams, J. Touchet et
l'auteur. [Éd. originale] 156 p.

© Henri Bry (ps. de Henri Brissaud);
15Jul48; AF8736.

I. Creixams, Pedro, illus.

II. Touchet, J., illus.

Bry, Michel de.

M1731 LECA, HENRY, 1914-

.2 Bikini; paroles de Michel de
.L Bry & Ralph Derby [pseud.],
musique de Henry Leca. ©
Editions du Lido, Paris;
25Nov46; EF5183. Melody and
chord symbols, with words.

I. Bry, Michel de, lyricist. II.
Fargues, Pierre, 1893- joint
lyricist. III. Title.

M1356

.L

Bry, Michel de.

LECA, HENRY, 1914-

Bikini; paroles de Michel de Bry

[and] Ralph Derby [pseud.],

musique de Henry Leca. ©

Editions du Lido, Paris; 15Nov46;

EF3450. Piano-conductor score

(orchestra, with words), and

parts.

I. Bry, Michel de, lyricist. II.

Fargues, Pierre, 1893- joint

lyricist. III. Title.

BRY, PAUL.

How to build your own furniture. New York,
Macmillan. 138 p. © Paul Bry;
26Jun51; A56818.

ep/r

AUG 10 1951

Library of Congress
Copyright Office

M1630

BRYAN, A

V

1922-

.2

Do not mistake asthma for passion; words

.B

and music by A. V. Bryan, Jr. © A. V.

Bryan, Jr.; 8Jul52; EP64405.

I. Title.

Library of Congress
Copyright Office



M1630

BRYAN, A

V

1922-

.2

I'm inspired; words and music by A. V.

.B

Bryan, Jr. © A. V. Bryan, Jr.; 8Jul52;
EP64407.

I. Title.

Library of Congress
Copyright Office

M1630 BRYAN, A V 1922-
.2 Next week, East Lynne; words and music
.B by A. V. Bryan, Jr. © A. V. Bryan, Jr.;
 8Jul52; EP64406.

I. Title.

Library of Congress
Copyright Office



M1630 BRYAN, A V 1922-
.2 Summertime waltz; words and music by
.B A. V. Bryan. © A. V. Bryan, Jr.;
 8Jul52; EP64404.

I. Title.

Library of Congress
Copyright Office



Bryan, A. V., Jr.

CAKE-WALKIN' TONIGHT; w, m & © A. V.
Bryan Jr. 27May53 EU317877

Bryan, A. V., Jr.

CALLE PERDIDA; w A. V. Bryan Jr. m
Tony Lombardo © A. V. Bryan Jr. &
Tony Lombardo 15Jan54 EU344251

Bryan, A. V., Jr.

HOW I LOVE TO SKYLARK; w, m & © A. V.

Bryan Jr. 27May53 EU317878

Bryan, A. V., Jr.

I'M HAVIN' TROUBLE WITH MY LOVE LIFE;
w, m & © A. V. Bryan Jr. 9Nov53
EU337152

Library of Congress
Copyright Office

Bryan, A. V., Jr.

JOSE; English w, m & © A. V. Bryan Jr.

11Mar54 EU350658

Library of Congress
Copyright Office

Bryan, A. V., Jr.

JOSÉ; Spanish w, m & © A. V. Bryan Jr.

11Mar54 EU350657

Library of Congress
Copyright Office

Bryan, A. V., Jr.

OUT OF THE FRYING PAN - AND INTO THE
FIRE; w, m & © A. V. Bryan Jr.

20Apr53 EU313271

Library of Congress
Copyright Office

Bryan, A. V., Jr.

POLKA, POLKA, POLKA; w, m & © A. V.
Bryan Jr. 27May53 EU317876

Bryan, A. V., Jr.

SINGIN' A PICKANINNY SONG; w, m & ©

A. V. Bryan Jr. 27May53 EU317879

Library of Congress
Copyright Office

Bryan, A. V., Jr.

SUMMER SERENADE; w, m & © A. V. Bryan
Jr. 9Nov53 EU337151

Library of Congress
Copyright Office

Bryan, A. V., Jr.

WHEN YOUR HEART SAYS LOVE; w, m & ©
A. V. Bryan Jr. 27May53 EU317880

Library of Congress
Copyright Office

Bryan, A.V., Jr.

WHO NEEDS A MAN; w, m & © A. V.

Bryan Jr. 18Jun53 EU320473

Bryan, Adelaide.

IN THE SHADOW OF THE PINES m Robert
Louis Carleton © w Adelaide Bryan
11Mar49 EU160249

Library of Congress
Copyright Office

Bryan, Adelaide.

SING ME TO SLEEP m Robert Louis Carle-
ton © w Adelaide Bryan 3Nov49
EU183967

Library of Congress
Copyright Office

A 778

Bryan, Adolphus J

joint ed.

Shaw, Harry, 1905-- *ed.*

A collection of readings for writers; book III of A complete course in freshman English, by Harry Shaw, with the editorial coöperation of Philip E. Burnham ... A. J. Bryan ... [and] William H. Hildreth ... New York, London, Harper & brothers [1946]

x p., 1 l., 5-843 p. 24^{cm}.

I. Literature, Modern. I. Burnham, Philip Edward, 1913- joint ed. II. Bryan, Adolphus J., joint ed. III. Hildreth, William Henry, joint ed.

(*Full name:* Harry Lee Shaw,
(Over))

Library of Congress °

PN6014.S373

46-1201

[10]

810.82

Bryan, Al.

BROWN EYES, WHY ARE YOU BLUE? w Al
Bryan, m George W. Meyer, ukulele
arr. Jeanne Gravelle. © 9Sep25,
E621036. R99583, 11Sep52, Al
Bryan (A)

Bryan, Al.
GOOD-BYE, MY HELLO BABY; w Al Bryan m
Edward Maurice Lisbona © Irving
Caesar 5Jun52 EU277119

Bryan, Al.

~~SEE~~

I was so young, you were so beautiful.

R

Bryan, Al.

LOVE ME AND I'LL LIVE FOREVER; w Al
Bryan, m Ted Snyder. © 4Nov25,
E626504. R119924, 28Oct53, Ted
Snyder (A)

Bryan, Al.

MAKE UP YOUR MIND TO MAKE UP WITH
SOMEONE; w Al Bryan, m Jean Schwartz.
© 4Jun25, E616369. R95850, 4Jun52,
Al Bryan (A)

Bryan, Al.

MAKE UP YOUR MIND TO MAKE UP WITH
SOMEONE; w Al. Bryan, m Jean
Schwartz. © 4Jun25, E616369.
R99409, 29Aug52, Jean Schwartz (A)

Bryan, Al.

PROFESSORS; w Al. Bryan, m Paul F.
Van Loan & Vincent Lopez. © 11Sep25,
E623172. R103521, 9Dec52, Vincent
Lopez (A)

Bryan, Al.

PROFESSORS; w Al Bryan, m Paul Van
Loan & Vincent Lopez. © 11Sep25,
E623172. R109650, 2Apr53, Al Bryan,
Paul Van Loan & Vincent Lopez (A's)

Bryan, Al.

SILVER SONG BIRD; w & m Henri Berchman,
Herman Paley & Al Bryan. © 1Nov26,
E651396. R120054, 2Nov53, Herman
Paley (A)

Bryan, Al.

SOME OTHER BIRD WHISTLED A TUNE; w Al
Bryan & Bob Schafer, m Fred Fisher.
© 6Jun25, E616501. R95995, 6Jun52,
Anna Fisher & Mrs. Bob Schafer (W's)
& Al Bryan (A)

Bryan, Al.

SOME OTHER BIRD WHISTLED A TUNE; w Al
Bryan & Bob Schafer, m Fred Fisher.
© 27Aug25, E622729. R98895,
27Aug52, Al Bryan (A) & Mrs. Robert
J. Schafer (W)

Bryan, Al.

SOME OTHER BIRD WHISTLED A TUNE; w Al
Bryan & Bob Schafer, m Fred Fisher,
ukulele arr. May Singhi Breen [i.e.
May Singhi Breen De Rose] ©
27Aug25, E622729. R99131, 27Aug52,
Anna Fisher, Mrs. Bob Schafer (W's)
& Al Bryan (A)

Bryan, Al

A SPARK OF YOUR LOVE LIT THE TORCH IN
MY HEART; w Al Bryan m Edward
Maurice Lisbona © Irving Caesar
5Jun52 EU277120

Library of Congress
Copyright Office

Bryan, Al.

TAKE ME BACK TO SUNSHINE LAND; w Al
Bryan & Ira Schuster, m Abel Baer.
© 6Aug25, E622040. R98549, 12Aug52,
Minnie Schuster (W)

Bryan, Al.

TAKE ME BACK TO SUNSHINE LAND; w Al
Bryan & Ira Schuster, m Abel Baer.
© 6Aug25, E622040. R115449, 3Aug53,
Al Bryan, Abel Baer (A's) & Minnie
Schuster (W)

Bryan, Al, joint lyricist.

Marks, Gerald. With a forty dollar buggy
and a twenty dollar horse.

*

BRYAN, AL. SEE
Bryan, Alfred, 1871-

3

Library of Congress



Bryan, Al. See also
Bryan, Alfred.

Bryan, Albert Lee.

CAME SPRING AND THEN CAME YOU; w Harry
Frank Pivarski m Albert Lee Bryan ©
on changed m & new w Harry Frank Pi-
varski 15Apr54 EU354703. Appl. states
prev. reg. 7Oct49 EU181233

Bryan, Albert Lee.

DREAMING IN THE DARK m Albert Lee
Bryan © w Mary Irene Turack 15Aug49
EU177041

E unp 4553

Bryan, Albert Lee, arr.

Ho-ho! I'm happy.

See

Maillard, Eugene C.

jss 4-19-46

Bryan, Albert Lee.

I'LL NEVER LOVE ANOTHER; w & m Helen
Frances Leggens arr Albert Lee Bryan
© Helen Frances Leggens 6May53
EU318810

Bryan, Albert Lee.

IT'S THE LITTLE THINGS THAT MADE ME
FALL FOR YOU arr Albert Lee Bryan
© w & m James Andrew McCollim
1Jul49 EU171893

Library of Congress
Copyright Office

Bryan, Albert Lee.

LITTLE DARLING arr Albert Lee Bryan
© w & m Norman Dale Evans 29Jul49
EU174628

Library of Congress
Copyright Office

Bryan, Albert Lee.

MOONLIGHT PROMISES arr Albert Lee
Bryan © w & m Rosemary Martin
Messimer 19May49 EU168116

Library of Congress
Copyright Office

Bryan, Albert Lee.

MY DREAM SWEETHEART arr Albert Lee
Bryan © w & m Virginia Winnett
Mahan 30Sep49 EU180521

Bryan, Albert Lee.

NEVER JUDGE A MAN BY HIS NOSE; w & m
Christopher Joseph Dattola arr
Albert Lee Bryan © Christopher Jo-
seph Dattola 10ct53 EU332830

Bryan, Albert Lee.

OUR LOVE'S TABOO arr Albert Lee Bryan
© w & m Rosemary Martin Messimer
19May49 EU168117

Library of Congress
Copyright Office

Bryan, Albert Lee.

THIS LOVELY SPRING arr Albert Lee
Bryan © w & m Rosemary Martin Messin-
ger 30Sep49 EU180555

Library of Congress
Copyright Office

Bryan, Albert Lee.

TO SHARE THIS LOVE; w & m Helen F.
Leggens arr Albert Lee Bryan © Helen
F. Leggens 5Sep52 EU287662

Bryan, Albert Life.

LOCKED-IN LOVE; w & m Clarence Arling-
ton Guthrie arr Albert Life Bryan ©
Clarence Arlington Guthrie 4May53
EU314661

Bryan, Alberta.

LONESOME DAY; w, m & © Alberta Bryan
11Aug52 EU283942

Library of Congress
Copyright Office

Bryan, Alex.

M1760

.M38

F5

[MARVIA, KURT EINARI, 1915-] comp.
and arr.

Finland sings; Finland in music and
pictures [compiled by Einari Marvia,
arr. by E. Marvia, Ahti Sonninen & others,
English translation by Alex Bryan &
others] Suomi laulaa; Suomi sävelin ja
kuvin. © on compilation, arrangement &
translation; Ab Fazers musikhandel,
Helsinki (in notice: Edition Fazer);
30Jun52; EF19564.

Library of Congress

(Continued on next card)

Bryan, Alex.

M1760 [MARVIA, KURT EINARI, 1915-] comp.
.M38 and arr.
F5 Finland sings. EF19564. (Card 2)

I. Title. II. Title: Suomi laulaa.
[III. Sonninen, Ahti, 1914- IV. Bryan,
Alex]

SL

Library of Congress

Bryan, Alfred.

AFTER I GAVE MY HEART TO YOU; w & m
Alfred Bryan, Henri Berchman & Fred
Hoff, ukulele arr. M. Kalua. ©
30Jun27; E670136. Alfred Bryan (A);
30Jun54; R132672.

Bryan, Alfred.

ALL OVER YOU; w Harry Richman & Alfred
Bryan, m Kendis & Brockman, arr. W.
C. Polla [pseud. of W. C. Powell];
orch., B flat orig. © 3Jan22,
E528687. R42476, 4Jan49, Lillian
Kendis (W)

Bryan, Alfred.

ALL OVER YOU; w H. Richman & Alfred
Bryan, m Kendis & Brockman, arr. W.
C. Polla [pseud. of W. C. Powell];
orch., B flat orig. © 3Jan22,
E528687. R42477, 4Jan49, Harry
Richman (A)

Bryan, Alfred.

ALL OVER YOU; w Harry Richman & Alfred
Bryan, m Kendis & Brockman.

© 3Jan22, E528397. R42473, 4Jan49,
Lillian Kendis (W)

Bryan, Alfred. ~~S11~~
American beauty.

R

5/1/19
Bryan, Alfred.

Big Chief Kill-a-Hun.

R

Bryan, Alfred.

BLUE BONNET; w & m Alfred Bryan, Pete
Wendling & Harry Richman. © 4Mar26,
E633916. R108311, 5Mar53, Alfred
Bryan (A)

Bryan, Alfred.

BLUE BONNET; w & m Alfred Bryan, Pete
Wendling & Harry Richman. © 4Mar26,
E633916. R108289, 5Mar53, Harry
Richman (A)

Bryan, Alfred.

BLUE BONNET, YOU MAKE ME FEEL BLUE; w
& m Alfred Bryan, Pete Wendling &
Harry Richman. © 19Mar26, E635363.
R109096, 20Mar53, Alfred Bryan, Pete
Wendling & Harry Richman (A's)

Bryan, Alfred.

BLUE BONNET, YOU MAKE ME FEEL BLUE; w
& m Alfred Bryan, Pete Wendling &
Harry Richman. © 27Mar26, E635606.
R109402, 27Mar53, Alfred Bryan, Pete
Wendling & Harry Richman (A's)

Bryan, Alfred.

BLUE BONNET, YOU MAKE ME FEEL BLUE; w
& m Alfred Bryan, Pete Wendling &
Harry Richman. © 27Mar26, E635606.
R109401, 27Mar53, Harry Richman (A)

Bryan, Alfred.

BLUE BONNET, YOU MAKE ME FEEL BLUE;
w & m Alfred Bryan, Pete Wendling &
Harry Richman. © 19Mar26, E635363.
R109090, 19Mar53, Harry Richman (A)

Bryan, Alfred.

BLUE RIVER; w Alfred Bryan, m Joseph
Meyer. © 16Aug27; E670885. Alfred
Bryan & Joseph Meyer (A's); 17Aug54;
R134980.

Bryan, Alfred.

BLUE RIVER; w Alfred Bryan, m Joseph
Meyer. © 16Aug27; E670885. Joseph
Meyer (A); 16Aug54; R134515.

Bryan, Alfred.

BROWN EYES, WHY ARE YOU BLUE; w Alfred
Bryan, m Geo. W. Meyer, ukulele arr.
Jeanné Gravelle. © 9Sep25, E621036.
R117096, 8Sep53, Geo. W. Meyer (A)

Bryan, Alfred.

BY THE RIVERSIDE; w Sydney Clare & Alfred Bryan, & m. © 14Aug22, E543237.
R51102, 15Aug49, Cliff Friend (A of
m)

Bryan, Alfred.

BY THE RIVERSIDE; w S. Clare & Alfred
Bryan, m Cliff Friend. © 14Aug22,
E543237. R51103, 15Aug49, Sidney
Clare (A)

Bryan, Alfred.

BY THE RIVERSIDE; w & m. © 14Aug22,
E543237. R51193, 16Aug49, Sidney
Clare & Alfred Bryan (A's of w) &
Cliff Friend (A of m)

Bryan, Alfred.

CALIFORNIA; w C. C. Julian, m A. Bryan
& L. B. Kornblum. © 22Dec23,
E580388. R71937, 26Dec50, Alfred
Bryan (A)

JAN 18 1951

Library of Congress
Copyright Office

Lee
Bryan, Alfred.

Cherry blossom lane.

Bryan, Alfred.

The country cousin; w Alfred Bryan,
m Vincent Youmans. © 16Jan20;
E470425. R9605; 7Feb47; Vincent M.
Youmans, III (C) & Ceciley Youmans
(C), Bozman, Md.

Bryan, Alfred.

R

THE COUNTRY COUSIN; w A. Bryan,
m Vincent Youmans. © 16Jan20;
E470425. R15228; 20Feb47; Alfred
Bryan (A), Vincent Youmans (C)
& Cecily Youmans (C), New York.

21
Bryan, Alfred.
Cozy corner.

R

Bryan, Alfred.

DAISY, WHY WON'T YOU TELL; w Alfred
Bryan, m Pete Wendling. ©
26Jan27; E655715. Alfred Bryan &
Pete Wendling (A's); 26Jan54;
R124361.

6.5
Bryan, Alfred.
Dark Rosaleen.



R

Bryan, Alfred.

DE-DUM-DUM; from A night in Spain,
m Jean Schwartz, w Alfred Bryan.
© 29Jan27; E655971. April
Productions, inc. (PWH); 2Feb54;
R124970.

Bryan, Alfred.
Destiny.

R

Bryan, Alfred.

DEVIL ME, ANGEL YOU; w Alfred Bryan m
Belle Fenstock © Irving Caesar
24Nov52 EU295102

Bryan, Alfred.

DIXIE BUNGALOW; w Billy Rose & Alfred
Bryan, m George W. Meyer, arr.
George Botsford. © 9Jun25, E616601.
R96026, 11Jun52, Billy Rose, Alfred
Bryan & George W. Meyer (A's)

Bryan, Alfred.

DIXIE BUNGALOW; w Billy Rose & Alfred
Bryan, m George W. Meyer, arr.
George Botsford. © 9Jun25, E616601.
R95909, 9Jun52, Billy Rose (A)

Bryan, Alfred.

DON'T BE AFRAID TO COME HOME; w Jack
Yellen & Alfred Bryan, m with chorus
arr. for male quartet by Milton
Ager, ukulele arr. May Singhi Breen
De Rose. © 2Dec25, E628935.
R103243, 2Dec52, Jack Yellen, Alfred
Bryan & Milton Ager (A's)

Bryan, Alfred.

DON'T BE AFRAID TO COME HOME; w Alfred
Bryan & Jack Yellen, m, with chorus
arr. for male quartet by Milton Ager,
ukulele arr. May Singhi Breen De
Rose. © 2Dec25, E628935. R103355,
2Dec52, Alfred Bryan (A)

Bryan, Alfred.

DON'T LEAVE YOUR GIRL ALONE; w Alfred
Bryan & Bert Hanlon, m George W.
Meyer. © 26Jan26; E632754.
Alfred Bryan, Bert Hanlon & George
W. Meyer (A's); 25Jan54; R125039.

Bryan, Alfred.

DOWN BESIDE THE CIDER MILL; w A.

Bryan, m Albert Gumble.

© 5Mar20; E473157. R16028;

14Mar47; Alfred Bryan (A) &
Florence Gumble (W), New York.

Bryan, Alfred.

*1

HENRY, S R

Down in the old cherry orchard; music
by S. R. Henry, arr. by Claude G.
Garreau, words by Alfred Bryan.

M1580

.4

.G25T5

(In Garreau, C. G., arr. Time to
harmonize. v.2, p.30-31) © Edward
B. Marks Music Corp., New York;
14Apr48; on arrangement; EP25231.
Close score: TTBB.

See
Bryan, Alfred.
Fallen idols.

Bryan, Alfred.

FEATHER-BED LANE; w Alfred Bryan, m H.
Paley & Albert Gumble. © 14Oct21,
E522076. R39185, 14Oct48, Herman
Paley (A)

Bryan, Alfred.

FEATHER-BED LANE; m H. Paley & Albert
Gumble, & w. © 14Oct21, E522076.
R39057, 15Oct48, Alfred Bryan (A of
w), Herman Paley (A) & Florence
Gumble (W)

Bryan, Alfred.

THE FIRE BRIGADE; w Alfred Bryan, m Ted
Snyder, ukulele arr. Harry Tiedeman.
© 12Nov26, E649833. R121877, 1Dec53,
Alfred Bryan (A)

51
R

Bryan, Alfred.

Flow on silvery Hudson.

Bryan, Alfred.

FOR HEAVEN'S SAKE; w Alfred Bryan, m
Hugo Frey, ukulele arr. Hank Linet.
© 17Mar26; E635399. Alfred Bryan
(A), Robbins Music Corp. (PWH of
H. Linet), Samuel Gradstein & Melita
Kometer Feldman (E's of H. Frey);
15Mar54; R126917.

Bryan, Alfred.

FOR HEAVEN'S SAKE; w Alfred Bryan, m
Hugo Frey, ukulele arr. Hank Linet.
© 17Mar26, E635399. R108823,
17Mar53, Alfred Bryan (A)

Bryan, Alfred.

Freedom of the C's.

R

Bryan, Alfred.

GAY BUTTERFLY ON THE WHEEL, from Make
it snappy; w & m, arr. J. Dell Lampe.
© 21Mar22, E532775. R45525, 22Mar49,
Alfred Bryan (A of w) & Jean Schwartz
(A of m)

Bryan, Alfred.
Girls.

R

Bryan, Alfred.

Give me the south all the time, from
Hello, Alexander; w A. Bryan, m J.
Schwartz. © 19Dec19; E465712.
R13978; 19Dec46; Alfred Bryan (A),
East Orange, N. J. & Jean Schwartz
(A), Hollywood, Calif.

125
Bryan, Alfred.

Give my regards to Broadway.

R

Bryan, Alfred.

GO BACK TO YOUR DOLL, LITTLE GIRL; w
Alfred Bryan m Belle Fenstock ©
Irving Caesar 24Nov52 EU295098

Bryan, Alfred.

GOOD-NIGHT NIGHT OWL; w Alfred Bryan &
Moe Siegel, m Herman Paley & Ernie
Golden. © 25Feb27; E658627. Herman
Paley (A); 26Feb54; R126297.

Bryan, Alfred.

GOOD-NIGHT, NIGHT OWL; w Alfred Bryan &
Moe Siegel, m Herman Paley & Ernie
Golden. © 25Feb27; E658627. A1
Bryan (A); 30Mar54; R128281.

V

Library of Congress
Copyright Office

Bryan, Alfred.

GOOD-NIGHT, NIGHT OWL; w Alfred Bryan &
Moe Siegel, m Herman Paley & Ernie
Golden. © 20Dec26, E654637.
R122790, 21Dec53, Herman Paley (A)

R

Bryan, Alfred.

Goodbye, Shanghai.

500
R
Bryan, Alfred.

Goodbye Teddy Roosevelt, you were a real
American.

Bryan, Alfred.

THE GREAT LEADER, KRANTZ; w Alfred
Bryan m Edward Maurice Lisbona ©
Irving Caesar 31Mar54 EU352969

Revised
11Jun54

Bryan, Alfred.

HE LEFT HER BEHIND BEFORE; w Alfred
Bryan & Bert Hanlon, m Abner
Silver, ukulele arr. Harry Tiedeman.
© 5Jan26; E629840. Abner Silver
(A); 5Jan54; R123872.

Bryan, Alfred.

HEART BREAKERS, from Shubert gaities
of 1919; w A. Bryan, m J. Schwartz..
Operatic ed. © 12Mar20; E473145..
R16137; 18Mar47; Alfred Bryan (A),
New York & Jean Schwartz (A), Hol-
lywood, Calif.

Bryan, Alfred.
Heartsease.

R

Bryan, Alfred.

THE HEN AND THE COW (IT'S ONLY A
DREAM OF THE PAST); w I. Caesar
& A. Bryan, m G. W. Meyer.

© 12Mar20; E473143. R16135;
18Mar47; Irving Caesar (A),
Alfred Bryan (A) & George W.
Meyer (A), New York.

Bryan, Alfred.

HER BEAUS ARE ONLY RAINBOWS; w Alfred
Bryan, m George W. Meyer, ukulele
arr. Harry Tiedeman. © 14Apr26,
E640133. R110196, 14Apr53, Alfred
Bryan (A)

Bryan, Alfred.

R

HIAWATHA'S MELODY OF LOVE; w
A. Bryan & A. Mehlinger, m
G. W. Meyer. © 20Mar20;
E473341. R16371; 24Mar47;
Alfred Bryan (A), George W.
Meyer (A), New York & Artie
Mehlinger (A), Hollywood,
Calif.

Bryan, Alfred.

HOOTCH RHYTHM, from Make it snappy;
w & m, arr. J. Dell Lampe. © 21Mar22,
E532770. R45520, 22Mar49, Alfred
Bryan (A of w) & Jean Schwartz (A of
m)

M2199
.S

Bryan, Alfred.
STOCK, LAWRENCE, 1896-

I believe in God; sacred song, words and
music by Alfred Bryan and Larry Stock.
50¢ © Leo Talent, inc., New York;
16May52; EP62609.

I. Bryan, Alfred. II. Title.

Library of Congress
Copyright Office

Bryan, Alfred.

I LONG TO BELONG TO SOMEONE WHO LONGS
TO BELONG TO ME; w Alfred Bryan &
Max Prival, m Abner Silver, ukulele
arr. May Singhi Breen De Rose. ©
10Apr26, E640059. R110068, 10Apr53.
Alfred Bryan & Max Prival (A's)

Bryan, Alfred.

I LONG TO BELONG TO SOMEONE WHO LONGS
TO BELONG TO ME; w Alfred Bryan &
Max Prival, m Abner Silver, orchestra
arr. Frank Skinner. © on arr.;
1May26; E640630. Edward B. Marks
Music Corp. (PWH); 26Mar54; R127627.

Bryan, Alfred.

I love a musical comedy show.

R

Call
Bryan, Alfred.

I love the heart of Dixie.

R

R

Bryan, Alfred.

I wonder if you miss me, as I miss
you.

Bryan, Alfred.

(I MEET HER IN THE MOONLIGHT, BUT)
SHE KEEPS ME IN THE DARK; w Alfred
Bryan & Willie Raskin, m Pete
Wendling, ukulele arr. Harry Tiede-
man. © 3Dec26, E652167. R122677,
21Dec53, Alfred Bryan (A)

Revised
27J 54

Library of Congress
Copyright Office

Bryan, Alfred.

(I MEET HER IN THE MOONLIGHT, BUT)
SHE KEEPS ME IN THE DARK; w Willie
Raskin & Alfred Bryan, m Pete
Wendling, ukulele arr. Harry
Tiedeman. © 3Dec26; E652167.
Alfred Bryan (A) & Rose Raskin (W);
30Dec53; R123543.

Bryan, Alfred.

I NEVER BROKE NOBODY'S HEART WHEN I
SAID GOOD-BYE; m Leon Flatow &
Albert Gumble, & w. © 29Mar23,
E561282. R60331, 31Mar50, Alfred
Bryan (A of w), Elsie Hart Flatow
& Florence Gumble (W's)

Library of Congress
Copyright Office

MAY - 5 1950

Bryan, Alfred.

I WANT YOU TO WANT ME TO WANT YOU; w
Alfred Bryan & Bob Schafer, m Fred
Fisher. © 21May25, E618085.
R95184, 21May52, Alfred Bryan (A),
Anna Fisher & Mrs. Bob Schafer (W's)

Bryan, Alfred.

I WANT YOU TO WANT ME TO WANT YOU; w
Alfred Bryan & Bob Schafer, m Fred
Fisher. © 31Jul25, E620072.
R98108, 31Jul52, Anna Fisher, Mrs.
Bob Schafer (W's) & Alfred Bryan (A)

Bryan, Alfred.

IF GOD CAN FORGIVE ME, WHY CAN'T YOU;
w & m Alfred Bryan, Gerald Marks
& Irving Caesar © Irving Caesar
13Mar52 EU267770

APR 2 - 1952

Library of Congress
Copyright Office

Bryan, Alfred.

IF I CARED FOR SOMEONE ELSE; w & m
Alfred Bryan, James V. Monaco &
Pete Wendling. © 5May27; E666293.
Virginia Monaco (W); 26May54; R130974.

Bryan, Alfred.

IF I CARED FOR SOMEONE ELSE; w & m
Alfred Bryan, James V. Monaco &
Pete Wendling. © 5May27; E666293.
Virginia Monaco (W), Alfred Bryan &
Pete Wendling (A's); 5May54; R130064.

R

Bryan, Alfred.

If you're crazy about the women, you're
not crazy at all.

Bryan, Alfred.

I'M AS LONESOME AS THE LONESOME PINE;
w Alfred Bryan, m Joseph Burke. ©
12Dec27; E679282. Teresa M. Faber
& James F. Burke (C of J. Burke);
13Dec54; R140723.

Bryan, Alfred.

I'M AS LONESOME AS THE LONESOME PINE;
w Alfred Bryan, m Joseph Burke. ©
12Dec27; E679282. Alfred Bryan (A);
14Dec54; R141030.

Bryan, Alfred.

R

I'm 'goin' to break that Mason-Dixon
line.

Bryan, Alfred.

I'M GONNA PICK MYSELF A MARY WHERE THE
HUCKLEBERRIES GROW; w Alfred Bryan
& Harry Richman, m Abner Silver.
© 22Oct25, E626191. R101179,
22Oct52, Harry Richman (A)

Bryan, Alfred.

I'M GONNA PICK MYSELF A MARY WHERE THE
HUCKLEBERRIES GROW; w Alfred Bryan
& Harry Richman, m Abner Silver.
© 220ct25, E626191. R101180,
220ct52, Abner Silver (A)

Bryan, Alfred.

I'M SATISFIED; w Alfred Bryan, m Jack
Little, ukulele arr. Harry Tiedeman.
© 18Aug26, E643699. R116751, 1Sep53,
Alfred Bryan (A)

Bryan, Alfred.

I'M WILD ABOUT WILD MEN, from Make it
snappy; w & m, arr. J. Dell Lampe.
© 21Mar22, E532769. R45519, 22Mar49,
Alfred Bryan (A of w) & Jean Schwartz
(A of m)

Bryan, Alfred, 1871-

ROSENSTOCK, L

In a little Dutch kindergarten down by the
Zuider Zee; music by L. Rosenstock, lyric
by Al Bryan, arr. by F. Henri Klickmann.
(In Klickmann, F.H. Tunes for tots. p.4-5)
[For piano] © on arrangement; Sam Fox
Pub. Co., inc.; 30Mar53; EP71152.

I. Title. [II. Bryan, Alfred, 1871-
III. Klickmann, Frank Henri]

Library of Congress
Copyright Office

M1378
K65T8

SL

Bryan, Alfred, 1871-

M1385

.A4K

ROSENSTOCK, L

In a little Dutch kindergarten down by the
Zuider Zee; lyric by Al Bryan, music
by L. Rosenstock, arr. by F. Henri
Klickmann. (In Klickmann, F. H., arr.
Happy tunes. p.4-5) [For accordion, with
words] NM: arrangement. © Sam Fox
Pub. Co., inc.; 23Dec53; EP77700.

I. Title. [II. Bryan, Alfred, 1871-
III. Klickmann, Frank Henri]

SL

Library of Congress

Bryan, Alfred.

IN MY INDIANA INN; w Alfred Bryan, m
Fred Fisher; ukulele acc. © 3Apr26,
E636735. R109730, 3Apr53, Anna
Fisher (W) & Alfred Bryan (A)

Bryan, Alfred.

In old Japan, from the year 1840 to 1850.
w A. Bryan, m E. Wynn. Operatic ed.
© 2Jan26; B466997. R9995; 20Feb47;
Alfred Bryan (A) & Ed Wynn (A), New
York.

Bryan, Alfred.

In secret service I won her heart.

R

54
Bryan, Alfred.

R

It's always summertime in the winter
garden.

Bryan, Alfred.

IN THE MOUNTAINS OF THE MOON; w Alfred
Bryan & Maurice Kraus Jerome, m Lew
Daly, ukulele arr. Harry Tiedeman.
© 13Dec27; E680283. M. K. Jerome
(A); 13Dec54; R140720.

Bryan, Alfred.

IN THE MOUNTAINS OF THE MOON; w Alfred
Bryan & Maurice Kraus Jerome, m Lew
Daly, ukulele arr. Harry Tiedeman.
© 13Dec27; E680283. Alfred Bryan
(A); 14Dec54; R141031.

54
Bryan, Alfred.

I've made up my mind to mind a maid
made up like you.

R

Bryan, Alfred.

IYONE, MY OWN IYONE; w Alfred Bryan &
Addy Britt, m Harold Leonard,
ukulele arr. Harry Tiedeman. ©
25May26; E642033. Lilyan D. Britt
(W); 24May54; R131028.

Bryan, Alfred.

IYONE, MY OWN IYONE; w Alfred Bryan &
Addy Britt, m Harold Leonard, ukulele
arr. Harry Tiedeman. © 25May26,
E642033. R113167, 10Jun53, Alfred
Bryan (A)

V

Library of Congress
Copyright Office

Bryan, Alfred.

JAZZA PAINTED JAZZAMA-RENOS, from Make
it snappy; w & m, arr. J. Dell Lampe.
© 21Mar22, E532773. R45523, 22Mar49,
Alfred Bryan (A of w) & Jean Schwartz
(A of m)

Bryan, Alfred.

Juno my honeymoon girl.

R

60
Bryan, Alfred.

R 2

Just two sweethearts - mother and dad.

Bryan, Alfred.

KATZ IS PUTTING ON THE DOG; w Alfred
Bryan, m Abner Silver. © 4Aug25,
E620161. R98310, 5Aug52, Alfred
Bryan & Abner Silver (A's)

Bryan, Alfred.

KATZ IS PUTTING ON THE DOG; w Alfred
Bryan, m Abner Silver. © 4Aug25,
E620161. R99048, 2Sep52, Abner
Silver (A)

Bryan, Alfred.

KATZ IS PUTTING ON THE DOG; w & m
Alfred Bryan & Abner Silver. ©
28Aug25, E620603. R99202, 28Aug52,
Alfred Bryan & Abner Silver (A's)

Bryan, Alfred.

KATZ IS PUTTING ON THE DOG; w Alfred
Bryan, m Abner Silver. © 28Aug25,
E620603. R99412, 29Aug52, Alfred
Bryan (A)

Bryan, Alfred.

KISS ME GOOD-NIGHT ALL NIGHT; w
Alfred Bryan, m Pete Wendling. ©
9Nov26; E649826. Alfred Bryan & Pete
Wendling (A's); 12Mar54; R127139.

Bryan, Alfred.

KISS ME GOODNIGHT ALL NIGHT; w Alfred
Bryan, m Pete Wendling. © 9Nov26,
E649826. R120545, 9Nov53, Alfred
Bryan (A)

Bryan, Alfred.
Lamp of love.

R

Bryan, Alfred.

LAMP OF MEMORY; w Alfred Bryan, m Fred
Fisher. © 14Nov27; E675479. Anna
Fisher (W) & Alfred Bryan (A);
15Nov54; R139312.

Bryan, Alfred.

LET NOTHING COME BETWEEN US; w Alfred
Bryan, m Fred Fisher. © 10ct25,
E621315. R100421, 10ct52, Anna
Fisher (W) & Alfred Bryan (A)

Bryan, Alfred.

Let us keep the shimme.

R

Bryan, Alfred.

LILLIAN; w Alfred Bryan, m Ted Snyder,
ukulele arr. Jeanné Gravelle. ©
9Sep25, E620743. R117094, 8Sep53,
Ted Snyder (A)

Bryan, Alfred.

LILLIAN; w Alfred Bryan, m Ted Snyder,
ukulele arr. Jeanne Gravelle.

© 9Sep25, E620743. R104673,
24Dec52, Alfred Bryan (A)

Bryan, Alfred.

LISTEN; w & m, arr. J. Bodewalt
Lampe. © 30Jun21, E514588.

R35842, 30Jun48, Alfred Bryan (A
of w) & Jean Schwartz (A of m)

Bryan, Alfred.
A little bull.

R

Bryan, Alfred.

A little drop of Irish and a wee bit
of Scotch.

R

Bryan, Alfred.

LITTLE ONE I LOVE BEST; w Alfred Bryan,
m Jean Schwartz. © 10Nov25,
E626666. R102429, 12Nov52, Alfred
Bryan & Jean Schwartz (A's)

Bryan, Alfred.

LONESOME WALTZ; w Alfred Bryan, m Pete
Wendling, arr. Harry Tiedeman.

© 7Apr27; E659706. Alfred Bryan (A);
27Apr54; R129483.

Bryan, Alfred.

LOVE IS JUST A LITTLE BIT OF HEAVEN;
w Alfred Bryan, m Abel Baer,
orchestra arr. Frank E. Barry; pts.
© on arr.; 8Jun27; E665986. Leo
Feist, inc. (PWH of F. E. Barry);
21Jun54; R132211.

Bryan, Alfred.

LOVE IS JUST A LITTLE BIT OF HEAVEN;
w Alfred Bryan, m Abel Baer. ©
22Oct26; E651254. Alfred Bryan &
Abel Baer (A's); 21May54; R130778.

Bryan, Alfred.

LOVE IS JUST A LITTLE BIT OF HEAVEN;
w Alfred Bryan, m Abel Baer,
orchestra arr. Nat Shilkret. © on
arr.; 16Jun27; E665985. Nat
Shilkret (A); 16Jun54; R132024.

Bryan, Alfred.

LOVE IS JUST A LITTLE BIT OF HEAVEN;
w Alfred Bryan, m Abel Baer,
pianorgan arr. Walter C. Simon.
© on arr.; 16May27; E664726. Leo
Feist, inc. (PWH of W. C. Simon);
7Jun54; R131561.

V

Library of Congress
Copyright Office

Bryan, Alfred.

LOVE IS JUST A LITTLE BIT OF HEAVEN;
w Alfred Bryan, m Abel Baer. ©
30Jul25, E617886. R99582, 11Sep52,
Alfred Bryan (A)

Bryan, Alfred.

LOVE IS JUST A LITTLE BIT OF HEAVEN; w
Alfred Bryan, m Abel Baer. ©
30Jul25, E617886. R115224, 28Jul53,
Alfred Bryan & Abel Baer (A's)

Bryan, Alfred.

Love me and I will live forever.

R

Bryan, Alfred.

LOVE ME AND I'LL LIVE FOREVER; w Alfred
Bryan, m Ted Snyder. © 4Nov25,
E626504. R107035, 6Feb53, Alfred
Bryan (A)

Bryan, Alfred.

LULA PALULA; w Alfred Bryan, m Jack
Little, ukulele arr. Harry Tiedeman.
© 3Apr26, E636673. R112164, 7Apr53,
Alfred Bryan (A)

Bryan, Alfred.

M1622

.F

FISHER, FRED, 1875-

Make me love you like I never loved before;
words by Alfred Bryan, music by Fred
Fisher [arr. by Helmy Kresa] 40¢
© on arrangement; Fred Fisher Music
Co., inc., New York; 9Jan51; EP52001.

I. Title. [II. Bryan, Alfred. III. Kresa,
Helmy, 1899-]

Library of Congress
Copyright Office

MAR 23 1951

Bryan, Alfred.
Mary and John.

R

Bryan, Alfred.

MEMORY BLUES; w Eugene West, m Alfred
Bryan, arr. Billy Heagney. ©
10Jul25, E617280. R100982, 16Oct52,
Alfred Bryan (A)

Bryan, Alfred.

MEMORY BLUES; w Eugene West, m Alfred
Bryan, arr. Billy Heagney. ©
10Jul25, E617280. R112781, 2Jun53,
Laura A. Bell (administratrix of
E. West) & Alfred Bryan (A)

Bryan, Alfred.

Military decoration dance.

R

Bryan, Alfred.
Mississippi lullaby.

R

Bryan, Alfred.

(A MOTHER TONIGHT IS ROCKING) A CRADLE
IN BETHLEHEM; w Alfred Bryan m
Lawrence Stock © Roncom Music Co.
9Jan52 EU260673

FEB 15 1952

Library of Congress
Copyright Office

Bryan, Alfred.

A MOUTHFUL OF KISSES, from Shubert
gaities of 1919; w A. Bryan, m J.
Schwartz. Operatic ed.

© 5Mar20; E473156. R16027;
14Mar47; Alfred Bryan (A), New
York & Jean Schwartz (A),
Hollywood, Calif.

Bryan, Alfred.

My beautiful tiger girl.

R

Bryan, Alfred.

MY FRAGONARD GIRL, from Make it snappy;
w & m, arr. J. Dell Lampe. © 21Mar22,
E532772. R45522, 22Mar49, Alfred
Bryan (A of w) & Jean Schwartz (A of
m)

Bryan, Alfred.

MY HEART IS IN THE ROSES; w Alfred
Bryan, m Fred Fisher. © 12Sep27;
E673925. Alfred Bryan (A) & Anna
Fisher (W); 13Sep54; R135723.

Bryan, Alfred.

MY HEART IS IN THE ROSES; w Alfred
Bryan, m Fred Fisher. © 26Oct27;
E678316. Alfred Bryan (A); 28Oct54;
R138065.

Library of Congress
Copyright Office

Bryan, Alfred.

MY HEART IS IN THE ROSES; w Alfred
Bryan, m Fred Fisher, orchestra arr.
Joseph Nussbaum; pts. © on arr.;
21Dec27; E680638. Leo Feist, inc.
(PWH of J. Nussbaum); 27Dec54;
R141039.

Bryan, Alfred.

MY MOTHER'S WEDDING DRESS; w Emerson
Dunlap Bennett & Alfred Bryan
m George Burnham McConnell © Emerson
Dunlap Bennett, Alfred Bryan &
George Burnham McConnell 16Aug51
EU247325

Library of Congress
Copyright Office

AUG 29 1951

Bryan, Alfred.

MY VISION IN VERMILLION, from Make it
snappy; w & m, arr. J. Dell Lampe.

© 21Mar22, E532774. R45524, 22Mar49,
Alfred Bryan (A of w) & Jean Schwartz
(A of m)

Bryan, Alfred.

NOBODY ELSE CAN DO THE THINGS YOU DO;
m Lou Traveller, & w. © 31Jan24,
E579213. R83841, 10Oct51, Alfred
Bryan (A of w)

OCT 29 1951

See
Bryan, Alfred.

Now and then, but not all the time.

R

Bryan, Alfred.

M1508 FISHER, FRED, 1875-

(Oh, you beautiful doll) Come, Josephine,
in my flying machine; words by Alfred
Bryan, music by Fred Fischer, [arr. by
Eddie Dee] London, B. Feldman. 1/.
© on piano arrangement & change in verse
lyric; Shapiro, Bernstein & Co., inc.;
27Apr50; EF15703.

I. Title. II. Title: Oh, you beautiful doll.
[III. Bryan, Alfred. IV. Dee, Eddie]

s. l.

Library of Congress
Copyright Office

xM1508.9

Bryan, Alfred.

M1508 FISHER, FRED.

(Oh, you beautiful doll) I want you to want me to want you; from the picture Oh, you beautiful doll, words by Bob Schafer and Alfred Bryan, music by Fred Fisher.

© Mills Music, inc., New York; 1Nov49; on changed lyrics; EP41742.

I. Schafer, Bob, lyricist. II. Bryan, Alfred, lyricist. III. Title. IV. Title: Oh, you beautiful doll.

S.1.

Library of Congress
Copyright Office

xM1508.9

Bryan, Alfred.

M1356

FISHER, FRED.

.F

(Oh, you beautiful doll) I want you to want
me to want you; waltz, from the picture,
Oh, you beautiful doll. Words by Bob
Schafer and Alfred Bryan, music by Fred
Fisher, arr. by Johnny Warrington.
[Piano-conductor score (orchestra, with
words) and parts] 75¢ © on arrangement;
Mills Music, inc., New York; 7Nov49;
EP43701.

MAR - 8 1950

I. Title. II. Ti-

Library of Congress
Copyright Office

tle: Oh, you beautiful
doll. [III. Schafer, Bob.

(Continued on next card)

M1356 FISHER, FRED.

.F (Oh, you beautiful doll) I want you to want
me to want you. EP43701. (Card 2)

IV. Bryan, Alfred. V. Warrington, Johnny,
1911-]

Bryan, Alfred.

M1508 FISHER, FRED.

(Oh, you beautiful doll) Who paid the rent
for Mrs. Rip Van Winkle? [From] Oh,
you beautiful doll. Music by Fred Fisher,
words by Alfred Bryan. © Fred Fisher
Music Co., inc.; New York; 18Nov49; on
arrangement; EP42126.

I. Bryan, Alfred, lyricist. II. Title.
III. Title: Oh, you beautiful doll.

S.I.

Library of Congress
Copyright Office

xM1508.8

Bryan, Alfred.

Oh you delicious little devil.

2

Bryan, Alfred.

OMAR KHYAM, WHERE DID YOU HIDE THAT
JUG OF WINE? w Alfred Bryan, m
Lynn Freeman Cowan, arr. Verne
Elliott. © 2Aug24, E596217.
R98212, 1Aug52, Lynn F. Cowan (A)

See
Bryan, Alfred.

On my private telephone.

R

5
Bryan, Alfred.

On the road to Calais.

R

See
Bryan, Alfred.
Orient.

R

Bryan, Alfred.

OUT OF THE NIGHT; m Joe Rosey [pseud.
of Joseph Rosenthal], & w.
© 21Mar22, E532766. R45516, 22Mar49,
Alfred Bryan (A of w) & Bettina A.
Rosenthal (W)

Bryan, Alfred.

OVER THE RIVER TO JERSEY; w Alfred
Bryan, m Fred Fisher. © 31Mar26,
E625958. R109651, 31Mar53, Alfred
Bryan (A) & Anna Fisher (W)

Bryan, Alfred.

*1

M175

.A4F

FISHER, FRED.

Peg o' my heart; words by Alfred
Bryan, music by Fred Fisher, arr.
for piano accordion by Rupert Cow-
lin. London, Ascherberg, Hopwood &
Crew. © Leo Feist, inc.; 31Dec47;
on arrangement; EF7892.

Bryan, Alfred, 1871-

M1355

FISHER, FRED, 1875-

.F

Peg o' my heart; arr. by Jimmy Lally,
words by Alfred Bryan, music by Fred
Fisher. [Piano-conductor score
(orchestra, with words) and parts] Appl.
author: Leo Feist, inc., employer for
hire of Jimmy Lally. © on arrangement;
Leo Feist, inc., New York; 8Jul53;
EF19209.

I. Title. [II. Lally, Jimmy. III. Bryan,
Alfred, 1871-
Library of Congress]

Bryan, Alfred.

M1622

.F

FISHER, FRED.

Peg o' my heart; words by Alfred

Bryan, music by Fred Fisher.

[Revised version] New York,

Robbins Music Corp. © Leo

Feist, inc., New York; on new

words; 12May47; EP15131.

I. Bryan, Alfred, lyricist. II.
Title.

Music Cat.

Bryan, Alfred.

PEG O' MY HEART; fox trot, w Alfred
Bryan, m Fred Fisher, arr. Calvin
Grooms; orch. pts. © 16Feb21,
E501137. R44503, 10Feb49, Leo
Feist, inc. (PWH of C. Grooms)

Bryan, Alfred.

PEG O' MY HEART, from Peg o' my heart;
w Alfred Bryan, m Fred Fischer. Rev.
ed. © 21Mar21, E503964. R45030,
18Mar49, Leo Feist, inc. (PWH)

Library of Congress
Copyright Office

SEE
Bryan, Alfred.
A perfect lover.

R

See
Bryan, Alfred. .

Please don't take away the girls.

R

M2199

.B

BRYAN, ALFRED, 1871-

Prayer; words and music by Edward
Lisbona and Alfred Bryan. 50¢
© Alamo Music, inc., New York;
28Dec53; EP77668.

I. Lisbona, Edward Maurice. II. Title.

Library of Congress

Bryan, Alfred.

PRAYER; w & m Edward Lisbona & Alfred
Bryan © Alamo Music, inc. 23Dec53
EU342987

Bryan, Alfred.

Pretty up, pretty up, pretty baby, from
Hello, Alexander; w A. Bryan, m J.
Schwartz. © 19Dec19; M465713.
R13979; 19Dec46; Alfred Bryan (A),
East Orange, N. J. & Jean Schwartz (A),
Hollywood, Calif.

Bryan, Alfred.
Rainbow ball.

R

Bryan, Alfred.

RED LIPS, KISS MY BLUES AWAY; w Alfred
Bryan & James V. Monaco, m Pete
Wendling, arr. Harry Tiedeman.
© 18Apr27; E661789. Virginia E.
Monaco (W); 19Apr54; R129101.

Bryan, Alfred.

RED LIPS, KISS MY BLUES AWAY; w Alfred
Bryan & James V. Monaco, m Pete
Wendling. © 18Apr27; E661789.
Alfred Bryan (A); 19Apr54; R129766.

Bryan, Alfred.

The right to happiness.

R

Bryan, Alfred.

R

RIP VAN WINKLE SLEPT WITH ONE EYE
OPEN; w A. Bryan, m Fred Fisher.
© 27Dec18; E439555. R14143;
27Dec46; Anna Fisher (W), New
York & Alfred Bryan (A), East
Orange, N. J.

Bryan, Alfred.

RISING SUN; by Alfred Bryan, Otto
Motzan & Arthur Lange, orchestra
arr. Arthur Lange. © 120ct25,
E621676. R100820, 130ct52, Sylvia
Motzan (NK)

Bryan, Alfred.

RISING SUN; by Alfred Bryan, Otto
Motzan & Arthur Lange, orchestra-
tion scored by Arthur Lange.

© 12Oct25, E621676. R101692,
16Oct52, Arthur Lange (A)

Bryan, Alfred.

RISING SUN, O LEAD ME TO MY LOVE; w
Alfred Bryan, m Otto Motzan &
Arthur Lange. © 12Aug25, E622203.
R98550, 12Aug52, Sylvia Motzan (NK)

Bryan, Alfred.

RISING SUN, O LEAD ME TO MY LOVE; w
Alfred Bryan, m Otto Motzan &
Arthur Lange. © 12Aug25, E622203.
R99584, 11Sep52, Alfred Bryan (A)

Bryan, Alfred.

RISING SUN, O' LEAD ME TO MY LOVE;
w Alfred Bryan, m Otto Motzan &
Arthur Lange. © 21Sep25, E629183.
R99943, 23Sep52, Alfred Bryan (A)

Bryan, Alfred.

RISING SUN, O' LEAD ME TO MY LOVE; w
Alfred Bryan, m Otto Motzan & Arthur
Lange. © 21Sep25, E629183. R100328,
30Sep52, Arthur Lange (A)

Bryan, Alfred.

RISING SUN, O LEAD ME TO MY LOVE; w
Alfred Bryan, m Otto Motzan & Arthur
Lange. © 21Sep25, E629183.
R101999, 3Nov52, Sylvia Motzan (NK)

Bryan, Alfred.

ROOM FOR TWO; from A night in Spain,
m Jean Schwartz, w Alfred Bryan.

© 29Jan27; E655972. April
Productions, inc. (PWH); 2Feb54;
R124971.

Bryan, Alfred.

ROSE OF ST. MARY'S; w Alfred Bryan, m
Ted Snyder, ukulele arr. Jeanné
Gravelle. © 7Oct25, E621480.
R118423, 5Oct53, Ted Snyder (A)

Bryan, Alfred.

ROSE OF ST. MARY'S; w Alfred Bryan,
m Ted Snyder, ukulele arr. Jeanne
Gravelle. © 7Oct25, E621480.
R104674, 24Dec52, Alfred Bryan (A)

Bryan, Alfred.

ROSE OF THE LANE; w Alfred Bryan, m
Eugene West & Rube Wolf. © 30Sep27;
E671883. Alfred Bryan (A); 30Sep54;
R136645.

Bryan, Alfred.

ROSE OF THE LANE; w Alfred Bryan, m
Eugene West & Rube Wolf. © 30Sep27;
E671883. Morris Keil (NK of
E. West); 4Oct54; R136993.

M1258

Bryan, Alfred, joint composer.

.H

HANLON, BERT.

Round on the end and high in
 the middle, O-hi-o; [by]
 Alfred Bryan and Bert Hanlon,
 arr. by William C. Schoenfeld.
 New York, Music Publishers
 Holding Corp. © Kemick
 Music Corp., New York; on
 arrangement; 19Mar47; EP13211.
 Parts: band.

I. Bryan, Alfred, joint composer.

II. Schoenfeld, William C.,

arr. III.

Title. IV. Title:

Library of Congress

O-hi-o.

Copyright Office

Music Cat

Bryan, Alfred.

ROUND ON THE END AND HIGH IN THE MIDDLE,
O-HI-O; w & m. © 21Mar22, E532776.
R45526, 22Mar49, Alfred Bryan & Bert
Hanlon (A's)

Bryan, Alfred.

Sahara, we'll soon be dry like you.

R

Bryan, Alfred.

ROW! ROW! ROSIE; w Alfred Bryan, m
George W. Meyer. © 9May25, E611774.
R94489, 9May52, Alfred Bryan (A)

Bryan, Alfred.

ROW! ROW! ROSIE; w Alfred Bryan, m
George W. Meyer. © 9May25, E611774.
R94904, 12May52, Alfred Bryan &
George W. Meyer (A's)

Bryan, Alfred.

ROW! ROW! ROSIE; w Alfred Bryan, m
George W. Meyer, ukulele arr. May
Singhi Breen [i.e. May Singhi Breen
De Rose] © 20May25, E616162.
R95117, 20May52, Alfred Bryan (A)

Bryan, Alfred.

ROW! ROW! ROSIE; w Alfred Bryan, m
George W. Meyer, ukulele arr. May
Singhi Breen [i.e. May Singhi Breen
De Rose] © 20May25, E616162.
R95202, 21May52, Alfred Bryan &
George W. Meyer (A's)

Bryan, Alfred.

SALLY LONG; w Alfred Bryan, m Jean
Schwartz, ukulele arr. M. Kalua.
© 30Sep25, E621722. R104675,
24Dec52, Alfred Bryan & Jean Schwartz
(A's)

Bryan, Alfred.

SANTA BARBARA; w & m. © 18Jun24,
E591179. R79693, 18Jun51, Alfred
Bryan (A of w) & I. B. Kornblum
(A of m)

JUL 19 1951

Library of Congress
Copyright Office

Bryan, Alfred.

SANTA BARBARA; w & m. © 3Jul24,
E591611. R80500, 3Jul51, Alfred
Bryan (A of w) & I. B. Kornblum (A
of m)

AUG 17 1951

Library of Congress
Copyright Office

Bryan, Alfred.

Sas'parilla, women and song.

R

Bryan, Alfred.

SAY HELLO; w & m Alfred Bryan, Henri
Berchman & Pat Barry. © 24Aug27;
E671159. Alfred Bryan (A);
24Aug54; R135147.

Bryan, Alfred.

SHE CAN'T SAY NO; w Alfred Bryan,
m Geo. W. Meyer, ukulele arr.
Harry Tiedeman. © 24Dec25, E629460.
R122257, 17Dec53, Geo. W. Meyer (A)

Bryan, Alfred.

SHE CAN'T SAY NO; w Alfred Bryan,
m George W. Meyer, ukulele arr.
Harry Tiedman. © 24Dec25, E629460.
R104681, 29Dec52, Alfred Bryan (A)

500
Bryan, Alfred.

Shimmying everywhere.

R

Bryan, Alfred.

SILVER SONG BIRD; by Henri Berchman,
Herman Paley & Alfred Bryan, arr.
Joseph Nussbaum; orchestra, with w.
© on arr.; 10Jan27; E653044. Edward
B. Marks Music Corp. (PWH); 26Mar54;
R127628.

Bryan, Alfred.

SILVER SONG BIRD; by Henri Berchman,
Herman Paley & Alfred Bryan, men's
quartet arr. Bert Reed. © on arr.;
19Jan27; E655638. Edward B. Marks
Music Corp. (PWH); 26Mar54; R127630.

Bryan, Alfred.

SILVER SONG BIRD; w & m Henry Berchman,
Herman Paley & Alfred Bryan, ukulele
arr. May Singhi Breen De Rose. ©
20Dec26; E654691. Alfred Bryan (A);
26Mar54; R127629.

Bryan, Alfred.

SILVER SONG BIRD; w & m Henri Berchman,
Herman Paley & Alfred Bryan, ukulele
arr. May Singhi Breen De Rose.
© 20Dec26, E654691. R122792, 21Dec53,
Herman Paley (A)

Bryan, Alfred.

SILVER SONG BIRD; w & m Alfred Bryan,
Henri Berchman & Herman Paley. ©
1Nov26, E651396. R120087, 2Nov53,
Alfred Bryan (A)

Bryan, Alfred.

SIMPLE SPANISH MAID; from A night in
Spain, m Jean Schwartz, w Alfred
Bryan. © 29Jan27; E655970. April
Productions, inc. (PWH); 2Feb54;
R124969.

Bryan, Alfred.

Solemon; from Passing show of 1919;
w A. Bryan, m J. Schwartz. © 19Dec19;
EL65707. R13858; 19Dec46; Alfred
Bryan (A), East Orange, N. J. & Jean
Schwartz (A), Hollywood, Calif. .

Bryan, Alfred.
Somnambula.

R

Bryan, Alfred.

SONG OF SICILY; w Alfred Bryan, m Hugo
Frey. © 13Jan26, E632412. R105518,
13Jan53, Samuel Gradstein & Melita
Kometer Feldman (E's of H. Frey)

Bryan, Alfred.

SONG OF SICILY; w Alfred Bryan, m Hugo
Frey. © 13Jan26, E632412. R107415,
13Feb53, Alfred Bryan (A)

Bryan, Alfred.

SONG BIRD OF MELODY LANE; w Alfred
Bryan, m Pete Wendling, arr. Harry
Tiedeman. © 13Dec27; E680286.
Alfred Bryan (A); 13Dec54; R140485.

Bryan, Alfred.

Stand up and fight like h---.

R

Bryan, Alfred.

THANKS; w Alfred Bryan, m Fred Fisher.

© 9Dec25, E627395. R103778, 9Dec52,
Anna Fisher (W)

Bryan, Alfred.

THANKS; w Alfred Bryan, m Fred Fisher.

© 9Dec25, E627395. R107036, 6Feb53,

Alfred Bryan (A)

Bryan, Alfred.

(THERE'S A BLUE RIDGE IN MY HEART)
VIRGINIA; w Ira Schuster & Alfred
Bryan, m Fred Phillips, ukulele arr.
R. W. Konter. © 31Aug26, E648289.
R116698, 31Aug53, Alfred Bryan (A)

Bryan, Alfred.

(THERE'S A BLUE RIDGE IN MY HEART)
VIRGINIA; w Ira Schuster & Alfred
Bryan, m Fred Phillips, ukulele arr.
R. W. Konter. © 31Aug26, E648289.
R116699, 31Aug53, Minnie Schuster (W)

Bryan, Alfred.

(THERE'S A BLUE RIDGE IN MY HEART)
VIRGINIA; w Ira Schuster & Alfred
Bryan, m Fred Phillips, ukulele arr.
R. W. Konter. © 31Aug26, E648289.
R116700, 31Aug53, Fred Phillips (A)

R

Bryan, Alfred.

There's a happy heart in Maryland and
a broken heart in Brittany.

Bryan, Alfred.

THERE'S A MISS I WANT TO KISS ON THE
O.H.I.O; w Alfred Bryan & Bob Schafer,
m Fred Fisher, ukulele arr. Smalle &
Konter. © 26Feb26, E633735. R108062,
26Feb53, Anna Fisher, Gertrude L.
Schafer (W's) & Alfred Bryan (A)

Bryan, Alfred.

THERE'S AN OLD OAKEN BUCKET IN OLD NAN-
TUCKET; w & m, arr. J. Dell Lampe.

© 21Mar22, E532778. R45528, 22Mar49,
Alfred Bryan (A of w) & Pete Wendling
(A of m)

Bryan, Alfred.

THERE'S SOMETHING NICE ABOUT EVERY-
ONE, BUT THERE'S EVERYTHING NICE
ABOUT YOU; w Arthur Terker & Alfred
Bryan, m Pete Wendling, ukulele arr.
Harry Tiedeman. © 26Jan27; E653496.
Arthur Terker (A); 26Jan54;
R124634.

Bryan, Alfred.

THERE'S SOMETHING NICE ABOUT EVERYONE,
BUT THERE'S EVERYTHING NICE ABOUT
YOU; w Alfred Bryan & Arthur Terker,
m Pete Wendling, ukulele arr. Harry
Tiedeman. © 26Jan27; E653496. Al-
fred Bryan (A); 17Feb54; R125808.

Bryan, Alfred.

THEY'LL NEVER MISS THE WINE IN DIX-
IELAND; w A. Bryan, m G. W. Meyer.
© 19Mar20; E473688. R16143;
19Mar47; Alfred Bryan (A), &
George W. Meyer (A), New York.

Bryan, Alfred.

SE
Those Dixie melodies.

R

Bryan, Alfred.

TIGER EYES; w Alfred Bryan, m Harry
Rosenthal, ukulele arr. Harry Tiede-
man. © 3Jun26, E641399. R113166,
10Jun53, Alfred Bryan (A)

Bryan, Alfred.

TOO MANY KISSES MEAN TOO MANY TEARS;
m W. H. Sandefur & M. Kortlander, &
w. © 7Mar22, E532974. R44884,
9Mar49, Alfred Bryan & Pete Wendling
(A's of w) & Max Kortlander (A)

Bryan, Alfred.

TOO MANY SWEETHEARTS; w Alfred Bryan
& R. B. Egan, m Richard A. Whiting.
© 29Mar23, E561280. R60190, 29Mar50,
Raymond B. Egan (A)

Library of Congress
Copyright Office

MAY - 5 1950

Bryan, Alfred.

TOO MANY SWEETHEARTS; m Richard A.
Whiting, & w. © 29Mar23, E561280.
R60329, 31Mar50, Alfred Bryan &
Raymond B. Egan (A's of w) & Elea-
nore Y. Whiting (W)

Library of Congress
Copyright Office

MAY - 5 1950

Bryan, Alfred, lyricist.

Koppell, Alfred B. Two behind
the eight-ball!

Bryan, Alfred.

TWO LIPS ARE ROSES, from Elsie; m
Carlo [i.e. Monte Carlo] & Sanders
[i.e. Alma Sanders], & w. © 15Jan23,
E553438. R57203, 18Jan50, Alfred
Bryan (A of w), Monte Carlo & Alma
Sanders (A's)

FEB 13 1950

Library of Congress
Copyright Office

S
Bryan, Alfred.

Two lips in Georgia.

R

Bryan, Alfred.
Valparaiso.

R

Bryan, Alfred.

UNDER THE CLOVER MOON; w Alfred Bryan,
m Jean Schwartz. © 7Apr27; E659707.
Jean Schwartz (A); 26Apr54; R129481.

Bryan, Alfred.

UNDER THE CLOVER MOON; w Alfred Bryan,
m Jean Schwartz. © 7Apr27; E659707.
Alfred Bryan (A); 7Apr54; R128411.

Bryan, Alfred.

USEN'T YOU USED TO BE MY SWEETIE; w
Alfred Bryan, m Pete Wendling,
ukulele arr. Harry Tiedeman. ©
3Jun26; E641400. Pete Wendling (A);
25May54; R130881.

Bryan, Alfred.

VIOLET EYES; m Sam Rose & Mike
Special, & w. © 10Mar24, E586434.
R75839, 12Mar51, Alfred Bryan (A of
w)

Library of Congress
Copyright Office

MAY 15 1951

Bryan, Alfred.

WE CAN'T CAN ALL THE PEACHES WE PICK;
BUT WE CAN ALL THE PEACHES WE CAN;
w Alfred Bryan, m Jean Schwartz. ©
4Jun25, E616370. R99410, 29Aug52,
Alfred Bryan & Jean Schwartz (A's)

Bryan, Alfred.

WHAT MORE CAN I GIVE YOU? w A.

Bryan, m Albert Gumble.

© 30Jan20; E470784. R15231;
20Feb47; Alfred Bryan (A) &
Florence Gumble (W), New York.

Bryan, Alfred.

M1508 FISHER, FRED.

(When my baby smiles at me) Oui, oui,
Marie. Wee, wee, Marie. [From] When
my baby smiles at me. Lyric by Alfred
Bryan and Joe McCarthy, music by Fred
Fisher. [Arr. by George N. Terry]
© Fred Fisher Music Co., inc., New York;
20Dec48; on arrangement; EP33254.
English words.

I. Bryan, Alfred, lyricist. II. McCarthy,
Joseph, d. 1943, lyricist. III. Terry,
George N., arr.
Library of Congress
Copyright Office

(Cont'd on next card)

M1508 FISHER, FRED.

(When my baby smiles at me) Oui, oui,
Marie. Wee, wee, Marie. EP33254.
(Card 2)

IV. Title. V. Title: Wee, wee, Marie.
VI. Title: When my baby smiles at me.

xM1508.9

Library of Congress
Copyright Office

Bryan, Alfred.

WHEN SHE'S GETTING COLD ON YOU, SHE'S
WARMING UP TO SOMEBODY ELSE; w
Alfred Bryan, m Jean Schwartz. ©
4Jun25, E616371. R99411, 29Aug52,
Alfred Bryan & Jean Schwartz (A's)

Bryan, Alfred.

When those Mason-Dixon minstrels hit
the town.

R

Bryan, Alfred.

WHEN YOU LOVE MORE THAN ONE YOU'LL
HAVE NO ONE IN LOVE WITH YOU; w Al-
fred Bryan, m Frank Wright, ukulele
arr. Harry Tiedeman. © 25Nov25,
E628790. R107037, 6Feb53, Alfred
Bryan (A)

Bryan, Alfred.

WHEN YOU LOVE MORE THAN ONE, YOU'LL
HAVE NO ONE IN LOVE WITH YOU; w
Alfred Bryan, m Frank Wright; ukulele
arr. Harry Tiedeman. © 25Nov25,
E628790. R119934, 28Oct53, Frank
Wright (A)

Bryan, Alfred.

WHEN YOU WERE THE BLOSSOM OF BUTTERCUP
LANE AND I WAS YOUR LITTLE BOY BLUE;
w L. Wolfe Gilbert & Alfred Bryan,
m Abel Baer. © 3Feb27; E653769.
L. Wolfe Gilbert, Alfred Bryan &
Abel Baer (A's); 7Jun54; R131512.

Bryan, Alfred.

WHERE THE HUCKLEBERRIES GROW; w Alfred
Bryan & Harry Richman, m Abner Sil-
ver. © 2Dec25, 28Dec25; E627169,
629516. R121523-121524; 30Nov53;
Alfred Bryan, Harry Richman & Abner
Silver (A's)

Bryan, Alfred.

WHISPER-SH; w Alfred Bryan, m Jack
Little, ukulele arr. Harry Tiedeman.
© 20Aug26, E643756. R116752, 1Sep53,
Alfred Bryan (A)

Bryan, Alfred.

WHISPER SWEET AND WHISPER LOW; w

Alfred Bryan, m Joseph Burke.

© 9Jul27; E670217. Alfred Bryan

(A) & James F. Burke (C); 25Aug54;

R135124.

Bryan, Alfred.

WHISPER SWEET AND WHISPER LOW; w Alfred
Bryan, m Joseph Burke. © 9Jul27;
E670217. Teresa M. Faber & James F.
Burke (C of J. Burke); 9Jul54;
R133016.

Bryan, Alfred.

WHISPER SWEET AND WHISPER LOW; w Alfred
Bryan, m Joseph Burke. © 10Jun27;
E667199. Alfred Bryan (A); 10Jun54;
R131647.

Bryan, Alfred.

WHISPER SWEET AND WHISPER LOW; w Alfred
Bryan, m Joseph Burke. © 10Jun27;
E667199. Teresa M. Faber & James
F. Burke (C of J. Burke); 10Jun54;
R131707.

Bryan, Alfred.

WHISPER SWEET AND WHISPER LOW; w Alfred
Bryan, m Joseph Burke. © 10Jun27;
E667199. Alfred Bryan (A) & James
Burke (C); 11Jun54; R131728.

Bryan, Alfred.

THE WHITE HOUSE IN WASHINGTON AND THE
WHITE HOUSE IN THE LANE; w Alfred
Bryan, & m. © 27Nov22, E549873.
R54960, 28Nov49, Joseph E. Howard
(A of m)

Bryan, Alfred.

THE WHITE HOUSE IN WASHINGTON AND

THE WHITE HOUSE IN THE LANE; w & m.

© 27Nov22, E549873. R55106, 30Nov49.

Alfred Bryan (A of w) & Joseph E.

Howard (A of m)

Library of Congress
Copyright Office

Bryan, Alfred.

Who ate napoleons with Josephine when
Bonaparte was away, from As you were;
w A. Bryan, m E. R. Goetz. © 27Jan20;
E467575. R9469; 30Jan47; Alfred Bryan
(A) & E. Ray Goetz (A), New York.

Bryan, Alfred.

WHY SAY GOODBYE; w Alfred Bryan m
Alfred B. Koppell © Irving Caesar
80oct53 EU333817

Library of Congress

Bryan, Alfred, 1871-

M1630 GUMBLE, ALBERT, 1883-

.2

.G

Winter; words by Alfred Byran, music by
Albert Gumble. With Hammond chord
organ notations on back page [arr. by J. M.
Hanert] 50¢ Appl. author: Remick Music
Corp., employer for hire. © on piano
arrangement; Remick Music Corp., New
York; 19Dec52; EP68257.

I. Title. [II. Bryan, Alfred, 1871-
III. Hanert, John Marshall, 1909-]

Library of Congress
Copyright Office



xM14.85

Bryan, Alfred, 1871-

M1553

.G

GUMBLE, ALBERT, 1883-

Winter; three part mixed voices, S.A.B., words by Alfred Bryan, music by Albert Gumble, arr. by Joel Stuart. (Remick choral library, 4-R3191) [With piano acc.] 16¢ Appl. author: Remick Music Corp., employer for hire of Joel Stuart. © on arrangement; Remick Music Corp., New York; 29Dec52; EP71672.

I. Title. [II. Bryan, Alfred, 1871-
III. Stuart, Joel]

Library of Congress
Copyright Office

Bryan, Alfred, 1871-

M1572

GUMBLE, ALBERT, 1883-

.G

Winter; two part treble voices, S.A., words by Alfred Bryan, music by Albert Gumble, arr. by Joel Stuart. (Remick choral library, 1-R3190) [With piano acc.] 16¢ Appl. author: Remick Music Corp., employer for hire of Joel Stuart. © on arrangement; Remick Music Corp., New York; 29Dec52; EP71671.

I. Title. [II. Bryan, Alfred, 1871-
III. Stuart, Joel]

Library of Congress
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Bryan, Alfred.

THE WITCH OF SALEM; w Alfred Bryan &
Irving Caesar m Irving Caesar &
Gerald Marks © Irving Caesar 22Dec52
EU297904

Library of Congress
Copyright Office

Bryan, Alfred.

YOU WENT AWAY TOO FAR, AND STAYED
AWAY TOO LONG; w Alfred Bryan,
m James V. Monaco, ukulele arr.
Harry Tiedeman. © 23Nov26, E652070.
R121230, 23Nov53, Alfred Bryan (A)

Bryan, Alfred.

YOU WENT AWAY TOO FAR, AND STAYED
AWAY TOO LONG; w Alfred Bryan,
m James V. Monaco, ukulele arr.
Harry Tiedeman. © 23Nov26, E652070.
R121175, 23Nov53, Virginia Monaco
(W)

Bryan, Alfred.

You're living right next door to Heaven
when you live in Dixieland.

R

Bryan, Alfred.

See also

Bryan, Al.

Bryan, Alfred J.

PRETTY LITTLE HINDOO; w Alfred J.
Bryan, m John Klenner & Mack Davis,
ukulele arr. Anthony J. Franchini.
© 13Aug26, E645450. R122565,
15Dec53, Alfred J. Bryan & John
Klenner (A's)

BRYAN, ALICE ISABEL C.

Personnel administration question-
naire. Public library inquiry of
the Social Science Research
Council. 63 1. © 1Mar48;
AA38117.

BRYAN, ALICE ISABEL.

The public librarian; a report of the Public Library Inquiry, by Alice I. Bryan, with a section on the education of librarians, by Robert D. Leigh. New York, 1952. 474 p. illus. © Columbia University Press; 16Apr52; A65947.

I. Social Science Research Council. Public Library Inquiry.

II. Leigh, Robert Devore.

III. Columbia University Press, New York.

Library of Congress
Copyright Office



/r

BRYAN, ALICE ISABEL ©.

Public library inquiry of the Social
Science Research Council. Person-
nel [administration] questionnaire.
New York, c1948. 52 p. © 9Mar48;
AA80939.

E unpub 7116

Bryan, Andrew C ~~claimant~~
Behind that old eight ball.

See

Carleton, Bob

ksk 5-20-46

E unpub 7106

Bryan, Andrew C ~~claimant~~
Bettin! on a dream.

See

Carleton, Bob

ksk 5-17-46

E unp
2755.

Bryan, Andrew C , claimant.
It was June in December.

See

Buck, Ronald

jss 3-20-46

Bryan, Andrew C.

M1630 MILLER, ROBERT.

.2 Keepin' up with Lizzie; piano arr.

.M by Harry Walton, lyric by Andy

Bryan, music by Robert Miller.

© United Music, Inc., Pittsburgh;

1Dec48; EP32442.

I. Bryan, Andrew C., lyricist. II.

Walton, Harry, arr. III. Title.

Bryan, Andrew C.

Laughing up my sleeve; w A. C. Bryan,
m Louis Tobin. © Andrew C. Bryan,
Richmond, Calif.; 8Apr47; EU71172.

Bryan, Andrew C.

LOOK ME UP SOME TIME © w Andrew C.

Bryan, m James Bruce 24Aug47

EU92922

M1630.2

.C

Bryan, Andrew C., lyricist.

Carleton, Robert L 1888-

My diary of forgotten memories;
words by Andrew C. Bryan. Hollywood,
Calif., Cine-mart music publishers.

© 25 Jan 46; Cine-mart music publishing
co.; EP 1424. Prev. reg. in 1945.

For voice and piano, with chord
symbols.

I. Bryan, Andrew C., lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.

M1630.2 Bryan, Andrew C., lyricist.
.C

Carleton, Robert L 1888-
Rhode Island rose; words by Andrew
C. Bryan. Hollywood, Calif., Cine-mart
music publishers.

© 25 Jan 46; Cine-mart music publishing
co.; EP 1425. Prev. reg. in 1945.

For voice and piano, with chord
symbols.

I. Bryan, Andrew C., lyricist.
II. Title.

Bryan, Andrew Calvin.

HIGHWAY TO THE MOON © w Andrew
Calvin Bryan m Evelyn Lysle
Fielding 15 Aug 47 EU88786

Bryan, Andrew Calvin.
TALKIN' TO ME ABOUT YOU © w Andrew
Calvin Bryan m Evelyn Lysle Fielding
9Feb48 EU116337

Bryan, Andrew Calvin.

THIS TIME IT'S YOU © W Andrew Calvin

Bryan, m Evelyn Lysle Fielding

17Nov47 EU103743.

Library of Congress
Copyright Office

Bryan, Andy.

M1630

BUCK, RONALD, 1907-

.2

It Was June in December; words

.B

by Andy Bryan, music by Ronald

Buck. © Nordyke Publishing

Co., Los Angeles; 11Jul47;

EP17618.

I. Bryan, Andy, lyricist. II. Title.

Music Cat.

Bryan, Ardis Winifred.

LOVE SONG © w & m Ardis Winifred Bryan
& Peter James Cutelis 15Aug49
EU175970

Library of Congress
Copyright Office

BRYAN, ARTHUR H.

Bacteriology, principles and practice [by]
Arthur H. Bryan and Charles G. Bryan.
5th ed., rev., with Supplement on bacterial
physiology. [Previous editions pub. under
title: Principles and practice of bacteriol-
ogy] New York [1953] 422 p. illus.
(College outline series, 3) © on supple-
ment; Barnes & Noble, inc.; 14Jan53;
A76373.

I. Bryan, Charles Gourt, joint author.

Library of Congress
Copyright Office

II. Barnes and Noble,
inc.

j/e

BRYAN, ARTHUR H.

Principles and practice of bacteriology, by
Arthur H. Bryan and Charles G. Bryan.
4th ed. 410 p. illus. (College outline
series, 3) © on revisions; Barnes &
Noble, inc., New York; 25Jan51; A52567.

- I. Bryan, Charles Gourt, joint author.
- II. Barnes and Noble, inc.

MAR 26 1951

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ma/r

M1621
.K

Bryan, Arthur Q., lyricist.

[Kantzer, William] 1928-

Since we're apart; song for voice
and piano, [music] by William Roy
[pseud., words by Arthur Q. Bryan]
New York, G. Schirmer, inc. 50¢
© 8May46; publisher; EP9734.

I. Bryan, Arthur Q. lyricist. II.
Title.

Music Cat.

Library of Congress
Copyright Office

Bryan, Ashley, illus.

WRIGHT, RICHARD.

Black boy; a record of childhood and youth.
Illustrated by Ashley Bryan. Introductory
note by Dorothy Canfield Fisher. 298 p.
illus. (The Living library, [L22]) © on
introductory note & illus.; The World
Pub. Co., Cleveland; 25Sep50; A49463.

- I. Fisher, Dorothea Frances (Canfield)
- II. Bryan, Ashley, illus.
- III. World Publishing Co.

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Copyright Office

DEC 4 1950

hmp/r